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The Seed

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SEED

CHICAGO VOLUME SEVEN NUMBER NINE THIRTY-FIVE CENTS



PS

GIVING BIRTH COMMUNALLY

Wow, we're having a baby! A few weeks ago, Evelynne asked all of us if we'd be into having a pregnant woman move into the commune for awhile. She'd been living on the south side with some people who were being evicted and she had nowhere to go. We decided to wait and see when we'd gotten to know her a little. So Alethe came



over a few times. Everyone liked her well enough to decide we'd like to have her live with us and she moved in.

I hadn't thought about the impending birth much, but suddenly a couple of nights ago, I was sitting in the kitchen and Alethe came upstairs and asked Maralee and me to help her time her contractions. When we recovered from having our minds blown, we settled down to spending most of the night stay-

ing up with Alethe. Around six a.m., we called the Chicago Maternity center to get them to send a doctor over. By then, Alethe was having contractions every few minutes.

Alethe has been getting into natural foods and vitamins and the Adele Davis trip and felt that she should be able to have her baby without anesthetics. After the doctor and nurse arrived, though, her contractions started getting pretty heavy. Maralee and I sat with her and held her hands. Over and over, Alethe was to tell us how much it helped to have people with her. I kept flashing on the probability that if she had had her baby in a hospital, she would have been left alone throughout most of her labor. It felt pretty good to be able to fulfill some human needs.

A few hours passed and Alethe was really in pain. About every other contraction made her yell and sometimes cry. I felt like crying too. She was hanging in there, though. She kept challenging the doctor and nurse--was it really necessary to be shaved? No enemas! They had to justify everything they did. Several times, the doctor was hard pressed to find reasons other than that such-and-such a procedure was always followed.

Around eleven, more people started showing up. The doctor and nurse were pretty cool about letting us all be there, which surprised me, but they needed our help.

During contractions, the doctor checked the amount of dilation of Alethe's cervix. When it reached ten centimeters, she would be ready to have the baby. More contractions and it's still only eight centimeters. Alethe has had it and starts begging for some kind of pain killer. But some mysterious higher-up doctor has to give the OK and he can't be reached at the moment. Bureaucracy.

Finally Alethe was fully dilated. We lifted her on to a table and six of us stood around holding her. Dave and I were supposed to hold her legs back and apart. When Alethe had a contraction, she tended to kick, so we had to work pretty hard. We wore masks, aprons, and caps, which added to the drama.

The doctor (we discovered he was really a medical student) kind of fucked up at this point. He started to hurry the birth. I think he wanted to get Alethe out of pain as quickly as possible, but it backfired. He had given her a shot of something that seemed to be taking the edge off the contractions. Alethe was supposed to bear down (push) when she had a contraction, but he only let her do it a few times before he had forceps out. He began pulling the baby out before its head was even visible. He had cut the side of Alethe's vagina after giving her a local anesthetic which didn't seem to help much. As I understand it, this procedure (epesiectomy) is used only if the baby is going to tear the vagina, and that possibility can be easily averted by preventing the baby's head and shoulders from coming out too fast. So it was too easy to tell if Alethe needed to be cut up at all.

By letting things go naturally, there was at least a possibility that the baby's head wouldn't have had to be subjected to forceps and Alethe wouldn't have had to endure more pain being cut up and then sewed up or deal with uncomfortable and infectible stitches later on.

I was surprised at how long the stuff after the actual birth lasted. I'd seen a couple of movies of births and had gotten the impression that everything was easy once the baby was out. It took a long time for the afterbirth to be expelled and to sew Alethe up. And she was obviously still in pain. It was quite an anti-climax after the incredible elation we all felt when the baby was born.

The doctor holds up a new human being who's crying and breathing for the first time. A female child. Alethe wants to see. "Is she all right?" "Yes, she's beautiful."

A woman child is born
May she live and be beautiful
A woman child is born
May she become old, very old
Joy, joy, praise, praise.

I felt exhausted, emotionally and physically. Some of us had had to leave for awhile, feeling faint or scared. But we were all there when the baby started breathing and the vibes in the room went right up to the stars.

--Virginia.



The Chicago Maternity Center is located at 1336 S. Newberry(666-3423). They're very friendly about home deliveries, will accept welfare medical cards, and will charge according to your income if you're not on welfare.

HALLOWEEN BALL



It's Indian Summer (right on!) as we're getting together Volume 7 number 9. The sun's out, the leaves are changing color and crackling under our feet and Chicago doesn't look too bad through the haze.

But, on the horizon, about to mar our autumnal perspective looms the impending visit of Tricky Dick and his running dog lackeys, Agnew, Hope and Ogilvie, Nov. 9th for dinner at the old battlegrounds, the Conrad Hilton. But we will all be there to greet them (see back cover). Won't you join us?

We have special reason to welcome Spiro--to thank him for giving us all Agnew Flu. Most of us have been afflicted with this latest example of germ warfare in the past couple of weeks. Somehow we all survived, only to find ourselves in the midst of a financial crisis. We are stone-broke. We could really use your contributions, and if you know of any philanthropists looking for outlets for their vast fortunes, turn them on to the Seed.

We are about to go through the process of becoming a non-profit corporation, which we've been all along, but try telling Internal Revenue that.

Those who got this issue together include Rita, Bernie, Marykaye, Peter, Maralee, Virginia, Jonny, Mary, U.M.,

Zipzop, Pat, Donald, Leon, Mike Gold, Jamie, the Iranian Student Association, P.L.O., C.C.L.P., Alethe and Yolanda, those running dog lackeys, Trip, Crash and Mitru, the mice in the library, our devoted street sellers, and whoever else we forgot to include.

As previously mentioned, we are broke. We're planning a benefit for ourselves for the end of November, but until then we could really use from you: money, border tape, press type, rapidographs, rubber cement, ink, magic markers, felt tip pens, IBM selectric composer ribbons, slick paper, ball point pens, envelopes, money, tape (clear, masking, red), spray glue, large plastic garbage bags, feedback, rulers, poetry, exacto knives, money, fiction, postage stamps, art work, large manilla envelopes, and money.

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R A P !

"A lot of people...are afraid to defend their own lives. They're afraid to take a chance for their own liberation. But there's no other way to be free unless you put your life on the line. A lot of people are mad at me now, because they say that me and Carmichael and other dudes who've been out there talking are only setting the stage for the extermination of Black people. Well, if 30 million people have to go to free the people in Vietnam and Africa, fuck it. We've been living too long anyway. Only people who've never lived fear death. If you've lived, you know that death is part of the process. ...Death is the price of revolution."

Rap Brown grew up with the civil rights movement in the early sixties in the south. He worked in SNCC (the Student Non-violent Coordinating Committee, later the Student National Coordinating Committee) doing voter registration and other community organizing in Louisiana, Mississippi, Georgia, and Washington, D.C. In the spring of 1967 he followed Stokely Carmichael as national chairman of SNCC. This was at a time when the civil rights movement was articulating 'black power' as its slogan and black nationalism as its ideology. Rap thus became a symbol of these politics. He says: "America has made it clear that she respects only violence. When the rebellion went down in 1967 in Plainfield, N.J., the cops and the National Guard came into the Black community and were raising hell until the brothers sent word that they had guns. The cops and the guard said, hell, them niggers got guns. We can't go over there and mess with 'em...So what it means is that Black people have to address themselves to defending their communities and their homes, because if you can't defend them you can't control them."

"Violence has always been a way of unifying a people...One significant thing about Detroit and Newark was that the violence created a peoplehood. Black people had walked around under the illusion that they had a class system in the Black community. But the

white man changed all that. He went in and beat 'middle class' as hard as lower class blacks. And 'middle class' Blacks were throwing as many firebombs as the brother on the block. And afterwards there was a real sense of community among the people, a real feeling of pride and togetherness. That came from the fact that they had fought together. It also came from the

fact that they had recognized that the honky cop kills Black people because they're Black. He doesn't put his gun away when he sees one in a suit or one who speaks so-called 'good English.' He will shoot just as many bullets at him as he does at the brother with a conk. So a peoplehood was forced upon black people, through white violence."

For the last 17 months Rap has not been heard from, and we can only surmise the ways in which he was working to build the struggle. If it is in fact Rap who was busted--at this writing it is only the pigs who have identified him, not his family, lawyers, or himself--his bust is some clue to the difficulty of surviving underground in Black America. Unless there is something very unusual going on at the Red Carpet Lounge, it isn't likely that a ripoff at such a place would provide very much return on the risk involved.

Still, the fact of his survival this long is a great victory. The pigs do not contend that they were onto Rap and his organization. Only that through the tactical errors of this one action he landed in their custody. We know that, whatever the specifics, he has been building the networks necessary to sustain fugitives and carry out armed revolutionary actions.

"It is clear that the revolution will not come from Negro America, but from Black America, and Black America is growing. Black America is important because it is here that you will find the self-imposed exiles from both white and negro America. Black America has always offered Blacks human freedoms--a humanism uncommon to white and negro america. Some enter Black America because Negro America rejects darker-skinned Negroes, and, of course, if a person is rejected by Negro America, he is automatically rejected by white America. Other people enter Black America because of some experience they had in their childhood. Still others, because of something they may have read that was written by someone in Black America. Black America has existed ever since the first slave despised the injustice that was done to him and did not seek to accomodate himself to that injustice. Thus, there have always been people who could articulate these injustices and could discuss what the response to these injustices should be. It is self-evident that people always rebel against oppression and there has been one continuous rebellion in Black America since the first slave got here."

New York (LNS)--The Red Carpet Lounge is a dark, cave-like little bar tucked under the stairs of a run-down tenement on West 85th Street in Manhattan. Neighbors say that the lounge is a "loud" hangout--mainly for local black people, with a steady stream of well-dressed black men who park their Bonnevilles and Cadillacs out front.

Early Saturday morning, October 15, at about 3 a.m. the place was louder than usual. Sleepy residents heard booming shots and leaned out of their windows to see cops chasing four black men along 85th Street. They had apparently tried to hold-up the lounge.

After it was over, two cops were wounded and the four men apprehended. Now the cops claim that one of them, found huddled on the roof of a nearby building, wounded in the stomach is H. Rap Brown.

Brown, the former chairman of the Student Non-Violent Coordinating Committee (SNCC) and a member of the FBI's most wanted list for the past 17 months, has been underground since April of 1970. He had failed to show up for his trial in Ellicott City, Maryland on charges of having made speeches which "incited" the 1967 rebellion of Cambridge, Md's black community. He was being prosecuted for arson and riot under the famous "Rap Brown Act" which was created especially to prevent black militants from travelling around the country making speeches. That same act was later used against the Conspiracy 8 defendants in Chicago.

Nine months after the scheduled trial date, in January 1971, however, a local Maryland prosecutor named Richard L. Kinlein, blew the state's cool and admitted that the arson charge against Brown had been "fabricated" by the Dorchester County State's Attorney in order to insure the involvement of the FBI in case Brown didn't show up for trial. (Arson is considered a more serious offense than rioting and inciting to riot, therefore justifying calling in the FBI to assist the state in the pursuit of a fugitive).

Last spring, when the fabrication of Rap's Cambridge charges was revealed, his lawyer, William Kunstler, attempted to have the charges dismissed in court. At that time someone asked a former SNCC comrade of Rap's if he thought Rap would come back from underground should the case be dropped.

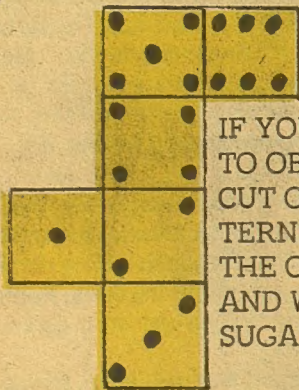
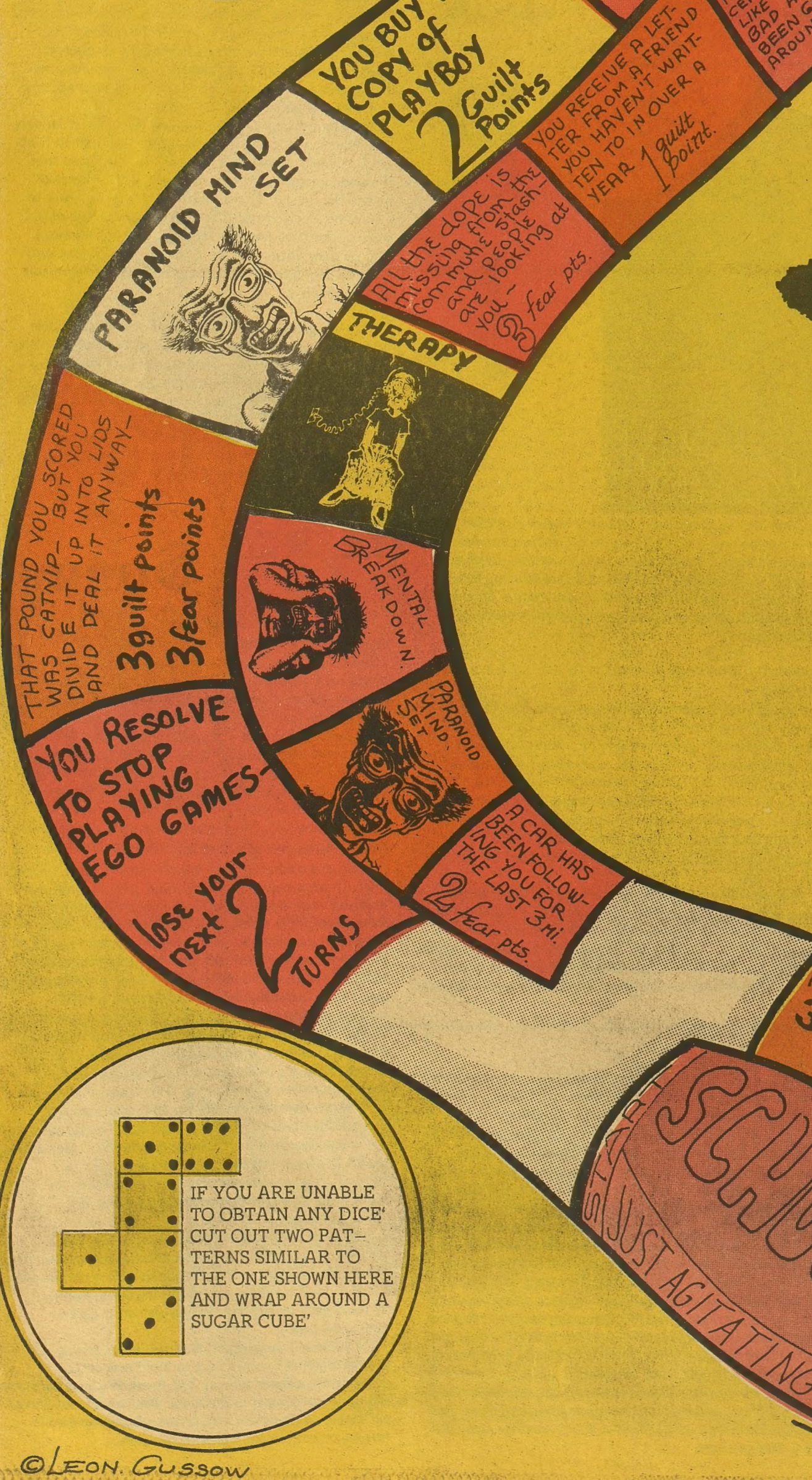
"Rap," he replied, "won't be coming back. He went underground for a purpose, to teach people something, and that's where he'll stay."

WE'RE SORRY

The majority of the Seed staff would like to apologize very strongly to our readers for having printed the "Fabulous Fury Freak Brothers" cartoons in the past--especially the cartoons we printed in the last two issues. Two issues ago, the cartoon showed "Fat Freddy" going into a series of bars--a middle class bar, a greaser bar and a gay bar. In the first two he gets beat up. Going into the third, he says "At least here I woi't get assaulted." Far from being funny, taht particular cartoon just helped promote common stereotypes of different groups of people--putting down people who are potentially our allies, and definitely not our enemies. The cartoon in the last issue shows a "hippie" woman picking up a "hippie" man in the street, taking him home, jumping into the bathtub with him and finally the man discovers that the woman is his sister. This cartoon, we feel, tends to reinforce sexist attitudes in the people who read it. First the idea that freak women will jump into bed with anyone--that, therefore, such women are cheap, dirty, etc. Second, and perhaps following from that, the cartoon reinforces the attitude of men who come into the hip community to rape women--he feels he can do that because freak women are inot free lome and because they are cheap and nobody will do anything to prosecute him for his crime. This is also true of the man who cruises around picking up hitchhikers and tries to make every woman he picks up. The cartoon just encourages him to continue his prictice. Men are also caught in these stereotypes by being expected to respond to women as sex objects. We feel that we ought to be trying to change these attitudes, not reinforce them.

The general image of freaks that is portrayed, and held up as a model in the cartoon (and note that there isn't a "freak sister" in the cartoon--it's male dominated) is taht of lazy men who are into doing done, ripping off (even each other) and finding women to screw (and screw over).

All in all, the cartoon is anto-human, sexist, and detrimental to any effort to build new social relationships among people. The Freak Brothers cartoons will no longer appear in the Seed. And we are not alone--our sisters and brothers on the Great Speckled Bird in Atlanta recently made the same decision.



IF YOU ARE UNABLE TO OBTAIN ANY DICE CUT OUT TWO PATTERNS SIMILAR TO THE ONE SHOWN HERE AND WRAP AROUND A SUGAR CUBE

©LEON. GUSSOW



"PARANOIA" is the game of life. The players move around and sometimes losing, guilt and fear. The object is to remain longer than everyone else has been forced to drop out. "PARANOIA" is a comment of the real thing.

RULES

1. All players start from SCHOOL. The
2. Each player has a distinctive marker.
3. Moves are made by throwing two dice
4. Each player starts the game with 100 points. Points can be represented by small cards, pennies, etc.
5. If a player lands on a "Mental Breakdown" he loses the direction the direction in the "Mental Breakdown" segment.
6. If a player lands in a "Lay Your Trip" he loses points to any other player.
7. If a player lands on a "Therapy" he loses one turn.
8. If a player lands on a "Paranoid Mind" he loses of his next three turns he gets a minimum of 100 points.
9. A player is out of the game if "he"
 - a. accumulates a total of 100 fear points
 - b. lands in ISPI for the fourth time
10. The last player remaining in the game wins.
11. If, after reading these rules you do not understand them, you are out of the game.



GENERAL STRIKE

*Over the land, over the sea
Comes the call to join the fight--the strike to be free
Now everywhere ringing on the air
Rebel voices mingle in wrathful harmony:*

*Lay down your tools, leave your machine,
Come up from the mines, out of the fields so green;
Tie up the ships, close down the shops--
Let the parasites get wise as they get lean...*

The tools have changed as have the clothing and accents of the workers but the struggle that began about the time some people started dreaming up steam engines, automatic looms, telegraphs and wage slavery continues. In mines, mills, shops, fields and offices where the ever more efficient tools hummed for profits for the privileged class and workers have watched their flesh and years melt away unrewarded, there has been a war--a long & cruel war with more casualties than are to be found on conventional battlefields.

As in all wars, the class war's opposing forces are arrayed with a variety of weapons, tactics, strengths & weaknesses. In America, as elsewhere the chief weapon in the hands of the bosses has been propaganda manipulation to divide workers among themselves to keep them from becoming a real threat to the established order. You know the trick by now--set white workers against black, men against women, young against old, native against foreign--convince them that they are in competition with each other for jobs, homes and better pay, that each group will have more to win by fighting its neighbor than by fighting the bosses. And sadly, too often it has worked, the working class has often been disarmed and crippled.

The bosses also like to zero in on labor "leaders." If the leadership is militant, jail them, kill them, discredit them and leave the workers confused and demoralized. Better yet, buy off that union boss--see that he gets a nice fat salary so he doesn't have to dirty his hands in the shop any more, wine him and dine him and treat him like your equal, secretly let him buy stock in your company at real low prices so that he will have a stake in keeping things going. This works real well too. Steel Workers President I.W. Able brags that he has never walked a picket line. The notoriously corrupt United Mine Workers owns the biggest bank in Washington which holds lots of shares in coal companies and related industries while the union bureaucrats draw big salaries for being on the board of directors and give no interest loans from the union pension fund to business cronies. The biggest pie card of them all, AFL-CIO President George Meany talks about the necessity of labor cooperating with capital for self-improvement. Forgotten are Eugen Deb's words, "class war, not imperialist war."

*Deep down in the mines, shut in shops of steel,
Let them do the speed-up till their brains begin to reel;*

*But no gears could work, starvation would lurk--
Without us nothing moves--not a single wheel!
Without us nothing moves--not a single wheel!*

Workers too have a strong weapon in their arsenal for defense. That weapon is class solidarity--the knowledge that we are all in it together and as sure as hell

had better stick together if we ever hope to throw off the chains of economic repression that bind us. Historically when the working class has been so bound up in solidarity it is the strongest--the 1848 risings, the Paris Commune, the Russian revolution and the great strikes and battles of this country Homestead, Pulman, Coure de Alain, Telerude, Lawrence, Patterson, the Northwest woods, Masabi Range.

Despite the increasing efforts of the bosses to divide us, a feeling of solidarity is growing. Because we are getting screwed, screwed badly and we know it. More & more workers are learning that they have no one to rely on except each other. In the face of the current rapidly deteriorating economic conditions, black and white are standing together despite the bosses and despite the union bureaucrats. It is happening in a number of ways. Spontaneous, job actions such as wildcat strikes, slowdowns, sick-ins and fuck-ups are on the rise everywhere. Where the established unions are unable or unwilling to help workers they are taking matters into their own hands in this way, exercising their prerogative of direct action. In union after union where the power has slowly been taken from the rank and file membership and turned over to compromising bureaucrats, workers are now binding together in radical caucuses to take the power of the union back into their own hands. Often these caucuses have pushed their unions into taking militant actions. Other times they have simply acted the way the union should have in the first place defending the workers in the shops.

The class consciousness of these workers is strong and their plant newsletters and papers reflect a strong knowledge of the basic division between Capital and labor. Some of these groups were started by people with some background in the movement who came into the factories to organize, but many have sprung up spontaneously among workers who are just fed up with getting the perpetual short end of the stick.

*No more to slave, no more to toil
For well-fed politicians or masters drunk with might
Strike now as one, fight for our right
To all that we produce from factory or soil.*

The tactical outgrowth of this kind of solidarity among workers in the same plants and shops is the extension of the concept to all workers. That is why truck drivers will not make deliveries where they have to cross picket lines, why longshoremen have refused to load scab goods on ships, why workers from one union join their fellow workers from another union on a picket line. Yet even these actions, as commendable as they are, are only limited exercises of solidarity.

There is a growing awareness among workers that more must be done, that the old concept of an injury

to one is an injury to all must be revived. True class wide solidarity would dictate that any workers struggle was the struggle of all workers, that more than just passive support of refusing to cross picket lines but active direct action are needed.

This is especially true when the actions of the master class are harmful to the whole working class--such as the wage freeze. The workers have in their hands the weapon to not only bring such flagrant repression to a screeching halt but to affect the transfer of ownership of industry directly into their own hands. That weapon is the General Strike--the obvious outgrowth of class solidarity. Workers need only to lay down their tools and production, the source of the bosses wealth and power ceases. Little could be done in the face of thousands of workers refusing to be wage slaves anymore--no amount of military might can force a whole people scattered all across the continent to do what they refuse to do.

Of course, as a fellow worker from the Sojourner Truth Organization remarked the other day, we cannot expect the labor bureaucrats to take any such drastic action. The labor bosses are simply too tied to sanctity of the contract and to the system which is the workers unalterable enemy. The General Strike can only be called and carried out by the working class as a whole, not by leaders.

And the General Strike concept goes beyond just the cessation of labor, it leads directly to occupation of industry by the working class to operate in its own best interest. It leads to a re-examination of what work really needs to be done and what work does not. It means the productive capacity is set to work to solve the real problems of the people and supply their real needs. It leads to the elimination of waste and inefficiency. It marks the end of useless jobs and opens the possibility of meaningful work for all. It means an end to competition and a beginning of cooperation. It necessitates the end of racism, which was the bosses tool of division and an end to war which is only death and destruction and in no way constructive. It means no man is good enough to be another person's master.

*Then take up your tools, work your machine
Run your ships and factories, till the fields of green;
But close the gates up tight--lock out the parasite--
For he can never know what work and freedom mean.*

*So let us strike--strike to be free;
Shed the shackles--break the chains of wage slavery;
Join the song, strike with the strong--
All power to the People--the world for the free!
All power to the People--the world for the free!*

--Wobbly Murf.

WAGE FREEZE



BY THE WAGE FREEZE THE BIG EMPLOYERS OF AMERICA TOOK OVER 2 BILLION DOLLARS THAT THEY HAD PROMISED THEIR WORKERS AND PUT IT IN THEIR OWN BANK ACCOUNTS.

FARCE II OF THE WAGE PRICE FREEZE WILL PROVIDE CONTROLS SIMILAR TO THOSE IN WORLD WAR II WHEN WAGES ROSE 23%, THE COST OF LIVING WENT UP 43.5% AND CORPORATE PROFITS ROSE 225%.

THE IWW SAYS A LIMIT ON PAY SHOULD BE UNACCEPTABLE TO THE WORKING CLASS THAT PRODUCES ALL THE WEALTH.

HEAR SOME EXPERTS AND LET YOUR OWN VIEWS BE KNOWN.



WORKERS SPEAK-OUT

SATURDAY NOVEMBER 6 4PM

IWW HALL 2440 N. LINCOLN AVE

COFFEE AND REFRESHMENTS

SPEAKERS

Frank Cederval, IWW national speaker and "the ablest labor representative on the speakers platform since Eugene Debs."

Staughton Lynd, radical community organizer and historian.

Aleen Rosenthal, Chicago Women's Liberation Union, who will discuss the impact of the freeze on women.

Michael Parisi, Co-Commander of Chicago Vets for Peace.

Fred Thompson, Editor of the Industrial Worker.

A representative of the Sojourner Truth Organization. and others

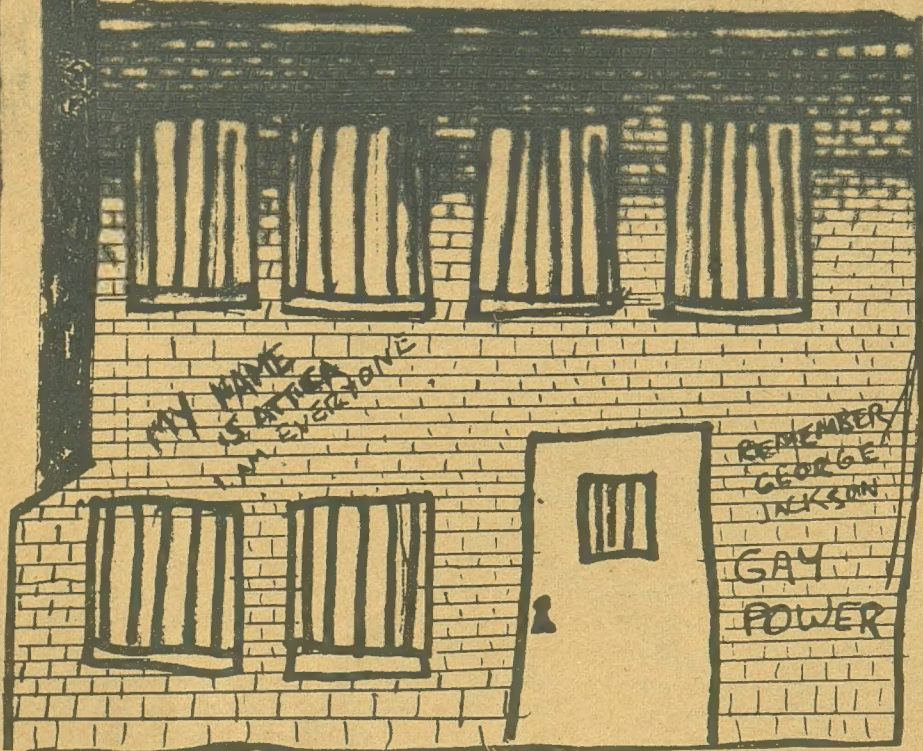
TWO SHORT FILMS WILL BE SHOWN::

Wilmington: The Dupont family control of Delaware.

Oil Strike: The story of the strike in the Richmond Cal. refineries.

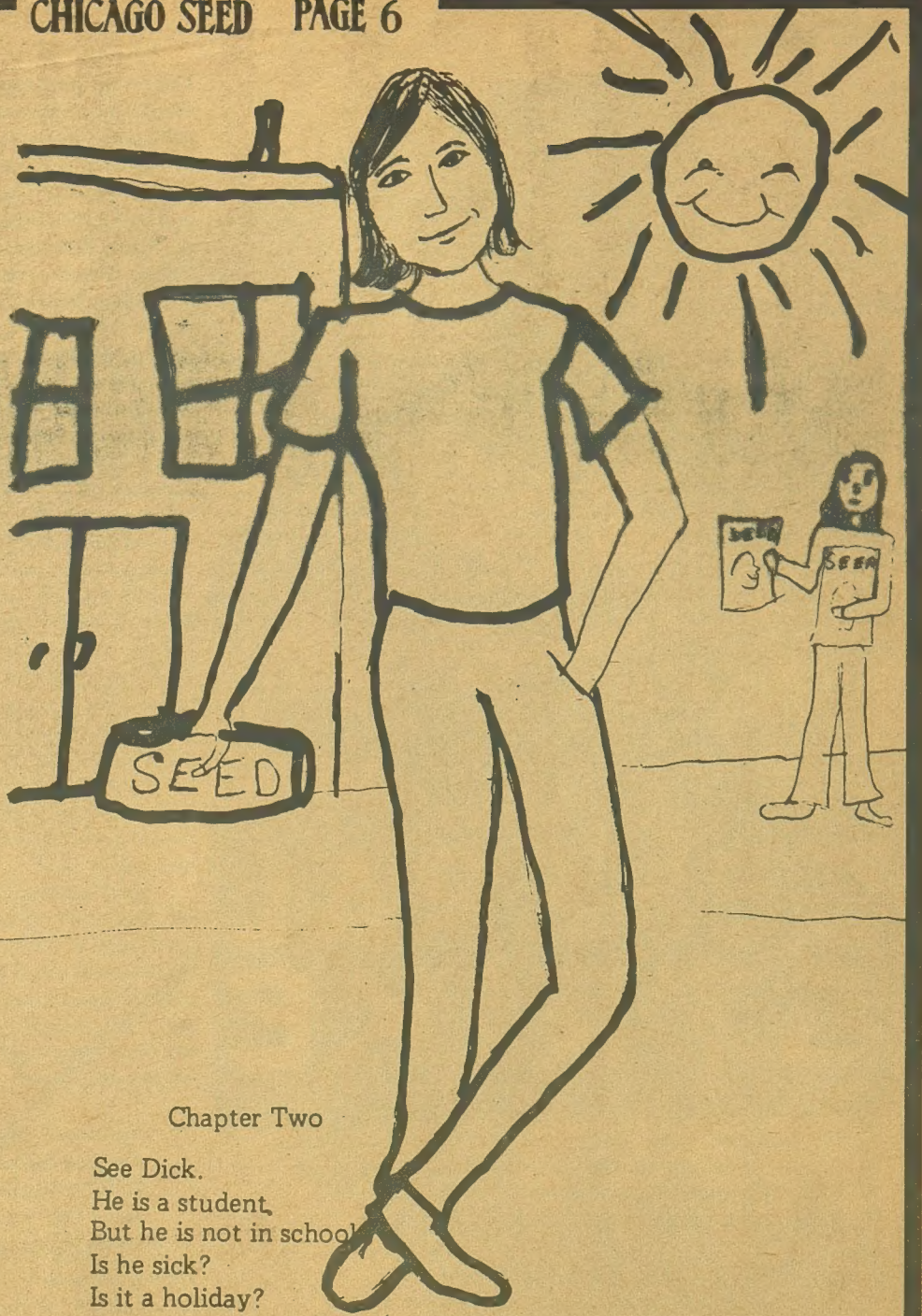
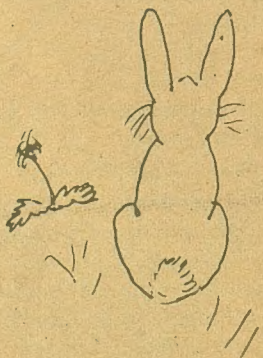
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The How and Why School Primer



Chapter One

See the big buildir .
This building is a school.
See all the many windows.
See all the many bars on the windows.
Oops! Sorry. This is not a school.
This is the County Jail.
What a funny mistake. Ha, ha.
They are basically the same though.
They both hold people against their will
and label them with numbers.



Chapter Two

See Dick.
He is a student,
But he is not in school.
Is he sick?
Is it a holiday?
No, he is suspended because
he has long hair.
His sister has long hair.
She is not suspended though.



Chapter Three

This is a new teacher.
He has new ideas for teaching.
He wants to encourage creativity in class.
He wants to encourage free speech in class.
He is discovering his students are intelligent.
He is discovering his students are individuals.
Soon he will be discovering parents,
the principal and the Board of Education.
Then he will soon be discovering that
he is unemployed.*



Chapter Four

See the graduate on the right.
He has a good job because
he has a good education.
See the dropout on the left.
He doesn't have a good job
because he never learned in school
to be quiet and not question things.
See what happens to people like him.

Written
by
Matilda
Finster

HIGH SKOOL

PAGE 7

Dear Seed,

This letter is to say thank you for the free papers you gave me. As I was giving them away around Oak Park & River Forest High Schools the strangest things were happening. People could not believe that something was being given away free without having to buy a raffle ticket or something. It is unfortunate that they cannot see their own faces. -faces that show oppression caused by capitalism--everything must be bought and sold for a buck.

I still haven't given them all away. It seems like I'm seeing the same faces. Maybe I'll give some away in the business district. I just hope some capitalist pig-type banker doesn't have a stroke.

The flower man tried to sell me a rose for a dollar on the Austin exit ramp off the Eisenhower. I asked him for a free one. He said, "Nothing is free today Sonny." I raised a clenched fist and said, "Someday every thing will be free." As I pulled away I heard him say, "Fuck you, communist." But he's a victim of the insane so what can I say?

Peace,
Mike Pollard

Dear Seed,

In recent issues you have asked for info about high schools in Chicago and suburbs. I am a student in Dist. 219, the Niles Township Schools.

I am a member of the NEW FREE PRESS, Skokie's local underground newspaper. Our first issue came out on the second day of school and caused a lot of trouble. We let the administration know the paper was alive and would stay that way throughout the school year.

Niles East is supposed to be one of the better schools with modern and innovative techniques such as open campus, elective English courses, student appeals board, etc. Yet when you see the repressive measures used to stop the paper you begin to wonder if Niles is as great as it's supposed to be.

The day the paper came out, Supt. Gibbs had a part of the student guidebook reprinted saying, "protected activities cannot contain: obscenities, cannot advocate the violation of state, federal or school law and cannot disrupt school process." These categories are so broad, we can be nailed quite easily.

One day we picked up a copy of the Skokie News (the local paper) and in a gossip-type column it was mentioned that the NEW FREE PRESS came out and was banned. Yet we hadn't been told this. The student guidebook says we would receive a written letter notifying us if we had been banned. Some of our staff went to visit the columnist and found he had gotten his information from Dr. Gibbs. Surprise! We mentioned not to print our names to keep away trouble. In his next column he wrote about us in a derogatory fashion i.e., that we were scared etc. Finally we received a letter from Dr. Gibbs stating our infraction of his rules. He sent a copy of this letter to all our advertisers in the hopes that they would not continue to back us. People have complained to the stores saying they would not shop there any more if they kept backing us.

Well, luckily our advertisers remained with us so we can put out another issue. It may cause trouble, but what else is there?

Steve Romanoff

Hello,

I am a junior at New Trier East Prison (high skool).

Last spring I was living half on my own out of school -selling the Seed and running around the country.

This summer I decided to go back to school and get an education (read diploma).

I had forgotten how meaningless school is.

Now I'm back there, ditching classes, going off school grounds, and just generally fucking off. The only way to get through the day is to stay stoned. (Why do you think they call it high school?)

I'll be suspended (if not expelled) Nov. 1. Why? Because I again found out that freedom for all people (black, brown, white male, female) is more important than a diploma. I'm going to Washington.

...That's all I wanted to say, except -to those who have dropped out of school- stay that way. To those who are still in-FUCK THE SYSTEM!

Hyjack the Starship!
John Mitchell

Through

a maze of emptiness full of people

a vat filled to the brim

with faces that have no name

i softly cross the hallway

open the door

and squeeze in to find a desk

i hear someone begin to talk.

but i gaze past him.

outside the grass is still green.

the sun courts a morning coolness.

dropping tree shadows

making patterns against the sidewalks.

the voice continues.

so i join in with a word or two.

about how capitalism is best

and how free the market is

and how free the markets are

and the trip to england some guy took last summer.

somehow when i look at that brightness

that tempts me to leave this room,

i wonder why nobody

has ever thought to try

and reach my mind to bring me away

entice me with a different morsel,

created with wisdom and truth

and a bit of interest thrown in.

there must be more like myself

who become dreamers

against the cold greyness

of this concrete edifice called

a high school

what do they do to fill that void

that begins when a question comes

and no answer can be found?

crazy hot air starts to surround me.

I feel cramped and firmly starched in place,

although i know that at any time

i can get up

and leave to return no more.

so why do i want to stay here?

is it some weird desire to be tortured

by myself

and disappointed again and again

by others?

it's only my fallen illusions

that are hurting.

only my secret wish to learn something

that keeps me here.

because, maybe someday, a person will find me

and help me stand on my feet.

show me the road to what i need.

or even, maybe i'll find that path myself.

-ter-

The following is a transcription of a tape made by several members of the People's Law Office in Chicago, who, representing the National Lawyer's Guild, spent a week at Attica, talking to prisoners, gathering information, and doing legal work.

Q: COULD YOU GIVE US SOME BACKGROUND INFORMATION ABOUT ATTICA?

A: The Attica liberation Faction had started about last MAY, and had made these 28 demands on the prison system a long time ago. As a matter of fact, they had actually met with Oswald about a week before the takeover took place. And most of the demands were for just, reasonable reforms in the prison, including decent food, reasonable visiting rights, with both family and attorney, decent recreational facilities—they wanted the prisoners to be allowed to set up various recreational and educational programs for themselves—just bare minimum subsistence human things.

I think the reason that their negotiations broke down was that one of their demands was that Mancusi, the Warden, be fired, because he had clearly indicated that he was against any changes in the prison. His response was, "Who are these trouble makers? We've got to deal with them." So they felt that anything they were granted, by Oswald or anyone else, could not be real as long as Mancusi was warden.

They also felt the reforms would be very difficult, because you have a jail that is 85% black and spanish and 75% from New York City, placed in an all white community in a totally rural setting. In the past they attempted to hire 2 black guards who could not find housing in Attica, and therefore couldn't stay. That's the kind of community it is.

The prison is the main industry of Attica. The prisoners know the situation. They know the guards and the whole town is uptight. Any change that come to Attica is a threat to the jobs of the men who live there. There are no other alternative jobs. We talked to one person who said he was a guard and his father had been a guard there for 30 years.

The inmates are also aware that their experience is much broader and even their education is generally a lot better than the guards who are supposed to control them. The guards are aware of this too, which adds to their resentment, their racism, and their hostility. So it's probably impossible to have even a situation approaching humanity if the prison is there. The other problem is that Attica is 400 miles from NY. It's an hour's drive from Buffalo east, and in the winter time it's snowed in. For about three months almost nobody comes to Attica and the prisoners feel very isolated and totally at the mercy of the guards. A lot of them said they're afraid of what's going to happen to them this winter.

Q: When did the takeover start?

A: It was about 9:30 in the morning when it started. There are 4 cell blocks at Attica, ABC&D, and 3 of the cell blocks were out at that time—some were just going to breakfast or returning from breakfast, some were already at their jobs in the yard. There were a lot of people who were not locked in their cells. The only persons who didn't participate in the takeover were persons who were locked in their cells, and never had a chance to. While the thing was going on, the prisoners had access to all 4 yards, although they didn't have access to all 4 of the cell blocks.

One of the first things the prison officials did was cut off all the water to the prison, so that while the take-over took place, there was no running water. So a lot of the trenches that were dug were actually for latrines. They also cut the food way down, not only on those who were participating in the yard, but also on those in the other sections. The inmates in the yard were actually taking the limited amount of food which they had and were feeding the locked-up inmates. The security system of the prisoners was just incredible—you had 1200 men who were out in a scene where there was very little food, and almost no water for 4 days, and it turned cold & rainy & there was a limited amount of shelter. You had people who had been locked in jail a long time, a few didn't know how to handle being free, but there was a phenomenal security system set up to distribute the food, the limited amount of clothing, blankets and so forth. It's incredible that the thing was run in those circumstances for 4 days with the tension and everything, without anything happening to the guards, and without any fighting among the inmates.

Q: How did negotiations proceed? What did the prisoners expect...

A: The reforms in the prison were important, but at no point would Oswald ever agree that Mancusi should be fired. So the prisoners didn't feel that he was negotiating in good faith. They did not feel that he would preside over the reforms even if they were supposedly granted by Oswald.

They had the Citizen's Committee, and at least at some point believed that the Citizens Committee had some power. When the shit actually came down, and Oswald gave them an ultimatum,—they expected the citizen's committee to be able to come in and negotiate between his ultimatum and them. But they weren't even allowed into jail. At the end they were shown this ultimatum by Oswald. I guess at the beginning people didn't know how serious it would be.

I think the mood changed a lot in the jail, it got a lot more serious when they learned that a guard had died. At that point, Kunstler came in and said that he didn't think they



if necessary...

would be able to get amnesty, and that all the persons who were in leadership positions would probably be prosecuted for the death of the guard. It was at this point that more and more people wanted to go to non-imperialist nations. Most of the Spanish prisoners at that point did want to go to Cuba, would have gone to Cuba, and many of the other persons would have gone to the other countries. They realized that they were a long ways apart on the amnesty issue, and when Kunstler left the last time he understood that negotiations were beginning to break down. The main demands that they had at the end that had not been met, were for amnesty, transportation for those people who wanted to go to non-imperialist nations, for the resignation of Mancusi and for the removal of the inside walls that divide Attica into four useless "recreational areas" that make it impossible to see or talk to inmates in other cell blocks.

Oswald's ultimatum was to release all the hostages and come negotiate with us in the mess hall of A Block which was the one secured area of the prison. They realized that once they released the hostages there was nothing protecting them and this wasn't a real demand. That was the ultimatum. They still expected the Citizen's Committee to be allowed in to talk to them, at least to carry out their response to that. All of a sudden this huge helicopter much larger than anything they had seen appeared right over the yard. It was an Army helicopter and its purpose was partly to frighten the

people. It was from this helicopter that the tear gas started coming. It was raining which meant that when the tear gas hit, it stayed low because the water kept coming down. The tear gas was all over the yard. And, very shortly after the tear gas attack, the troopers came in shooting.

Q: Did the prisoners expect the attack to be so organized?

A: I don't think that most of the prisoners really expected it at this point. Had they expected it there was very little they could do anyway, but they were pretty shocked by the swiftness of it, and the way it was done in a military manner. They came down and wiped out everybody on the cat walks. They took various sniper shots at the persons who were in the yard. They came into the yard and just walked up to a couple of people and killed them for no reason whatsoever. Their attitude was "ha-ha so you castrated a guard—take this," and they'd shoot somebody and kill them. They walked up to one guy who was lying on the ground and just put a shotgun in his face and blew his head off. That was a report from a guy who was lying next to him. They did the same thing on a guy's back. This was mostly in D Block yard. Then they ordered everybody out of D Block yard and through a doorway into A Block yard, and as persons came through that doorway certain people believed to be leaders had X marks put on their backs and some we believe were just pulled aside and executed at that point. One man has a story that a number of people were put up against a wall and executed. The stories are jumbled. All the prisoners were told after they walked through this door to lie down and strip, not to move. If they moved they'd be shot. It was very hard and dangerous for them to look and see what was happening.

Q: Did they hear shots after that?

A: Yes, they did hear shots, even after they were led into A Block yard. They heard shots from the corridor and shots from D Block yard.

Q: Many?

A: Yes, for the next three or four minutes—A LOT. Enough so that one guy who said he saw somebody being led into corridor by the State Patrol and prison guards who never returned. There was so much shooting that they couldn't

tell which shots killed him. All the prisoners were then told to strip and lie down and were made to crawl about 300 yards in the mud towards the cells that they eventually were taken to, and then they were made to run a gauntlet before they could get into the cells. The State Patrol and the guards who had come in with them formed two lines and between them and the cellblocks and even up the stairways of the cellblocks and just beat everybody who came through with their sticks and with gun butts.

Throughout the State Patrol was making references to the throats being cut, taking revenge, they ought to be killed, how merciful they were, and some of the conversations that were overheard in the yard were things like, "You still got your gun in your holster?" "Well, I killed a couple of coons today, how about you?" And we heard this kind of thing over and over again.

We also happened to go to a motel and the bartender of the motel had been the bartender where the State Patrol had their Victory Party, Monday night after the massacre. He wasn't even liberal, but he was so appalled at what went on. He repeated some of the conversations that he had heard. Things like how many

people we had killed today, where do we go next, wasn't it great, wasn't it great fun we had today, we really got to practice with our weapons alot, we got to do this again. Just a total invading army type of thing.

Q: What were hostages wearing?

A: We think the hostages were dressed in clothes different than the prisoners, either their old guard uniforms, or overalls, which were different than the clothes that the prisoners wore.

Q: Could you describe the assault?

A: The picture I have of the assault is that they went in from one direction and just shot everybody who was standing in front on the catwalk, which is about 5 or 6 ft high and which led to the entrance that the first state troopers came in. This is where a lot of the hostages died—they just shot, just mowed everybody down. I think there were maybe one or two survivors out of 15 or 20 people who were there. As they ran along the catwalk, they were just shooting at the bodies that were lying there, to make sure they were dead. I guess that explains why a lot of the hostages had 5-20 bullets in them. They came in really believing that throats had been cut and that one of the guards had been castrated. The state patrol had been sitting waiting for 4 days to go in. They were told these lies. They were told they had to attack in a military manner, and they did, and I think after they mowed everybody down on the catwalk, they surrounded the main prison yard where most of the inmates were, and then I think the so-called sharpshooters aimed at persons they believed to be leaders. Several

people were picked off in this manner, including a person named RD Barclay, who was supposedly a Black Panther.

Q: Would you talk a little more about Eliot Barkley and some of the other leaders?

A: Apparently he got a four-year sentence for forging a 172 dollar money order, got out on parole, and was thrown back in after being busted for driving without a license. He only had a few weeks left to go. The other prisoners knew him well, he was a leader of the rebellion whom they pigs wanted badly to kill. He said, "I'm here, I may not have much time left, but while you're here, you're either in it or not, and I'm in it. They kill you a little bit every day in here, so I'm not afraid to fight for freedom even if they do kill me. I gotta do what I gotta do."

There were these two sentiments. There was the sentiment of the long-term prisoners that their survival as people depended on their being

able to change their prison, and there was the sentiments of everybody that there's no way of surviving here if you're not a part of this, if you're not fighting it, if you're not a part of the struggle against prisons.

Q: Do you know if there was any resistance at all in the Guards when they were called up to go to Attica?

A: No, I never heard that there was any. It wasn't the National Guard, it was the State Troopers who did the invading although the National Guard was there. One of the reasons that the State Troopers weren't reluctant was because they had been fed all these stories about people standing next to hostages with knives ready to cut their throats, and if they didn't come in and start shooting, then all the hostages would be dead. And besides they were mutilating the guards and castrating the guards and how can you allow this to go on...

Q: Were they effective in wiping out the whole leadership?

A: No, they didn't kill everybody, and we don't know if it's to hold certain people to indict or if those prisoners were in an area that was taken over by state troopers who weren't as vicious as others or whether those persons who were doing the spotting saying, "He's a leader" didn't see them. They happened to be in an area where a spotter couldn't see them. No. There's still about half the leadership, I guess.

One of the reasons that we feared for the lives of the inmates was for example, when we asked to see the guy who was the head of the Young Lords, we asked that he be given some shoes and some writing paper. The response of the guards to us was "He's lucky to be alive. He's head of the Young Lords in here. He should have been dead." When I requested a list of the dead inmates, the response from the prison authorities was "The list ain't long enough."

Q: What were the reprisals like after the prison was secured?

A: Somebody who said he wasn't very much involved in the takeover said that after the takeover he was stripped and beaten and put in a cell, and after that a guard who had a particular grudge against him brought him out of the cell, (he was still nude), and they chained him to a cell, down the galley, by both arms, where they beat him. The guard wanted him to say he was sorry for supposedly calling the guard a motherfucker from 3 months before, and the guard would just beat him until he apologized. This was on Monday afternoon, and there was still a feeling among the inmates that the guards could kill people, at whim, and just throw their bodies out in the yard and they'd be among the dead.

So, they had him there for a number of hours beating him, and then a guard pulled out a knife and said, "I bet you're one of the people that castrated the guard," and almost castrated him. He was left out there naked, handcuffed to the bars, and only at night they brought his handcuffs down so he could sit on the ground. He was left there for 2 days, with various prison officials walking back and forth, and never taking any action. And constantly there were remarks being made to him by the state patrol, with regard to the cut throats, and with regard to the supposed castration of the guard. It was so heavy in the troopers minds, in the guards minds, about this castration—there was such an attempt made to portray the prisoners as animals! The guards would say things to the State Troopers like "Look at this guy, you don't know him, but he's a real motherfucker. We heard he's the one who castrated the guard, and he's the one who assaulted another guard, what do you think about that? He don't look so tough right now, he's standing here nude. Let's cut his nuts off." And they'd pull out a knife and they'd start to play like that.

There was just this tremendous, vicious sadism that was going on. I'm sure it was a time when any of the guards took out their revenge on any of the prisoners who had been out in the yard, and singled them out and beat them and did whatever they thought they could get away with. One of the prisoners said that the racism of the guards was more subdued before, but now it's right here all the time, and they don't make any bones about it.

That's what's happening. That's the feeling of the inmates...that's the guards' attitudes...I think the guards, when they finally realized that there were no throats cut and no one was castrated, they couldn't accept that fact...they couldn't accept it and relate it to the murders they had done so they still refused to believe it. They say the coroner lied or something. Maybe the guards still feel that they can't accept the fact that they THEMSELVES killed their own fellow guards. They still have to feel that they did it for a reason...so they still believe these stories that were told to them.

Q: How did prisoners feel about the public response? Did they think it was worth it?

A: A lot of the inmates said, "We risked our lives and we'll do it again if necessary," 'cause they don't have any choice. They're hoping the public will pick up on it. They were of course very interested in anything the public was doing either in Attica or elsewhere. They felt that a lot of what they had done was to educate the public.

A lot of them couldn't believe that there wasn't more public response, that the public could allow this to go on, and they felt that if the public did allow it to go on, did allow the prisons to be run in that way, then they would have to do it again...

ANOTHER BROTHER

Tension at Statesville has continued to be high in the weeks since Attica exploded. The prison holds over 200 members of the Black P. Stone Nation and the Disciples—two Chicago gangs. They had been allowed to have gang meetings within the prison, in an effort to humanize conditions there. But this privilege had been revoked after a fight broke out in the prison yard.

Last Thursday prison officials reported that William Washington, an inmate, had hanged himself, in what they termed "a successful suicide attempt." But according to H.B. Wilson, a guard at Statesville (that is not his real name) who has been smuggling information out of the prison, Washington was most probably murdered. Those inmates who witnessed his death have since been transferred to other cells. There were no marks on Willie Washington's neck although he supposedly hung himself with towels tied together. Prison officials have refused requests for an autopsy. Furthermore, Washington was a member of the Black P. Stone Rangers, a group which stresses survival. It is highly unlikely that one of their members would have committed suicide. Wilson revealed these facts to a meeting of the Citizen's Investigating Committee, a group which recently formed to investigate Illinois prisons either by putting pressure on officials or if that doesn't work by doing it themselves. Officials at Statesville have attempted to discover who Wilson is so that they can stop the information from leaking out of the prison. Wilson says that he thinks they will catch up with him soon as they have been narrowing down the possibilities.

Since the murder of Washington, prisoners at the Old Prison, also located in Joliet, have rebelled. At the Old Prison there are 2 wings of prison, one having 580 men considered as doing "easy time", meaning they do as they're told in order to get out as soon as possible. The other has 102 "hard timers." Easy timers eat in the cafeteria, hard timers eat in their cells. Guards don't get closer to them than they have to.

It was in the west wing that a battle took place between prisoners & guards Monday & Tuesday Oct. 18 & 19. 24 prisoners armed themselves with metal pipes removed from their beds. They were finally "recap-

tured" Monday by guards using tear gas and mace systematically going from cell to cell, subduing prisoners one by one.

Supposedly no one was hurt, neither guards nor prisoners. The twenty four "rebels" have been placed in cells without furniture to prevent further violence. And officials claim the uprising had nothing to do with

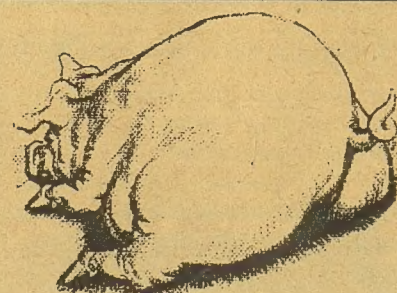
the death of Willie Washington. Hubert Scott, warden of the Old Prison, plays it cool. Unlike Statesville officials, he is not willing to encourage conditions leading to another Attica. How humanely he is dealing with inmates under his control is another question, a question which cannot be answered positively in any of Illinois's prisons.



—Berkeley Tribe



Communes and the Law



For the past several months, the Counter-culture Law Project has been researching the legal problems of communes in Chicago and how best to deal with them. We have found that definite areas do exist where communes and the legal system interact, but for the most part they travel in different orbits. The most common interaction is a repressive one, in which agents of the law initiate action against communal families.

The whole value system of communes and of the counter-culture in general is incomprehensible to the state and its law. The legal system is designed to adjudicate conflicts of interest and of principle. But it allows only one overriding principle and a few acceptable interests. Amerikan law is based philosophically on the rights of private property and is perpetuated by a propertied and/or managerial class that controls the access to and/or managerial class that controls the access to and the output from the courts. The legal system is a cold, mindless process that has no place for real, living situations. It ingests human beings, social environments and emotions; turns them into citations, arguments and plea bargains; and spews out precedents, rationalizations and statistics.

Counter-cultural values such as those in communes—cooperative, collective, personalist and humane—are antithetical to those of the legal system. The law simply cannot handle contradictory values. As a result, many new forms of work and living are simply outside the law. As one commune member said, "Laws don't fit our reality. We are a concept not even defined in current law."

A good example of forms outside the law is the situation with communes and housing laws. The Chicago building code doesn't include any classification that describes a commune—the closest to it are "family" and "rooming house." There have been several court fights in Chicago over zoning laws, usually begun when a commune seeks to live as a family in a neighborhood zoned for single-family dwellings. These nei-

ghborhoods are usually middle-class and the commune is isolated. So far the only court victories have been on technicalities.

In a 1966 case in Des Plaines that was appealed to the Illinois Supreme Court, the court struck down a zoning ordinance limiting single-family dwellings to persons related by blood or marriage because "the General Assembly has not specifically authorized the adoption of zoning ordinances that penetrate so deeply as this one does into the internal composition of a single housekeeping unit." Taking their property values to heart, state legislators the next year amended the Cities and Villages Act to give municipalities specifically the power to "restrict the use of property on the basis of family relationship, which relationship may be defined as one or more persons each related to the other by blood, marriage or adoption..."

On that basis, the Chicago Building Code includes a definition of family limited to blood, marriage or adoption. The Pratt Family commune tried unsuccessfully to fight that definition in 1969 in trial court and was unable for financial reasons to carry it to a higher court. Two men living together in a single-family area in River Woods won a court case in May in which they had the local zoning ordinance held unconstitutional because it was adopted before the 1967 enabling legislation. But the constitutionality of Illinois' definition of family has not yet been challenged at an appellate level. Until that definition is thrown out, communes should stay away from houses in R-1 or R-2 zones.

In Palo Alto, California, such a challenge was made in federal court and the commune lost. The commune argued that a zoning ordinance much like the Chicago one deprived them of their constitutional rights of free association and of equal protection and due process. The commune claimed they were a family by virtue of their lifestyle & that they were recognized and treated by others as such. The U.S. District Court, however, found a number of reasons to quash the case. "Communes are legally indistin-

guishable from such traditional living groups as religious communities and residence clubs...the state's clear interest in preserving the integrity of the biological and/or legal family....the rent structure of a whole neighborhood may be affected by opening R-1 zones to large, unrelated living groups..."

Out of court, communes have been more successful in adapting legal forms for their own use. They can become not-for-profit corporations, for example. This form attaches all assets and liabilities to the group rather than to any individuals and provides an opportunity for the group to define the nature of their community service.

Basically, however, the value of the counter-culture are opposed to those of the legal system, and probably only a few forms can be adapted. Rather, there is being substituted a system of interpersonal relationships for legally defined roles. I wonder how viable a counter-legal system can be, since the law is a coercive force from which one can't just voluntarily withdraw. But communes can use the strong collective sanction possessed by the group itself. In at least one case, a commune called a community-wide meeting to discuss a person who had injured others in the group, expressly so that the police would not become involved.

Internally, communes are reversing the societal fragmentation that increased the load on the legal system. And their divergent values are forcing them to develop alternate ways of conflict resolution.

We at the Counter-culture Law Project are trying to compile profiles of communes in Chicago, and we would like to know about any that we haven't already contacted. People in communes should feel free to call us for legal advice and help or to suggest general areas we should look into or just to let us know you're there. We can be reached at 649-8576 on weekdays or from 6 to 10 p.m. any Tuesday at Alices (950 W. Wrightwood).

—nan hunter

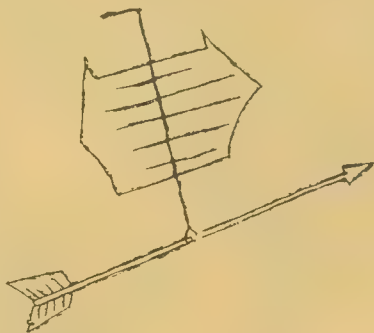
WHITE MEN CAN'T WIN

Tonight we, the women of the Proud Eagle Tribe, have bombed the office of William Putnam Bundy, one of the architects of the air war in Vietnam. A year ago, the Proud Eagle Tribe bombed the Center for International Affairs at Harvard because "The Center figures out new ways for Pig Nixon to try to destroy people's wars in Asia, Latin America, and the Middle East, and grooms toads like Henry Kissinger, who left the Center to join Nixon's death machine. It was at the Center that the "strategic hamlet program" was created."

William P. Bundy, our target for tonight, who said of the guerrilla war in Vietnam, "White men can't win this kind of fight" was a principle architect of the air war in Vietnam. His scenario for escalation culminated in the bombing of North Vietnam in 1965. With an arrogance that the white male establishment has in abundance, he sat in an office, far removed from the area of conflict (the better to preserve his objectivity!) totally ignored intelligence reports, and cold-bloodedly both torpedoed any steps towards realistic peace talks, and planned the air-war. To round out his accomplishments he devised the manner of presenting a fait accompli in an acceptable way to both international groups (special treatment for "friendly" governments, less concern for "unfriendly ones) and Congress. Little effort was spent on figuring out how to tell American citizens that they were now engaged in a sharply escalated war with a long range forecast. Added to the fact that the planners of the war themselves were doubtful of victory. The number of lives lost in a futile effort was of no concern.

After reading the Pentagon Papers we rea-

lized two things. One, that the system is composed of people, people with names and faces, people with offices who are responsible for their actions. The men named in the Pentagon Papers are still being used as advisors; universities vie to have these murderers as professors, magazines are proud to have them as editors, their lives are undisturbed. New faces and names have now replaced them in the Nixon administration. The same planning continues.



The second thing is that we women of the Proud Eagle Tribe reacted subjectively. We felt a burning anger that these arrogant white men like the Bundy brothers, Rusk, Lodge, McNamara, Clifford, Taylor, Westmoreland, Wheeler, Kissinger, Rostow and McNamara, to mention a few, lead safe, quiet lives. They are our enemy. They are vulnerable. There are many creative ways to harass them: perhaps your professor or the man next door does a little counter-insurgency research on the side. Perhaps you walk by his

office every day. We have chosen William Bundy as our target for one thing because we totally agree with him when he says "White men can't win this kind of fight." Sisters, he said a mouthful!

Tonight is also the occasion that some fools chose to give Rockefeller a "Humanitarian Award." A man who also sat peacefully in his office only he planned the murder of the 32 brothers at Attica. A man who is hated by the Third world internationally; an enemy of the people. Some day he will receive from the people what he so justly deserves.

We dedicate this action to our beautiful Vietnamese sisters whose inspiration strengthens us. Especially to Pham Thi Quyen whose heroic husband Nguyen Van Troi was executed five years ago today for attempting to assassinate McNamara. Pham Thi Quyen and her sisters in the Saigon underground continue fighting for their people's victory. We join them in the struggle.

Bubble, bubble, war and rubble
When you mess with women, you'll be in trouble
We curse your empire to make it fall
When you take on one of us, you take on us all!

PROUD EAGLE TRIBE

(In New York that same night, thousands demonstrated in the streets their rage as Nelson Rockefeller, the murderer of Attica received his award as "Humanitarian of the Year." Here in Chicago, the people are taking to the street November 9th when Nixon comes to the Conrad Hilton to kick off his campaign.)



IRAN: 2500 YEARS

Last week the Shah of Iran played host to representatives of the international ruling class at his celebration of the 2,500th anniversary of the Persian Empire. The obscenity of the event was punctuated by the presence of Spiro and Judy Agnew, who are currently visiting fascist regimes, including Iran and Greece, in a show of U.S. support.

Last Thursday night the Iranian consulate in San Francisco was bombed in protest against the celebration. A treasury department spokesman called it 'one of the most devastating explosions ever in the (S.F.) area.' The action was followed the next day by a demonstration of several hundred Iranian students:

The following is taken from a statement by the Iranian Students Association (of the U.S.):

"The news media around the world is heralding the coming event...at a cost to the Iranian people of well over \$50 million...a worldwide campaign has been started in an attempt to show the stability and strength

of the Shah's government and, therefore, how safe Iran is for U.S. and other investments and to deceive the people of the world as to the nature of the Shah's regime..."

"When 40% of the Iranian families live in one room...kings and queens lounge in the comfort of ornate tents designed by Jansen of Paris...while statistics show that each Iranian consumes 2.7 pounds of meat per month, the regime commissions Maxim's of Paris to prepare feasts...where in fact is this (money) coming from, but from the Iranian people!..."

"Due to the continual deterioration of the economic and political conditions of the people and due to the economic and repressive policies of the regime, opposition to this regime is growing. It is this growing opposition that the Shah hopes to divert by means of this celebration. On one hand, an intensive propaganda campaign is underway...while these lies are being spread by the news media, the schools, and in the speeches of government officials, SAVAK (Iranian Secret Police) is attempting to suppress opposition by stepping up its

attacks on the people.

"Thousands have been arrested...and hundreds imprisoned, tortured, and executed (such as a recent group of 13 Iranian patriots who were tried in a secret military tribunal, sentenced and executed by a firing squad.) These and further examples of executions and sentences revealed by the international press serve to expose the repressive nature of the Shah's regime."

"The student movement inside and outside Iran has felt the effects of the repression. The universities in Iran have been closed by the central government since February because of student protests against the celebration. During the closing of the University of Tehran, 5 students were killed and 500 arrested... In a further attempt to curb opposition, in January of 1971, the Shah outlawed the Confederation of Iranian Students (National Union) for its opposition to his undemocratic, imperialist supported repressive regime."

The fight to keep the U.S.S. Constellation at home

The U.S.S. Constellation, an attack aircraft carrier, was docked in San Diego for several months before returning to Viet Nam this month. In 1964 aircraft from the Constellation bombed Laos, in violation of the Geneva Declaration of 1962. Later that year they began bombing North Vietnam from the Gulf of Tonkin.

Since 1964 the Constellation has returned to Vietnam four more times. It has launched some 40,000 combat missions and its aircraft have dropped somewhere between 320,000 and 420,000 tons of bombs, missiles, rockets and mines on the people of North and South Vietnam, Laos, and Cambodia.

So when it became apparent that the Constellation was going to return again to Viet Nam, residents of San Diego started a campaign to keep that from happening. People leafletted on street corners, shopping centers, beaches, churches, and clubs. A flat bed truck carried street theater to all corners of the city. An airplane towed banners over the city and boats in the harbor carried signs saying keep the Constellation in San Diego. Plans were made to introduce a bill in Congress to keep the USS Constellation at home.

Plus, from Sept. 17-21, the polls were open for all civilian and military people in the area to decide in a popular referendum whether the carrier should leave or not. The question at the polls was: "In early October 1971 the attack aircraft carrier USS Constellation (CVA-64) is scheduled to leave San Diego to continue the bombing of Southeast Asia. The USS Constellation should stay home. Yes ___ No ___." 45,000 people voted that the Constellation should not be allowed to return to Viet Nam.

Shortly after midnight on Sept. 29, four sailors, all enlisted men, walked off the aircraft carrier Constellation rather than return with the ship to Vietnam. The four men asked a number of churches for sanctuary but were refused. Finally about 3 a.m. they were given sanctuary in the Catholic Christ the King Church.

Capt. Vaughn Lyons, the highest ranking naval chaplain officer in the Eleventh Naval District, came to the church to talk to the men. Shortly after he arrived a fifth sailor walked in and joined the other four.

On Sept. 30 four more crew members from the Connie asked for sanctuary at Christ the King Church. The men stayed in the Church until 4 a.m. the morning of Oct. 2, when 27 men in civilian clothes (14 U.S. Marshalls and 13 Naval Intelligence officers) forced their way into the church. They did not show I.D.s and at first would not show arrest warrants for the nine sailors.

The nine sailors were handcuffed and taken from the church, with no respect for the sanctuary of the church. They were taken to a nearby naval airfield where they were flown back to the USS Constellation.

The Constellation has since left for Southeast Asia, on its sixth mission of destruction, completely ignoring the mandate of the people of San Diego and the sailors of the carrier.

Criminal Syndicalism Declared Unconstitutional

The California Supreme Court has ruled that state's Criminal Syndicalist law unconstitutional. Ruling on the 1969 Harris case, the court struck down the law which was used to send hundreds of IWW members and other radicals to jail in the 1920's. The state in two recent cases had tried to revive the law as another weapon in its arsenal of repression.

A few days earlier criminal syndicalism charges were dropped against Los Tres de San Diego, chicano militants Gonsalves, Rico and Calderon. The state was apparently responding to heavy public pressure brought to bear in the case. Los Tres remain charged with manufacture of fire bombs, although the evidence is very slim.



Hunger strike at Attica marks one month anniversary of massacre

ATTICA, N.Y. (LNS)—October 13, one month after the Attica Massacre, all the prisoners in segregation went on a one day hunger strike. The 100 to 125 men in segregation are those prison officials have picked out as leaders of the rebellion.

They released a statement which they dedicated "In Memorium to all the brothers that were murdered on the 13th of September":

At the present time, inmates in segregation are engaged in a silent fast that began this morning. No one has eaten any meals or eaten any liquids nor has any taken their 20 minute exercise period. The brothers are neither speaking to each other or the guards. The memorial fast will continue until midnight and will be repeated on the 13th of each month in memory of the slain brothers of Attica.

Israeli draft resister arrested; three others under heavy public pressure

TEL-AVIV (LNS)—"We are unwilling to serve in an army of occupation . . . we were not born free in order to become oppressors" wrote four Israeli draft resisters in an open letter to Moshe Dayan, the Minister of Defense, on August 2, 1971. Since then tremendous pressures have been put on the four, Reuven Lassman, Dov Gal, Giyora Neumann, and Irith Ya'acobi.

They have all run away from home and Dov Gal broke down and agreed to be drafted on the condition that he be allowed to plead insanity in the army.

Reuven Lassman was arrested on Sept. 9 by two state agents who handcuffed him and took him away without notifying either his parents or friends. He is now at military prison number six near Atlit. After a trial and prison sentence, he will be drafted by force.

The Israeli press has denounced them as "cowards" and "traitors" and the weekly Ha'olam Hazeh stated:

The ones who suffer most are the parents of the four. Irith Ya'acobi's father, a secretary in the health service shakes with emotion when discussing his daughter's act: 'I am ashamed to cross the street. Friends ring me up to express their condolences. I do not know how to atone for her act. I intend to go into the army for two years to replace her.'

For further information or for support, write to the Israeli Revolutionary Action Committee Abroad (ISEACA), 219 Putney Bridge Rd., London S.W. 15.

Riddell of Chicago 15 captured

Rev. Nicholas Joseph Riddell, convicted last year with nine others of conspiracy and burning draft records in a Southwest Side Selective Office in 1969 has been captured. He was arrested with three others during the robbery of a Krikwood, Mo., Roman Catholic Church.

Apparently the four went to the door of the rectory and said they had a cake to deliver to the parish priest. After being admitted to the church the bound and gagged the caretaker and began ransacking various parts of the church. Unfortunately while they were busy the priest returned to the church, saw what was going on, slipped outside and notified the police. Police say Riddell was armed with a sawed-off shotgun when he was captured, and fired it at police.

Computer Installation Destruction

Most computer installations that are sabotaged are obviously not done by experts. Usually the saboteur spends most of the time smashing the glass doors, typewriters, and magnetic tapes. Although this may cost the company hundreds of dollars to replace, thousands of dollars of damage could be done in much less time, without noise or obvious damage.

Putting a magnet within 3-4 inches of a magnetic tape destroys the data completely, but most installations have backups on cards or disks. Cards can be destroyed in the drawer by getting them wet so they warp, pouring oil or honey on them, or by dumping them on the floor and shuffling them. A disk pack looks like a stack of 3 to 6 phonograph records connected in the center by a spindle that goes through them and usually is covered by a plastic case. Each disc holds hundreds of boxes of cards worth of data. They are easily broken if dropped. Also, they cannot even get fingerprints on the disks or they will be ruined. If someone were to spray oil on them they would be completely wiped out. Remember, most data has one or more backup copies on different media.

The next target should be the central processor of the computer. This part of the computer has the memory and all the electronics for calculating. It can be distinguished by the fact that it has a lot of controls and lights on the side of it. The sides and back of these cabinets open up and are never locked. Inside you will find a spaghetti bowl of wires, shiny contacts and boards of electronic components. If the shiny contacts were shorted, the computer would destroy itself. This could be done by putting wires between the contacts at random or just throwing short pieces of wire into the cabinet. If you can't do this, cut the spaghetti bowl of wires at random.

Remember, a computer is just a tool. It can do good or it can do bad depending on the company that is in control of it. Don't rip off hospitals or research installations, but mainly military and defense contract companies.

Functional Utilization Committee of Kansas

WANTED: Canadians to smoke dope for science

CALGARY, CANADA (LNS)—The University of Calgary in Alberta, Canada, has issued a plea for volunteers who are willing to risk life, limb, and possibly sanity by indulging in the forbidden fruits of marijuana.

To compensate for possible physical impairment, the university is offering such volunteers \$50 each.

The offer, open to anyone over the age of 21, is part of a study program being conducted to examine the non-medical use of marijuana.

Psychologist Steve Miller, one of the four men heading up the program—which is financed by \$100,000 in Canadian government research grants—said the university was looking for about 400 volunteers, both men and women.

The marijuana for the research program was harvested recently from the bumper crop at the government experimental farm in Ottawa.

For safekeeping, the dope is currently being held in a safe at the University of Calgary medical school.

California hospital uses torture to "cure" homosexuals

VACAVILLE, CALIF. (LNS)—"They attach an electrode to your dick. Then they turn on a projector and show you pornographic pictures. Everytime you get a hard on, they give you a strong electric shock," said Gay Activist Denver Roberts.

Roberts just got out of Atascadero State Hospital. For three years he endured tortures which are supposed to cure homosexuality. "It doesn't work," says Roberts, "but you have to pretend it works if you ever want to get out."

The State of California claims that homosexuality is a disease and so Atascadero is called a hospital, but inmates say it should be called a concentration camp. Inmates are involuntarily "committed" there by judges to be treated for homosexuality. Many have never been convicted of a crime but they are kept at Atascadero until the hospital staff feels they are cured.

Social workers arbitrarily decide how long to keep inmates in the hospital, said Charlie Barnes, a 60 year old homosexual who was accused of lying to an attendant. The social worker told him "You lied to me, so we're going to keep you here an extra two years." And they did.

Dr. Paul F. Bramwell, a psychologist and associate director of Atascadero is in charge of the tortures. When asked about the legality of the "treatments", Bramwell replied, "These men have no rights. If we can learn something by using them, then that is small compensation for the trouble they have caused society."

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—Dr. Hackenbush

The Dope Page will return to its
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issues.

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—Vincent Canby, NEW YORK TIMES



"TRIUMPHANT! An international cast provides brilliant moments. Ricardo Cucciolla, as Sacco, more than merits the best-actor prize he won at Cannes. Gian Maria Volonte, so effective a total actor is he, makes Vanzetti a powerful figure. 'Sacco & Vanzetti' will fascinate you!"

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—Nick Yanni, HERE In New York

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MORE WELFARE WOES

Governor Ogilvie is surpassing his past record these days as one of the all-time welfare meanies. His plans, now before the Illinois legislature, are to cut public aid funds by \$75.8 million.

The Rev. Ed Riddick of Operation Breadbasket made a toned down plea to the governor and his newest lackey, Edward T. Weaver, to try to find other means of financing Ill. welfare, rather than cutting it so much. Riddick didn't go into the basic fact that people receiving state aid could use a lot more than what they're now getting (29 cents a day for food, for instance), or the fact that there are a lot of people not getting any assistance who should be. All Riddick asked was that Ogilvie consider using money in the state highway fund to temporarily avert the necessity (?) for huge welfare cuts. But the Legislature has been reluctant to divert highway funds in the past for any causes, even ones more popular than public aid. If you've driven or hitched around Illinois much, you've no doubt noticed that there are already miles and miles of almost unused brand new highway. However, the highway lobby has money and power behind it. And in his state of the state message, Ogilvie promised to avoid any diversion of funds earmarked for highways.

Ogilvie has also refused to even mention any welfare increases to the Legislature or even to suggest a Democratic proposal that Illinois take on a short-term debt that might tide the state over until it can get welfare relief through Nixon's revenue sharing program. Earlier this year, the Legislature approved Ogilvie's proposal to go \$900 million into debt for highway and mass transit. But the state can't go into debt for poor people. Feeding them is not a "true capital improvement."

Illinois is in a financial bind, so Ogilvie has settled on "the most human way possible" to get out of it--cutting general assistance grants and tightening eligibility requirements for medicaid. The governor also plans to have thousands of persons now on general assistance switched over to ADC, disabled, aged and blind programs because all four are partially funded by the federal government. If you're on welfare now, however, you're well aware of what a mess the bureaucracy of the state and county public aid offices is in. Checks are constantly being lost and records messed up. Welfare administration is already way understaffed. It doesn't seem likely that it will be able to handle switching thousands of people off general assistance.

Ogilvie's cuts on state welfare spending will go into effect Nov. 1 in Cook County and Dec. 1 in the rest of the state. The medicaid cuts will force at least three hospitals in the black communities to close. 70% of the income of Garfield Park and Bethany Brethren Hospitals comes from payments to welfare recipients and 45% of the income of Provident Hospital comes from aid payments.

Minority group healthcare is already appallingly poor. County Hospital and other city hospitals will not be able to handle the increased patient load. Private hospitals usually refuse welfare patients and the city is doing everything in its power to close down the few free clinics in existence.

Ogilvie figures people on welfare have "unnecessarily long" hospital stays. Skyrocketing medical and hospital costs have accounted for the biggest increase in welfare costs during the last five years--up 450%. Instead of looking to the real culprits, the AMA for instance, the Illinois powers-that-be are blaming the patients. In California, an interesting case along these lines shows what kind of medical care welfare recipients get. The following is from the Oct. 9th issue of the Black Panther Paper:

Joyce Annette Henderson was a twenty-seven year old resident of Oakland, Calif. She had a long medical history of kidney disease. Her kidneys were removed and it was now necessary that she use a kidney machine at Mt. Zion Hospital in San Francisco. Because she was a welfare recipient, Joyce's hospital expenses were paid by the state. In mid-September, she was told that the bills for her repeated, but vital trips to the hospital cost too much and she would now receive a kidney machine in her home.

When the machine arrived, two vital parts were missing--the pressure monitor and the alarm system. The first time Joyce used the machine, September, 1971, she was in the presence of a "qualified nurse" who knew the parts were missing. Joyce was familiar with the machine from having used it so much, and was aware that parts were missing, but didn't realize their crucial importance. Five days later, the parts were shipped to Joyce, but no one came to attach them. Joyce used the machine, as scheduled, and then complained of a headache. Joyce's mother and a neighbor helped her to bed with the machine tubing still attached to a vein in her leg. Then Joyce had a seizure. Her mother called the Doctor's ambulance Service. The

neighbor called Mt. Zion Hospital and explained Joyce's symptoms to a nurse. She asked the nurse to tell her how to cut off the machine. The nurse responded that Joyce was having a tantrum and to call her to the phone, Joyce, of course, could not talk. The neighbor again asked the nurse to tell her how to take the machine off Joyce's leg, but the nurse said Joyce knew how to do it. Finally, she was told to leave Joyce on the machine another hour until she had calmed down enough to take it off herself.



Ogilvie

The ambulance attendants had arrived, but after talking to the nurse on the phone, they split, leaving Joyce still on the machine. Joyce's neighbor finally got to talk to a doctor, but he refused to come all the way to Oakland. Joyce had another seizure. Her mother called the ambulance again, but by the time it got there, Joyce was dead. The neighbor had called the nurse again and the nurse was supposed to call back, but didn't.

Other patients who use the kidney machine that killed Joyce and who aren't on welfare, receive regular visits and checkups by doctors and nurses in their homes. Joyce did not merit the same treatment.

Governor Ogilvie's proposed program--the Hospital Admission and Surveillance Program (HASP) --is sup-

posed to monitor and control the hospital stays of medicaid patients. The entire implication of the program is that medicaid patients are trying to bilk the state out of as much as they can. But Ogilvie has already put a freeze on welfare payment levels to hospitals, making many hospitals more reluctant than ever to have anything to do with aid patients. The governor also tried to force medicaid patients to pay part of their medical costs out of their food and other allotments. This would be ridiculous if it weren't so scary. The HASP program requires an overall cutting of a day off the stay of every medicaid patient. The possibility of people being kicked out of hospitals before they're anywhere near ready to be released is very real. After all, HASP will save Illinois \$12 million which can be used for "true capital improvement." & if some people die because of it, so what? After all, that means fewer people on the welfare rolls.

The last of Ogilvie's pleasant surprises is a proposed \$25 million-a-year program to place 15,000 persons in federally subsidized state and local jobs to keep them off relief. The "beneficiaries" of this program would be public aid recipients and returned Vietnam Veterans, many of whom are also on welfare. Ogilvie discussed the program with Nixon, who approves, naturally, since his wage freeze and other economic programs are responsible for much of the unemployment forcing people onto welfare.

Ogilvie's plans call for moving people into jobs that would pay them \$1000 over the amount of their present yearly welfare income, which would bring it up to just about poverty level. Big deal. The state gets a lot of coolie labor for next to nothing. If you don't do all the shit work, you starve, and you're not going to be paid even minimum wages, either. If you have children or other dependents, too bad.

There's a lot of other shit going down all over the country in regard to welfare and we'll try to tell you more in future issues. Ronald Regan, for instance, is into the same kind of things as Ogilvie. If you make it to Washington for the Fall actions, you can go to the Departments of Labor and Commerce on Oct. 27 and participate in the Zap Family Assistance Plan and Price-Wage Freeze Rallies. And our dearly beloved president (as well as Governor Ogilvie) will be right here in Chicago on November 9th, at the Conrad Hilton for a Republican fund-raising dinner (see back cover).

And don't forget that the Chicago Welfare Rights Organization, 4730 S. Dorchester (538-7080) is here to help you.

--Virginia.



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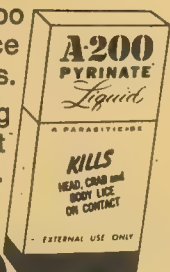
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COMMIE-UNITY NEWS

Trial for the "Four of Us" to begin

A continuance has been granted to four persons indicted on four counts for destroying some 500 1 A and high priority draft records in the Evanston Selective service office April 29, 1971.

The trial for the "four of us," John Baranski, Thom Clark, Mary Beth Lubbers and Eileen Kruetz, is scheduled to begin Nov. 22, 1971, at 10 am, in the Court of Federal Judge Alexander J. Napoli of the Seventh Circuit, Eastern Division, Northern Illinois District in the Federal Building, room 2103. "The four have compiled a most interesting defense, including a line of impressive witnesses," said Carin Levy, coordinator of the Defense Committee. "We hope as many people as possible could attend the courtroom proceedings and a planned nightly symposium which will take place during the course of the trial." Details of the symposium will be released at a later date.

The Defense committee released the following schedule of appearances to be made by the "four" in an attempt to explain and gain support for their action:

Oct. 28—The "four" join the Friends of East Bengal in a public meeting at the Equitable Plaza, on Thursday at noon. Speakers include Dr. Eqbal Ahmed.

Nov. 3—Thom Clark at Rosary College in conjunction with the National Student Strike against the war.

Nov. 4—The "four of us" at Lake Forest College at 7 p.m. as part of a draft education program.

"PEACE" AWARDS

"Really"...That's my overall impression of Business Executives Move for Vietnam Peace's recent American Peace Awards held in downtown Chicago's poshy Orchestra Hall. Oct. 1st was a turning cool night for me...I had nothing to do, and I decided to see what the peace awards were all about. And see I did...

Picture this. An opera-type comes on stage and sings the star-spangled banner. I was one of two or three people who remained seated, thinking to myself:

*I pledge allegiance to no flag...
Flags symbolize the enforced killing
or dying so that they may stand. Damn
Nation-States!!!...*

...Then former attorney general Ramsey Clark was introduced as emcee. Yes, the same Ramsey Clark who used to head up that crack Injustice Department which along with the FBI imprisoned thousands of draft resisters and other thought criminals. Oh, the irony of it all... The program went on. Dr. Spock. Senator Fulbright. Another Mother for Peace. Bill Mauldin... The famous and the not so famous introduce them and hand them their awards...They make their speeches or some speak for them in their absence. A break in the festivities...Wilderness Road performs "Bounty Man." Afterwards Ramsey reappears saying "I'm a quiet man..." In a moment of deep bitterness I would recall John Lennon's lyric:

*But first you must learn how to smile as
you kill/If you want to be like the folks on
the hill...*

Dr. King gets his posthumous. ... David Schoenbrun...I'm intent when John Kerry speaks. He and the rest of the Vietnam Vets for Peace bring the thunder of falling napalm home to a blinded country. I hope it's not still blind...More awards...Henry E. Niles Pablo Casals...Rev. Abernathy...

The real highlight of the whole event came when Joan Baez went on and not only refused her award, but righteously to many, took down the twin American flags on either side of the stage area. Pandemonium breaks loose. The flag downers have it until, as Baez joins Steve Goodman in a duet, two ushers come on stage and re-erect the flags. Moments later they are down again...The program continues...Frank Rosenblum...Dr. George Wald...Paul McClosky is introduced and soon after a small rhetorical song and dance he and Ramsey stand up the flags for the last time...Lots of boos...heavy, heavy theater....

Daniel Ellsberg and Anthony Russo, the men who pulled off the Pentagon Papers caper give a couple of moving and stirring speeches that seemed to last hours...Tired and overwhelmed by it all I left for home...

The peace awards probably will become an annual affair, a yearly ritual of the so-called peace movement. What it does, to me, is simply feed mostly white male, upper middle class liberals egos...I didn't see any black Vietnam vets represented ...I didn't see the slightest recognition of, say, the Berrigans or John Sinclair or any other women or men obscured in that trite slogan "political prisoners..." References to Attica or George Jackson at the awards sounded like the same old opportunistic verbiage, showing "concern" ... "investigate"...etc. Ideally, I'm waiting for the sun to rise on a new world, a world without wars, power, trips or death. Creating another frivolous rite like the awards won't bring the latter any closer I think. Let's get serious about making changes. Now.

--Uncle Martin.

THREE PENNY STRIKE SETTLED

The long dispute between members of the IWW local 630 and the Three Penny Cinema and owner John Rosen has finally been resolved. Under terms of an agreement signed by both parties a total of \$3,500 will be paid to the workers and the union contract will be recognized as abrogated because the theater is now under new management. Both parties also signed a statement regretting charges and counter charges made during the 4 month long strike. During the strike three members of the IWW Chicago Branch had been arrested for disorderly conduct. Charges were later dropped. The striking workers also forced two would-be managers to close down and flee the city.

Ed Hansen Dies

He died quietly and alone. Not a hero, a leader or a martyr but a simple man who spent his whole life struggling for a revolution. Ed Hansen, ex-sailor, people's photographer, who donated his work to Second City the Industrial Worker and Rising Up Angry, member of the Guild Bookstore and of the IWW is dead, at 65. We will miss him.

Free Health Clinic Needs Money For Defense & Starts New Programs

We at the Fritz Engelstein Free People's Health Center at Diversey & Wilton have just received a court summons to face charges of the city's new ordinance that we are operating a liberated health center without letting the city run it. Of course we will fight this and grow bigger and stronger with each attack—but in the meantime our people's lawyers estimate that court costs (a court reporter, legal transcripts, etc...) will run close to fifteen hundred dollars. We need any help you can give financially and, naturally, in any other way that you can give resources or time.

Fritz Engelstein now has a new Children's Immunization program from 10 a.m. to 12 noon each Saturday. New clinic days are Tuesday from 6 to 9 p.m., Wed. from 6 to 9 p.m. And Sat-morning children's immunization and 1-4 p.m. regular clinic hours. Workers from Fritz Engelstein are planning to visit homes in the area to make sure kids get all their shots and get tests for anemia, lead poisoning, sickle cell anemia, V.D. etc. Since this freehealth center opened in May, 1970, it has cared for over 2,000 patients. Now the city is trying to close it down—but we can't let this happen. Health Care is a human right! All power to the people!

F.E.P.H.C.
2747 N. Wilton
348-8578.

NEW GAY WAY

We are a collective of five gay men who have been together since May. Although most of us had already gone thru the pain of coming out—telling ourselves and others that we are gay --we came together because we were still very ill at ease in straight society and discontent with present gay life. Living together is a struggle to find new ways; together we can support each other in exploring our feelings and strengthening ourselves. One of the best ways is through consciousness-raising, which we learned from Women's Liberation.

Our C-R group is seven men who meet once a week. We have tried to find a structure that enables each of us to participate equally. Generally a session will start with choosing a topic: early experiences coming out, how I relate to straights, to women, to parents, sleeping with friends, etc. Then each person relates his own experience and we end with a summing up of what we all share.

The first benefit of C-R that comes to mind is that misery loves company. It is good to hear from other people who have the same problem. It's good to know that problems are common to many gay people and not our own individual neuroses. We've become more comfortable talking about our own feelings and experiences because of the understanding and attention of the group. This makes it possible to relate to others in a more meaningful way than with trivial conversation. Being aware of our own experience enables us to understand sexist oppression in a concrete personal way. If you are interested in consciousness-raising groups of your own, come to a meeting at our apartment, 2214 N. Halsted, October 31 at 2:30. For more info, call us at 528-1403 from noon to midnight. And don't forget, consciousness-raising is good and good for you!

Ferd Murray, David, Kevin and Duncan.

On Life

What comes last?

Is it the last sighs of breath,
The other kinds of tears that wretch
Away lasting forever, it seems?
The room fills with the black sculpture
Of the end. The eyes focus on the ceiling,
The light fixture built by living hands with
No more expectations of dreams
Coming true and it's through for you..oh dying one.

I never want the end to come,
The finality of the eyes closing
And my not loving my sisters and brothers anymore.
This dungeon of life is better than the certain
Apocalyptic moat of death.

Lo and behold, science can keep us alive for
Centuries, but the warlords worship the Church
Of Boundaries, Races and Nations. All seek the pastorate.
Damn Them! These vipers and scoundrels deserve
Each other. Let them sacrifice each other off
And let us live our paradise the pleasure dromes.
Ah...to join the quest to eternity and lasting love prevailing
Like winds of change and forever homes...

--Uncle Martin 8-22-71

Children

In the charcoal sand of the city
The only gem children are:
Soiled, silver gum-wrappers
(in the suburbs it's plastic toys by Mattel)
But won't they ever know innocently
granite pebbles?

Children think concrete , sterile, plastik,
smooth, pure, clean, clear,
That it all grows.

I was born before all heresy
Yet I think dandelions
Soft, golden, laughing pussies
are weeds...

--Robyn of Interhill

I like to think of Harriet Tubman

I like to think of Harriet Tubman.
Harriet Tubman who carried a revolver,
who had a scar on her head from a rock thrown
by a slave-master (because she
talked back), and who
had a ransom on her head
of thousands of dollars and who
was never caught, and who
had no use for the law
when the law was wrong,
who defied the law. I like
to think of her.

I like to think of her especially
when I think of the problem of
feeding children.

The legal answer
to the problem of feeding children
is ten free lunches every month,
being equal, in the child's real life,
to eating lunch every other day.
Monday but not Tuesday.
I like to think of the President
eating lunch Monday, but not
Tuesday.

And when I think of the President
and the law, and the problem of
feeding children, I like to
think of Harriet Tubman
and her revolver.*

And then sometimes
I think of the President
and other men,
men who practice the law,
who revere the law,
who enforce the law,
who live behind
and operate through

bodhisattvas

a king in persia
egyptian slave
hunting buffalo
on the plains
where i am to breathe
in two hundred years

i strive through assumed dust
search to open a temple door
toward communion
with a spirit altar

as if i were a spirit gone mad

others might say
i am ignorant
of the godhead
and i might answer next to
this altar
a universal
mind is a simple
obtainable
thing

for within this altar
there is a light
only i can see
in which i might bask
and grow
so that i might be able
to grasp
simple
obtainable
things.

--Larry Bravo

On the Block

Children,
on the block,
dream fantasies of milk and honey
enveloping their souls;
while hypnotic music
endlessly carry them through

-- Mharlyn Merriitt

men who practice the law,
who revere the law,
who enforce the law,
who live behind
and operate through
and feed themselves
at the expense of
starving children
because of the law,
men who sit in paneled offices
and think about vacations
and tell women
whose care it is
to feed children
not to be hysterical,
not to be hysterical as in the word
hysterikos, the greek for
womb suffering,
not to suffer in their
wombs,
not to care
not to bother the men
because they want to think
of other things
and do not want
to take the women seriously.
I want them to take women seriously.

I want them to think about Harriet Tubman
and remember,
remember she was beat by a white man
and she lived
and she lived to redress her grievance,
and she lived in swamps
and wore the clothes of a man
bringing hundreds of fugitives from
slavery, and was never caught,
and led an army,
and won a battle,
and defied the laws
because the laws were wrong, I want men
to take us seriously.
I am tired wanting them to think
about right and wrong.

I want them to fear.
I want them to feel fear now
as I have felt suffering in the womb and
I want them
to know
that there is always a time
there is always a time to make right
what is wrong;
there is always a time
for retribution
and that time
is beginning.

--Susie Griffin

--Robyn of Interhill

to play the only party
And be shaped into your dream.

-- Mharlyn Merritt

on the block,
drum beating of mill and honey
enveloping their souls;
while hypnotic music
endlessly carry them through
nightmares of reality
Also,
on the block,
lost souls sell peace of mind
to hungry children
at Black market prices.

--Aire (9-8-71)



REICHSTAG FIRE REVISITED?

ties to Katz and Duggan during a series of secret meetings over a period of several weeks and he agreed to a scheme to trick his superiors into believing he was really spying on Katz and Duggan; this provided a justification for their meetings.

Just before his disappearance, Tackwood had agreed to get Katz and Duggan a copy of the official plans for what he referred to as "the San Diego Project." Later, he called Katz and Duggan to tell them he had succeeded in getting it and was coming over. For the next two weeks he could not be located. According to Porter, the O.B. People's Rag staffer, Tackwood was being held by police and was shuttled from jail to jail. [

The New York Times, which Porter said plans to release an account of the plan next week, reportedly has already confirmed several facts pertaining to Tackwood. His police record contains several entries for which the penalties meted appear inordinately light. Notations accompanying the record describe Tack-

wood as a valuable informer; his probation film terms him "schizophrenic" and notes that this makes him perfect for infiltration as an informer.

Tackwood has worked for the L.A.P.D. Criminal Conspiracy Section, the L.A.P.D. Special Identification and Investigation Unit, and the F.B.I. since 1962. His career began in that year when he was arrested for the transportation of stolen cars from California to Mexico. He was offered immunity in exchange for becoming an undercover agent. Since that time, he has operated as an informer and provocateur in many revolutionary organizations in the L.A. area.

In August of 1965 at the request of the L.A.P.D. he claims he was asked to call the police and inform them that arms were being stored in the L.A. Muslim Mosque—in order to justify a raid that included the firing of several rounds into the building. No weapons were found in the mosque.

An undercover agent for the Los Angeles Police Department has leaked word to the underground press about an alleged bomb plot that would so terrorize the 1972 Republican National Convention that the President would declare a National Emergency, rounding up radicals across the country.

The agent, Louis Tackwood, said the plot calls for police squads to trigger explosives inside the San Diego Sports Arena during the convention. The full plot calls for the planting of provocateurs in crowds outside the convention to fan the hysteria. Alternatives Features Service (P.O. Box 2250, Berkeley, Cal. 94702) a national alternative press media collective, learned details from San Diego underground reporter Douglas Porter. Tackwood named Daniel Mahony, of the Criminal Conspiracy Section of the Los Angeles Police Department, and Ed Birch, of the FBI, as directors of the squad of provocateurs.

First details of the plot were published in the San Diego underground newspaper, The O.B. People's Rag.

After revealing the plot to Los Angeles activists Marilyn Katz and Robert Duggan, Tackwood disappeared for a period of about two weeks. Reportedly influenced by Daniel Ellsberg's Pentagon Papers leaks, Tackwood decided to publicize his experiences as an informer and provocateur.

He supplied tapes and statements of his past activi-



Unbeknownst to the folks reading page 25:

INTERCOURSE ADS

have been continued to this tiny space on this page (where you can't find them)

as part of a fiendish plot perpetrated by the enemies of truth, justice and beauty everywhere.

Off looking for sacred dandelion—r.b.

Barb Z: The Baddodah queen gonna miss you when you're in "prison" Keep your karma shining, C.R.

Vinnie, the affectionate Czechoslovakian, please come over someday soon or call at 586-0520. Remember the days at Cermak? I'm still waiting for you! I LOVE YOU. Debbie.

Dopey, we have your letter and we NEED you. There is little we can say in a few lines, but we want to help. please PLEASE call us or come over. We want to talk. We want to know you. Love, Richard & John.

Dopey, we have your letter and we NEED you. There is little we can say in a few lines, but we want to help. please PLEASE call us or come over. We want to talk. We want to know you. Love, Richard & John.

Phil, Tim, Steve, thanks—Matt & Carol

Thanx for the crib—Bernie, Mary, Jamie.

Lonely woman needs someone to write. Chris Maciasz, 1125 N. Cleaver, Chicago, Ill. 60622.

Lost my wallet—tues 10-19-71. Near North Wells had ids and address book—no money. Really need them back. nominal reward—Daniel Wallack, 1021 W. Wellington, base.

War without terms.

My Crab: I believe in you, I trust you, I want you, I love you. Your Sunshine Green Eyed Lady."

Patty: get well soon, We love you.

Dear Michael Thomas, I have had your baby. Thought you would like to know. It's a surprise to me too. It's a boy. Please call. Robin Brown/Chicago. (underground papers, please

"We're friendly people, and we're fortunate enough to have been given some talent. But we can't validate that talent unless we can share it with people, either in person, or on a record." It's Jim Ackley talking, a young American who has lived in Canada for two and a half years.

With Chuck Aarons, another American musician, Ackley has recorded a debut album for Capitol Records—a stunning collection of ten songs, titled, simply enough, Aarons & Ackley.

Ackley, unlike many young musicians on the contemporary pop scene, has a lengthy background and a thorough musical training...

"Coming to Canada was a bit of a scuffle at first," he says now. "But I did find a sense of peace up here that made me want to stay. I found good friends, some by chance, and I get impatient with young kids here who don't realize what a fantastic place this country is."

One friend he found by chance was Chuck Aarons, a young guitarist from Wilmington, Del. Aarons had come to Toronto last summer to work on a record with Rolf Kempf, a young singer who had spent some time in California and who had returned home. "Chuck didn't have a place to stay, so he crashed at my place," recalls Ackley. "I hadn't played piano for months and months—it was driving me crazy—and only a week before he arrived I'd finally rented one. One evening we just started to play together—we started with a song called *Some Day Soon* by Ian Tyson—and we knew, immediately, that we had something together as a team."

... Jim Ackley and Chuck Aarons are now putting together a presentation for concert and club work; they are already making plans for their next album, to be recorded in the fall. There are plans, too, for concert and club work in Europe.

Meanwhile, Ackley makes a final point: "The most important thing about us both are in the songs we write. The songs on the record are about people we love and feelings we've known."

"We've lived through the past with enough hope remaining to sing about the future."

Reprinted from THE CANADIAN COMPOSER/JUNE 1971

Aarons & Ackley:

Enough hope to sing about the future...



my mother's son again...

I sent a collection of men's liberation articles to my mother a while back; she read them and wrote me back what she thought about them. At first she thought it was some kind of a put-on, but after a while she realized that we were for real. Here are her reactions:

- 1) Male chauvinism reasserted in fashionable guise--egad! If women are going to have lib groups men can do it better. Only, instead of opposing women we'll surpass them by admitting our weaknesses, touching each other, confessions, etc.
- 2) Women's lib propaganda has done a good job, convincing at least some men that they are obsessed with women as sex objects, that their only real release came from being fucked and mothered by their (note possessive pronoun) women.
- 3) Bull sessions will never go out of style though topics and methods may change.
- 4) Emotion is all; reason nothing. Therefore feel. Under no circumstances think.
- 5) Messing around with you psyche alone or in groups is the answer to all problems. Groups have the voyeuristic thrill--and power thrill too-- of messing around in other people's psyches. Besides, it's a marvelous way to kill time and much in fashion.
- 6) Current society requires a male to be cool. It forbids him to be warm, kind, gentle and humane; he must define his ego at the expense of women or black people or Vietnamese. Capitalism is the root cause.

On first reading these, I thought my mother was herself joking--she does not always take my thoughts on politics very seriously. But then I reread them, and realized that my mother had, in her first exposure to the subject, hit upon some of my deepest misgivings about the men's movement.

First of all, it is a little disturbing to talk about Men's Liberation. Most of us in the men's movement are white, middle class males, the oppressor class in everybody else's book. Everybody needs liberation, but it would be foolish for us to think that going to men's rap groups somehow meant that we thought that the oppression of men was more important than the oppression of women, for example. We've tried other names, like Male Liberation, but that is not quite satisfactory. Many groups just avoid all names.

There are hints too of me-to-ism in men's groups. Women's groups got started by holding small rap groups to talk about sex-role oppression, so will we too. There are dangers in imitating another movement too easily. Women's groups usually pass out leaflets only to other women; this was to counteract the usual pattern, where the couple was leafletted by giving the man a copy of the flyer, as was common in older leftist groups. An important political point was made whenever a leafletter refused to give a copy of a flyer to a man she had just given to a woman. If a men's group follows the corresponding policy, leafletting only to men, they reinforce the old system rather than attacking it. Further, they lose contact with the men who might have been told about their leaflet by a woman who had received it. Of course, women lose this secondary contact with other women when they refuse to leaflet to men, but the loss is more than made up for by the political point being made, namely that women are entitled to organize strictly among themselves if they so choose. There is no corresponding compensation for a men's group. Thus flyers for a men's group should be distributed to both men and women.

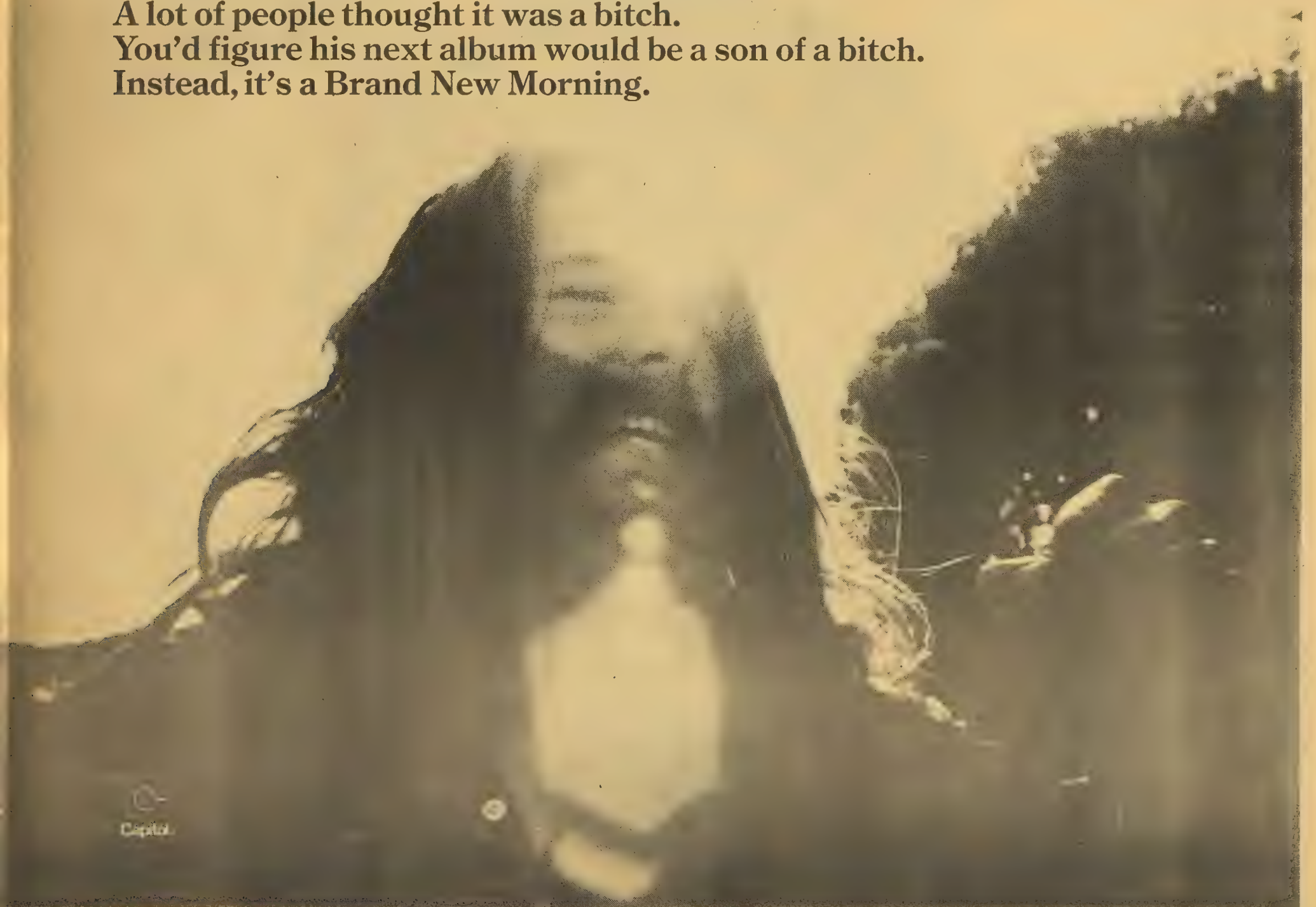
Bull sessions, unfortunately, do go out of style. As a teenager you may talk seriously about the "big questions,"-- does God exist, what is morality etc. But when you get older that sort of conversation isn't cool. We can't admit that these questions might concern us.

Women's liberation is teaching us, women and men, that the old stereotypes of men being pure emotion and men cold and calculating are dehumanizing. The answer to this conflict for men cannot be to throw away all reason in favor of emotion. Many men who come to a men's movement through involvement in new leftist politics are suspicious of the endless theories, none of which correspond to our gut level feelings. Some rap groups spend endless amounts of time listening to the various members recount their love lives in detail. A lot of time is spent in listening and giving support but almost no time is spent in analysis. Thus a man may talk for hours about actions which we would condemn as sexist from a stranger and yet receive unqualified support. We cannot use men's rap groups to change sex role stereotypes unless we are conscious of our actions, and develop some analysis to guide us.

On the other hand there is always the danger of the facile theory. There is a connection between capitalism and sexism, but the nature of that connection is not obvious. For one thing, the oppression of women predates capitalism. It is tempting for some leftists to say that sexism comes from capitalism and will be defeated when capitalism is overthrown. This way they can go back to what they were doing before with no personal change or confrontation, only now we can call it sex role liberation.

A balance is needed between analysis and feeling. We need not half analysis and half feeling, but thought united. Our analysis must arise from our feelings; when something makes me angry or unhappy I look for a social explanation. I test my theories on the basis of how I feel, and what happens to me. But sometimes my analysis takes the lead, and shows me that I want something that I cannot have without ripping someone else off. Feeling and thought must be balanced. We are just beginning to build a men's movement for sex role liberation, so we must build carefully a firm foundation. --Maggie Boh

Bob Seger's last album was called Mongrel.
A lot of people thought it was a bitch.
You'd figure his next album would be a son of a bitch.
Instead, it's a Brand New Morning.



SEED ^{Is} Planted
at...

LINCOLN PARK & OLD TOWN

Global Importers	3113 N. Lincoln
Frogs & Flowers	2512 N. Lincoln
Brody Drugs	2581 N. Lincoln
Modern Bookstore	3230 N. Broadway
Books & Things	930 W. Webster
Wildflower	1533 N. Wells
The Other Store	3038 N. Broadway
Volume I (Pipers Alley)	1608 N. Wells
Book Boxx	4812 N. Broadway
Barbara's Bookstore	1434 N. Wells
Occult Bookstore	651 ND State
Fullerton "L" Stop	
One Octave Higher	2833 N. Broadway
Gramophone	2663 N. Clark
Newstand	Armitage at Sedgewick
Tobacco Market	1517 N. Wells
Cafe Pergolesi	3404 N. Broadway
Little Als	3171 N. Lincoln
Can It	1407 N. Wells
Old Town Bookshop	426 W. Armitage
Kandles	3318 N. Broadway
Rolling Stone	900 N. Rush
Trading Post	1402 N. Wells
Airport	2933 N. Broadway
Headquarters	Barry at Broadway

THE LOOP

Connoisseur	74 W. Van Buren
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WEST SUBURBS

Four Town Bookstore	5917 W. Roosevelt Cicero
Popela Cigar	5628 W. Cermack Rd. Cicero
Discount Records	723½ W. South Blvd. Oak Park
Dan and Ernie's Books	1414 S. 5th Ave. Maywood
Touch	177 S. Oak Park Ave. Oak Park
Factory Boutique	3104 W. North Ave. Stone Park
Come Together	21 S. Villa Ave. Villa Park

Closer to Home	8 East Lake St. Addison
Off The Record	473 Main St. Glen Ellyn
Music Shop	1025 Burlington Western Springs
Swollen Head	14 S. Ashland La Grange
Alternative	803 Hillgrove La Grange
Tape Town	6133 95th Oak Lawn
Creative Workshop	4740 Butterfield Hillside
Brainfood number 2	7186 Grand Elmwood Park
Broken Record	205 N. Harlem Oak Park
Continental Tapes	5311 W. 95th Oak Lawn
Threads	W. 95th Oak Lawn

NORTH CHICAGO

Haven Bookstore	5550 N. Broadway
Adam's Apple	6229 N. California
Rodman's	2521 W. Devon
Headhunter	2336 W. Devon
Round Records	6469 N. Sheridan
Four Heads	6744 N. Sheridan
Midwest Stereo	1445 W. Morse
Rodman's II	1341 W. Morse
Sandpiper	1517 W. Howard
Abernathy's	6437 N. Caldwell

NORTH SUBURBS

Phone Booth II	1310 Chicago Evanston
Spectacle	1307½ Chicago Evanston
Whole Earth	530 Dempster Evanston
Mod Unlimited	1619 Sherman Evanston
Hoo's Drugstore	1745 Sherman Evanston
Amazing Grace	2043 Sherman Evanston
True Love Too	2116 Central Evanston
Paul's Records	1115 Wilmette Ave. Wilmette
Illusions	700 Winnetka Ave. Winnetka
Maiden Morrocco	732 Elm Winnetka
Whatever	586 Roger Williams Highland Park
Sgt. Peppers 1879 Secon	
Sgt. Peppers	1879 Second St. Highland Park
Chambers	760 Western Lake Forest
Strawberry Fields	620½ Washington Waukegan
Grand Newstand	1814 Grand Waukegan
Soundtrack	157 N. Northwest Hwy Park Ridge
Great Pants Explosion	1512 Miner Des Plaines
Hip Pocket Boutique	1201 N. Elmhurst Prospect Hts.
Angelique	850 N. Milwaukee Niles
Purple Haze Headshop	6085 W. Dempster Morton Grove
Albert's Place	7914 Lincoln Skokie
Headquarter's	8160 N. Lincoln Skokie
Record Shack	4724 W. Oakton Skokie
Belli Button	4033 Dempster Skokie
Bits and Pieces	1712 Algonquin Mt. Prospect.
Strawberry Corporation	6661 N. Clark

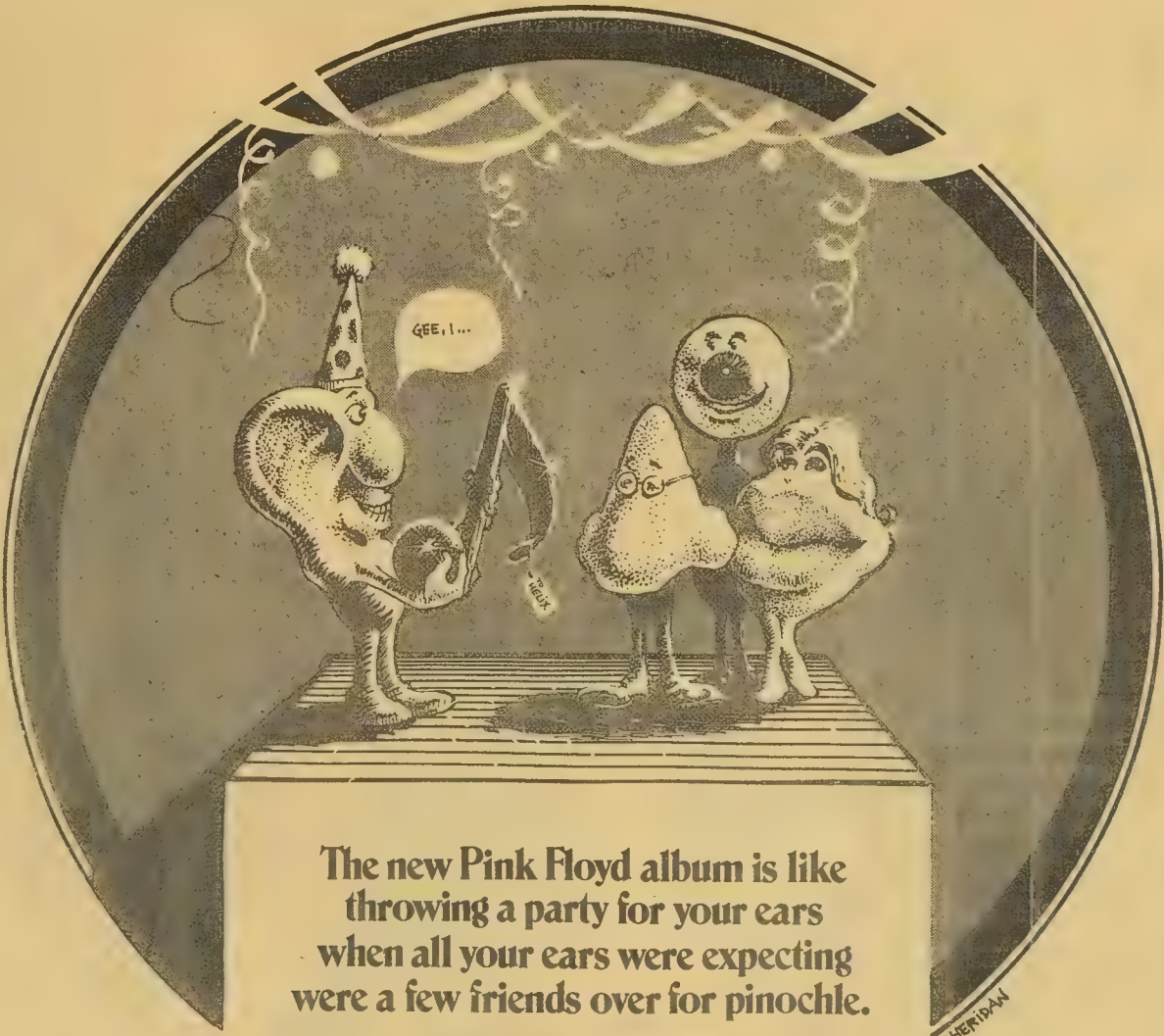
SOUTHWEST CHICAGO

Circle-O Books	1049 W. Taylor
Bob's Newstand	51st at Lake Park
Newstand	53rd at Lake Park
Spoon's Black Site	11340 S. Michigan
Mod Shop	11750 S. Michigan
Fantasy	3145 W. 111th
Rabbitts	3820 W. 79th
Triangle	6600 Pulaski
Penny Lane	3235 W. 63rd
Revolution	6257 S. Western
Sound Asylum	2743 55th Street
Liberty Records	1616 W. 47th
Bi-Rite Enterprise	3205 W. 59th
Bayou Records	4166 S. Archer
Spirit Boutique	3641 W. 26th
Body Shop	3231 W. 63rd
Emerald Shop	3512 S. Halsted
Music Enterprises	4888 S. Archer

NORTHWEST CHICAGO

Primo Records	4104 N. Lincoln
Jeans and Things	3311 N. Ashland
Glass Onion	1926 W. Montrose
JB Records	4841 N. Damen
Little Al's	3216 W. Lawrence
Light Boutique	3347 W. Lawrence
"L" Stop	Kimball & Lawrence
Wasted Daze	4337 N. Pulaski
Odd Shop	3737 N. Cicero
MSC	3939 N. Pulaski
Sound Services Inc.	4105 W. Belmont
Castle Discount	6053 W. Belmont
Red Door	2129 N. California
Rodman's III	4048 N. Milwaukee
Pax International	5958 W. Chicago
Third Rail	1350 W. Bryn Mawr
Joe's Variety	4206 W. Lawrence
The Store	6037½ W. Irving Park
Fullerton Bookstore	3417 W. Fullerton
Haven Bookstore	3336 N. Milwaukee
Bill's Newsstand	Armitage & Pulaski
Drugstore	Armitage & Kedzie.

The Seed would like to take this opportunity to thank all these stores for making the Seed available to the people, and STP distribution for helping increase the number of stops.



Appearing at
the Auditorium Theater
October 27th



Available from Capitol

FEEDBACK

Dear Seed/Feedback:

Re: "Intercourse"

I'm writing this letter because I happen to think SEED is the best paper in print and I'm concerned about people "abusing" it. When it comes to things that mean alot to me, I get very defensive, so I guess that explains the harshness of the following.

I'm referring to the people who seem to think that anyone who puts an ad in "Intercourse" is not serious about their ad, but is simply using it as some kind of dating service or better still, wishes to receive obscene phone calls. I have advertized in SEED several times for different reasons, all of which were clearly stated in the ad. Of course, some crank calls are to be expected from any ad, but when it gets so bad that I have to turn off my phone every nite, I begin to wonder what's happening.

So, this is my open letter to all you "people"? out there who buy SEED just for something to do evenings or because you think it's a "cute" paper. SEED is for REAL people. Those who are involved enough to get off their asses and DO something about their concerns. We don't advertise because we're lonely, or we dig being propositioned or told WE'RE "square" and frigid 'cause we don't want to screw every jerk that picks up a copy of SEED. Just as long hair and jeans does not make one cool, neither does an ad in Seed make me a nymph. So, save your dime brother, here's my answer now: FUCK OFF!

Seed is printed by and for people who really care about others; your main concern is obviously with yourself. So please, spare us all the bullshit and buy the Trib or something; we really don't need or want you as part of us.

Oh, a special thanks goes to the asshole who called me to ask if "I sucked." YOU really made my day.

Love to all honest, real friends who share my concern.
RITA.

(SEED NOTE: Well said Rita. One way that people who put free classified ads in the Seed can eliminate the crank phone calls is by asking for a box number instead of listing their phone number. We'll be glad to hold on to your responses. It's really a shame that people can't put their phone number in an ad asking for a ride, a roommate or a job without getting crank calls. The people making the crank phone calls are really sick and twisted people—products of a sick and twisted society that teaches people to treat each other as objects to be used and manipulated for personal profit or pleasure. These sick phone calls, which are an increasingly prevalent thing, are not a small indication of just how desperately we need to work to turn it all around.)

PEACE:

This letter is going to be hard for me to write as I don't want to write it to your organization. Due to recent repressive measures against prisoner protest in another state that backfired on the establishment, we in this state who are inmates of the prisons are not allowed to receive ANY underground type publications. This freedom, so shortly felt, to communicate with REAL PEOPLE has now been taken from us with the recent executions at Attica as the undercover reasoning behind this redneck decision.

To rehash the pleasures I got out of your efforts for the short time I was exposed to them would be a waste of time. I loved every word and cannot fully describe my appreciation for your toil.

So, in closing let me say that the anti-progressive penology element among the personnel is now walking around with a deeper snarl as they hope all the old ways are returned. Payback is hell!!

To further waste your paper would be foolish as they will only destroy it, OR maybe let me destroy it all by myself. Thanks again, and Peace to you and yours always.

Yours in the struggle
Joseph Mitchell (h-8812)
Drawer R
State Correctional Institution
Huntingdon, Penn. 16652.

Dear Seed People—

I've been reading the letters and stuff about the Whole Earth Store in the last two issues and I'd like to say a thing or two about that whole business.

First, the letter from Barbara B. that started it all isn't quite true. The women that were "fired" weren't all just dumped, like that. One was hired with the understanding that she was temporary. One was already working somewhere else and the Whole Earth job was a moonlight thing, not her daily bread. Some of the rest were "fired" because it was true they didn't know how to keep track of the orders and the books, and they were hired sort of because they were friends of Barbara B. Another was planning on leaving to go back to school anyway.

The list of people that Barbara B lists as having been the only good people in the Whole Store is the total list of people that have worked there since the store opened over a year ago. Lots of them moved on, as people do, and lots of them went back to school, and only a few were "fired."

I've been a long-time customer of the store, and I've noticed changes in the staff and the store, but then I've seen changes in all the stores in Chicago, from Alice's to you-name-it. And it's still the only store that lets you sit down with a book and read it without hassling you to buy it. And they're the only ones that will take a chance with a really far-out book and have it in stock so you can get it without having to wait 4 weeks like at Kroch's and Brentanos.

Which brings up another point: the sister that wrote the long heavy letter in the last Seed didn't bother to check with anyone at the store. There ain't no dudes from Kroch's there. There is a sister named Summer who worked at Kroch's in the art department because that's where the job happened to be when she needed it.

About "messing up the books" as in the sister's letter, Barbara B. herself, put up that sign (that's since been taken down) about not messing up the books and putting them back in the right place. And I've been hanging messages on the Whole Earth bulletin board for months and I doubt whether anyone at the store even gave a shit about it. They put it up as a service and it's still up. And the foods: you still weigh out your own if you want, and nobody checks on whether you weighed it right or not. They accept what you tell them you owe them.

Yup, when the other letter writer was in the store and got freaked by two people yelling at each other about misplaced books, I was in the store that day too. Barbara B. was yelling at Michal (the dude in the body shirt) and she and he were definitely putting out bad vibes. Michael has left, on his own, to study with the Maharishi in Spain so he can be a "spiritual leader."

All this I found out by just being in the store at various times, and finally I asked someone who was working there about all the flak in the Seed. They weren't pissed, because they knew what was going down. They are still into running a good store, with good books, and after Barbara B. picketed the store, opened the store one Wednesday night for anyone that wanted to discuss how the store could help the community better: no one showed up, including Barbara B.

Anyway, this is getting too long. If you wonder what's going on at the Whole Earth Store, go in and see. Don't take someone else's word for it....that's just like all the people who read the Tribune as gospel. Go see, and if someone snarls at you, or follows you around, or hassles you, then maybe I'd better get a new set of glasses or something.

Peace and justice, and information to the people. They need it, not hyper-emotional jive.

Peace
Scott.

Dear Seed,

The other night I was stopped by the police just outside of Chicago Heights. I was told I was on private property; however, one pig said if there was a charge, it was "vagrancy"—as only the pigs can trump. As I was waiting out in the interrogation room reading *Of Mice & Men* (by Steinbeck), a man(?), paunchy in a white shirt, strode in, didn't identify himself, grabbed my hair, pulled it back and decided I was "ill." Someone called the ambulance after which I had a violent coughing spell. The ambulance took, at the very least, 20 minutes to arrive—ill? When we arrived at a place called "St. James Hospital" I had, by then, gotten a bad pain in my chest and throbbing headache. I requested—this ill one—3 times to be serviced. A "doctor" who was standing near, apparently doing nothing, REFUSED to look at me or do anything at all. Subsequently, I was transferred somewhere else. I am going to sue (through Legal Aid?) this place for neglect of responsibility. I have noticed that Seed has rightly made health care one of its issues. As I'm sure your more than aware this happens to the people everyday at various holes called "hospitals," often with tragic consequences. I am but one person, but I hope you can publish this in Feedback.

Thank you
Carol.

THE SEED:

The article by the Chicago Area Group on Latin America (CAGLA) on Sears is nothing but apologetics for imperialism. These self-styled experts on Latin America have swallowed every lie advanced by Sears as to its contributions to progress in Latin America, repeated them, and then rejected such "progress" on "moral grounds," and CAGLA serves up this garbage as "anti-imperialism."

CAGLA is so troubled by the "threat" of the spread of "consumerism" (and this is really all the article has to say), that CAGLA has no information to offer on the brutal truth of general economic retrogression (on a per capita basis at least in Latin America, mass hunger, illiteracy, short life expectancy, and lives spent in want and misery and disease. CAGLA evidences a gullibility only exceeded by its obvious ignorance of the facts of political economy.

No, CAGLA, imperialism does not contribute to the development of the productive forces in the "Third World," it is THE obstacle to development. The Imperialists always oppose measures for the development of the national economy wherever they have power. They oppose state investment in basic industry, measures directed against the latifundia, trade policies calculated to increase national production and curtail luxury imports, trade with and loans from the socialist countries. Ideologically, imperialism joins with you in opposing "foreign culture" and pointing to the "evils of mass production and consumption." It lauds all "things spiritual and national" and denounces "materialism." Its cynicism and demagoguery compare well with your own petty-bourgeois gullibility and philistinism (if quantitative comparisons of active & passive villany are permissible.)

CAGLA, as Lenin wrote, "Monopoly is the essence of imperialism," and the export of capital from the advanced capitalist countries is a distinctive feature. The monopolies strive to bring as much as possible of the whole product of each branch of production under their control. Their objective is monopoly pricing (superprofits) and centralized ownership and control of every source of supply within their sphere is the main way to achieve superprofits.

Imperialism needs reactionary ideas (such as the phony critique of capitalism called "consumerism") as well as it needs gens d'armes and military force to preserve its superprofits plundered from the working people of the metropolitan countries and other nations it subjugates. CAGLA disseminates imperialism's ideas and lacks even the wit to recognize the real content of these ideas.

CAGLA does not see that SEARS, in so far as it succeeds in coming to dominate retail marketing in Latin America, not only earns substantial profits, but simultaneously reduces the national bourgeoisies to economic (and political!) dependency, and this is the main content.

CAGLA's fatuous warnings against "capitalist missionary zeal and new platitudes of development" are an insult to the millions of Latin toilers and patriots who are fighting for national economic development and to convert all economic assets of their countries to social ownership and planned proportionate development, to take the socialist road out of the anarchy and misery of capitalist stagnation.

The working people of the U.S. and the ravaged peoples of Latin America have a common enemy, the U.S. monopolists and the struggle to convert these corporations and their assets to public property there and here is what the struggle is all about; something the CAGLA invertebrates will probably never understand.

Gil Terry.

(Gil Terry is one of the editors of *Second City*—another of Chicago's Underground papers, 1155 W. Webster.)





IRA: REVOLUTION IN IRELAND THE LONGEST BATTLE

(The following interview was conducted by people from two radical Canadian newspapers, Art Young of Labour Challenge and Dan Evered of Guerilla, with Sean Kenny. Kenny is the North American representative of the Irish Republican Army and Joint General Secretary of Sinn Fein):

The IRA is known to many for the battles it fought for Irish independence back around 1920. How did its present day revival take place?

In 1956, the IRA was built up mainly for a campaign against British rule in northern Ireland. It was a strictly military campaign based on weapons training, the making of explosives and bombs and what have you.

But when the 1956 campaign faded out in 1962, many of the people who were active during those years decided there was more to Irish Republicanism than just shooting British soldiers in the north. They started to read the teaching of Connally, Fintona, and Lee Mellows—old-time Irish radicals. And they discovered once again that Irish Republicanism is socialist, separatist (believing in a separate nation), and non-sectarian. On these three principles we started to build the revolutionary movement.

In 1962 we started discussions at local levels and national levels—first of all, we decided not to organize for a campaign in the north. We set about planning to organize a revolution throughout the country. Some of our members didn't understand this. It was in 1965 that we really got involved in agitation on behalf of homeless people in the Dublin area.

We built up the Dublin Housing Action Committee which has, on occasions, brought thousands out on the streets. The same in Belfast where we succeeded in organizing the unemployed and homeless in Derry and Cork and Limerick.

Gradually, slowly but surely, all people throughout Ireland started to realize how deep Republicanism was; that it wasn't just about the north. It was about people. Not about hills and valleys and all this dreamin' stuff. We set about to organize people.

Then, down in Limerick, an American company called E.I. opened a factory with a very large grant from the Dublin government. They decided not to employ trade union labour. The trade union movement organized inside and the management (which was American owned) sacked the trade unionists and brought in scab labour. The IRA was involved in the strike, our members were working in the factory.

After a few weeks of striking, we bottled the bosses' transport cars which were carrying the scab workers. This happened in many places throughout the twenty-six county area (the south of Ireland), and because of this, the strike was settled. The trade union movement was accepted within the factory.

We've been building slowly. We try first of all to fight politically; if that fails we take military action.

How does the IRA wage political struggle?

We believe first of all there are two ways of fighting the establishment in Ireland. Outside of Parliament, on the street; and this is very important. It's proved successful. We also believe, at this stage, we should have elected members of Parliament, inside, trying to crack the establishment from within.

We had an abstentionist policy—we wouldn't enter Parliament—up until January of this year. By a majority decision of delegates attending our annual convention, we decided to drop our abstentionist policy, and if our movement agrees, we will put forth selected candidates who work at a grass roots level on specific issues. They'll go into Parliament and start to agitate from the inside on the same lines as Bernadette Devlin. These are

candidates of Sinn Fein which is the political wing of the IRA. The IRA fully supports this tactic.

What's going on right now in northern Ireland?

As with the War Measures Act in Quebec, the aim of the British government is to smash the IRA and kindred organizations by internment (imprisonment) and repressive legislation; but this has backfired on them. The result of the internment has been a tremendous outcry against repressive legislation by all sections from the middle class down through all sections of the working class.

The snipers that you read about in the newspapers have been put across as IRA snipers and this is not so. They are UVF, the Ulster Volunteer Force, the militant wing of the Orange Order. They're very very extreme in their right-wing views and they are very loyal to the English crown. They have carried out acts of aggression against both Protestant and Catholic working class areas. They were responsible for the burning of Protestant houses in the Belfast area recently. They insured that the Protestants would leave the house by sowing a seed of fear that the Catholics were coming down the street to the Protestant ghetto. The UVF agents then burned the houses.

You know, ordinary people who aren't politically committed don't burn their houses; they feel maybe next week when things quiet down they can go back. The UVF also used trucks with IRA painted on the side to go into some of the Protestant enclaves in Catholic areas and to frighten the Protestant people and drive them out, to try to continue or widen sectarian conflict if it was there.

So the snipers are UVF. They're an armed militia, and they work closely with right wing members of Parliament in the Ulster government. They've got the support of people like Bill Craig, former Minister of Home Affairs. Also, the support of the present Minister of Home Affairs, John Taylor, who is a leading member of the Orange Order and who called for the interment of the IRA some months ago.

What finally touched off the recent wave of arrests?

The killing of Harry Thornton—a truck driver. He was going to work and his truck backfired. A British soldier shot him in the head. The truck was stopped at a traffic light. You know, if you're going to shoot at British soldiers you don't stop at a traffic light.

The man was completely innocent. He left a wife and eight kids. The British army issued a statement immediately saying shots were fired on the police station. Seven hours later they issued a statement saying "It was all a mistake. Harry Thornton was shot by mistake. An enquiry will be held." It's still going on of course.

His workmate in the truck was taken from the truck, severely beaten, and released seven hours later when they must have discovered that there was a mistake. That led to rioting.

Also, they put a sectarian group of soldiers into the Derry area, the Scottish Regiment, who intimidated the peaceful residents there and used abusive language and generally set about to force the people to react against them. What in fact was happening, we think, was that the British army, working on a political plan, was trying to force reactions all over the place, so they could pick up Irish people who are interested in Irish freedom and civil rights.

Just a day after Harry Thornton was shot dead, they began the arrests. A sudden swoop. In the internment, they failed to capture the people they were after, the leadership of the IRA in northern Ireland. Many of the people that they have interned are people who have never fired a shot in their lives, or don't want to fire a shot, maybe. Now they find themselves in jail.

And the British army, after the killing of Thornton, smashed up homes, intimidated families and generally

went to town on the ordinary people. Twenty-eight people have been shot dead. We claim that in defending the people we have taken the lives of about 20 British soldiers. They claim three or four.

What is the attitude of the Irish press to this British action?

There are 1600 people in jails and prison camps, many of them have been brought before the courts and sentenced for shouting such abstract things as "up with the republic" and "up with the IRA". They've got two or three years in jail. The British soldier's word has been taken and the ordinary people's word hasn't.

Of the 1600 people taken there's about 400 in jail without charge or trial and they can stay there indefinitely under the special powers act. Many of the prisoners have been tortured, and we have received information from the internment camps where this has happened.

The Irish Times, which is the bourgeois press in Ireland, had done a tremendous job of publicizing the tortures taking place inside the concentration camps, mainly, I think, because the British army press relations

have been known to finance them and also lend their large houses for their training programs. Provisionals too, on their platforms, always state clearly that they are not communists, that they will not agree with communism, or socialism. Their newspaper says that they believe in a socialist republic, but they have failed to spell it out.

They haven't spelt out anything clear, as far as we can see; and they have failed to involve themselves at the local level. It's one thing to have a small social economic program, it's another thing to be involved and try to make it work. We believe that the revolution must continue to be built, even though British troops are there.

They also are rather sectarian. It's a great tragedy because they're destroying the very name of republicanism. Actions have taken place, in the north of Ireland, in the last few months, where small businesses belonging to Protestants have been destroyed, bottled blown up, what have you. We would lay the blame on most of these incidents at the door of the Provisional movement. We've had reason to come out in public statement to attack them, because by their actions they were definitely helping Britain create a situation to be able to state that it is religious conflict in Ireland when it isn't.

You say that the IRA is not sectarian. Is there much Protestant participation in the IRA?

We have between 25 and 30 percent Protestant membership in the IRA and Sinn Fein. Many of our present leaders are Protestant, many of the leaders of the IRA in the past were Protestant. The real struggle in Ireland is between the working class and the rich. I know that British intelligence have pushed a story around the world that it's a religious struggle but this is not so.

What's the next step? Are you trying to build a united front?

We're attempting to form a united front at the local level. It will be called the National Liberation Movement not the IRA and the IRA and other organizations in it will go along their own way. What we're trying to do at the village level, town level, city level, is to gather up organizations that are at the moment floating and don't know where they're going. We try to discuss with them the future and the present. We try to get them involved

in say, housing or jobs issues. What we're doing is from the bottom and letting that be the building of the liberation movement, which will be representative of all movements that want liberation in Ireland.

What kind of support have you already received from revolutionaries abroad? What would you like them to underline politically and concretely?

Well, we have received moral support. Revolutionaries abroad are as poor as revolutionaries in Ireland. They just about get by in building their own revolutions. With the Irish newspapers has been very poor since their recent aggression.

Is the IRA going to launch a campaign around the release of these people?

We intend to publicize their plight and to demonstrate against the internment; and in this way we feel that the British government won't be able to hold on to the prisoners that long.

There's been a tremendous outcry everywhere against the arresting of innocent people; and lately against the tortures within the prison camps. News is starting to leak out that will whollop the British government.

What is the relationship of the IRA to other left groups in Northern Ireland? For example, who are the Provisionals so often referred to in the news?

In November 1969 a small minority split off from the IRA and Sinn Fein calling themselves Provisionals. When the split first started it was very hard to understand whether the Provisionals had any great difference with us or not or whether it was a personality thing.

As it developed, and as our intelligence sources reported what was going on behind the scenes within the Provisionals, we found out that a very extreme right wing group of the Dublin government was financing one section of the Provisionals in the Belfast area, in an effort to destroy the revolutionary IRA. They wanted to create a military grouping in the north of Ireland that would attack British soldiers but would leave British interests alone. This came to our attention around the second month of the split.

Since that period quite large differences have developed. First of all, the Provisional people want the abolition of the present puppet government of Northern Ireland. They want in its place direct rule from England. We denounce this. If the Stormont government is to go, we want rule by the Irish people, an all-Irish government if possible. As Pierce, the 1916 Irish revolutionary said--12 Orangemen, 12 lunatic Irishmen, would be better ruling any part of Ireland than 12 Englishmen.

They have disagreed also with our belief that the whole of Ireland must be involved in the revolutionary struggle. There is a great danger that the Dublin government would extend its control over the whole of Ireland if British troops are driven out. We'll have the same system only with different people. What we want is an all Ireland struggle and, for this reason we have struggled in the whole of Ireland.

The Provisionals have issued several statements saying that the 26 county area of southern Ireland is not the place to organize any kind of revolution. We must fight only in the counties of the North against British troops. But in the 26 county area we find the same kind of British imperial interests controlling the natural resources. We disagree very much on that.

We also dislike the type of people who tend to support the Provisionals; people who own large tracts of land

What we need from revolutionaries abroad is moral support. Tell the story of what is really happening in Ireland in local newspapers and try to win support in favor of Irish Independence among the people in their own countries.

[REDACTED]

The following is a letter the Seed received following the publication of an earlier article on Ireland several issues ago:

SEED STAFF--

You Phony Bourgeois Hypocrites--I've read things I disagree with in your paper before, but the incredible bullshit on page 23 infuriates me to the point of being near-reactionary.

So the Irish urban guerillas are an "ignorant breed of rock-throwing hooligans?"

So the IRA is "creepy?"

So the "people's war is opposed by the majority of the working class?"

Where the hell does that Joyous Jonquil James get his information? From the Tribune possibly? Certainly his style and vocabulary are suspiciously similar.

I despise you, SEED. You have no integrity--no firm stance on one single thing.

Don't both writing about how to steal things. Don't bother to put a good man like George Jackson on the cover of your money-making (and nothing else) paper. You don't DO a damn thing--you can't even support your cover, can you?

It's much safer to put down Irish revolutionary brothers in order to placate readers offended by George Jackson's picture.

But maybe you're all so damn dumb you don't even know that the Black Panther Party and the Irish Revolutionaries are brothers and sisters and are united against the common oppressor: Imperialism.

But maybe you don't even know that George Jackson was a Black Panther Party member--And that you have no business trying to pass yourselves off as politically aware.

You are disgusting and low as can be, SEED.

But then, your paper sells better on Rush Street than anywhere else in the city.

THAT should be insult enough to you pigs.

From Mary Elliott

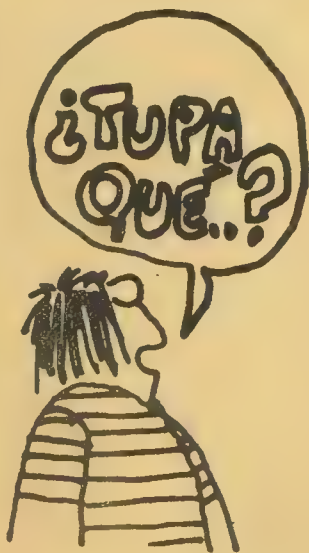
Revolutionary Worker at the Fritzi Englesteins Free Health Clinic

(SEED NOTE: It is not enough to print this letter or to print the article on these pages that more accurately describes the situation in Ireland--we must be more conscious of what we are printing and saying. We promise our readers to try to go over articles more carefully in the future before we print them. The article Mary Elliott refers to was read by very few people before it was printed. We welcome further criticisms and suggestions from people regarding the contents of the Seed. One thing you're dead wrong on though Mary is in calling the Seed a "money making paper"--we haven't made any money in a long time (if ever) and barely have enough to pay our bills.)

Sinn Fein!



the Tupamaros

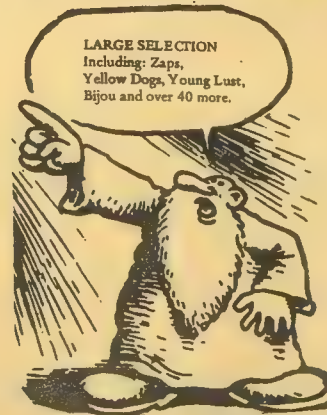


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WANTED

Comics wanted-do you have any old (or new) comics, (esp. Marvel) you would like to get rid of? I would like them and I am willing to pay in some instances. Also I am looking for fellow collectors to trade with. Call 684-1267 and ask for David or leave message and phone number. I would prefer however, if you wrote (include phone number) or came by-5470 S. Blackstone.

Fiery Flames gay collective needs articles, poems pictures, people, Money, to put out a Gay street sheet for Chicago's Gay community. We also need a mimeo machine, paper, ink, a filing cabinet, and the unity of our sisters and brothers. Fiery Flames, Cantrall/Chinn, 628 Buckingham, Chicago, 60657.

handicrafted items made by you. New shop in Indpls. wants 1 of a king clothing, candles, jewelry, ANYTHING. We pay cash, no consignment. Write Jacki Virgin, 108 Kirk Dr. W. Indpls, Ind. 46234. PLEASE!

JESUS PEOPLE: I need you to write me just to share thoughts, ideas, and friendship. I'll answer all. Bobbi-206 6th Ave. East-Cresco, Iowa 52136.

Dependable person wanted to babysit for 2 girls, ages 4 & 6. Offering home plus small salary. Own Room. Unwed mother & child welcome. Snap job. 583-7319.

If you have some spare time and a willingness to talk about yourself, you can help a desperate writer (me) earn a living (possibly). I would like to interview anyone, especially Taurus, Pices, and Capricorn. 274-4636.

Wanted-someone to teach me Piano. Cheap. Josie 943-5778.

Good 10 sp Bike needed bad. People's prices only not interested in rip-offs. 276-2405 Joe.

Freak couple, living in Bensenville, need reliable person (trustworthy) to care for 2 children. Live-in, own room-meals and a little bread. Would like an expectant mama with nowhere to go. 595-1980.

partner to travel to and live in Colorado. I need someone as serious and sincere about this as myself. I'd like to get together now and talk-get to be friends, make plans concerning money and time of departure. Box 73

HELP

Friend busted. \$2,500 bond. Needs your help to get free send help to box Kenny c/o the Seed.

Help! I have Chicago Canadian needs visa to immigrate, Must find U.S. woman to marry Box 6.

Need person to clean 4 room house one day a week \$2 an hour either Sat. or Sunday or Mon.

ROADS

Riders wanted. Share expenses. Leaving S.W. United States. 18 and over only. Call Scott-248-3479.

Need ride to Boston or Vermont will share expenses. but not driving. Call Abby 327-2031.

I need a ride to Montreal on Nov. 24th. I'll share expenses (or at least try). Call 386-1622 and ask for Karen.

Free... no, but only \$50...want riders to share drive..direction west and south to Mexico. Leaving end of November. Call John 334-0466.

Ride to L.A. needed. Soon as possible. Will help drive and gas. Box 69.

Wanted: ride to Wash, D.C. will share expenses-wish to leave by Oct. 27 at latest. (If not someone to hitchhike with ok) call Helen Hu-6-7489.

Seedling needs ride to L.A. by Nov. 1. Can share expenses. Contact Uncle Martin. 929-0133.

GIGS

Gay freak, 21, needs job. No hair hassles & no sexist pigs, please. Ask for Richard. 348-9020.

TRUCKIN' will move your furniture, equipment, band instruments, anywhere in Chicago area. Flexible rates-pay what you can afford. Call Steve, Tim, Phil or Ron at 338-7082 day or nite. (SEED NOTE: We've heard from several different sources that these folks are for real and specially nice.)

Will babysit in my home almost any hours. I'm kinda shy, but great with kids and we'll spend lots of time outdoors and at the zoo. I'm also charging ridiculously cheap prices. Call 248-7812.

INTERCOURSE

I NEED A JOB! Will do odd jobs, anything. Les, 684-1016.

We need 2 people who can help us paint the outside of our house before the weather turns bad. I can pay a little for services plus room and board while the job lasts. No bullshit, this job must be done and soon. Experience ok, but attitude is what counts. Tony Kopec 263-5100 x 250 after 6:30, 375-0348.

Female with excellent secretarial skills and job experience, but tired of submission roles needs a liberated and creative job situation. Willing to learn other skills on job. Call Marcella at 274-3000 Ext. 476 before 5 p.m. Intelligent, capable, 24 year old woman, 3 years experience, I girl office, really needs job. Will do any kind of work, (almost) please call 761-5083 evenings.

Housepainting & decorating, available full time. Gregory Clemon, Box 12 care of Seed.

Will do odd jobs. Painting, wall washing, hard work, etc. Call Dennis at 267-1973 mornings.

Need job badly (something in music if possible) Tom 777-2951.

hauling & Moving Service "We Aim to Please" all between 9-5 7 day a week. 973-4142.

CROBS

Freaky woman needs crib real soon with 2 or 3 if same-or commune would be far out. Preferably on near north side. In interested, or if you can offer any suggestions, call Linda, 894-962.

Wanted-male or female to share basement apt. very reasonable. Call Skip 785-1559.

Wanted-room to tent or others to share apt. expenses with. Call Mike 447-3340.

19 year old woman needs a place to live on the near North side with women or non-machismo oriented man. I can afford \$40 a month rent. Must be near the "el" Call Peggy 869-0549 after 6 p.m.

Couple needs another person or couple to share 6 room apt. 1049 W. Montana. 2nd Floor.

Need Roommate. Write Hernandez, 730 W. Roscoe, after 5 p.m. weekends.

for sale/trade

1965 VW microbus-has an FM-Am radio, new generator, new shock absorbers and new clutch \$600 and optional repairs call peggy, 869-0549 after 6 p.m.

Willing to trade gibbon les paul standard for gibbon Es-335TD or will sell for \$300 call 279-2498. Tony

King Muffin Movers, cheap reliable, fast, considerate with your possessions call Dale or Emmanuel 947-9660.

1964 Midnight Rambler Cheap. Body Crunched. Carb needs work but engine etc. believed to be in good shape. 4 new tires. 2129 N. Racine, apt.2.

I have approx. 2,000 decks (economy symbol, zodiac symbol-12 different signs,) all carded. Easy display. Will take best offer for all. If interested, write Seed Box 304.

For Sale 5 speed bike, with light. Used only 1 summer. New cost \$80. Will take best offer. Call Gary 528-8265.

Four AKG microphones. Excellent condition. with warranty. 37.50 each or 150.00 for four hardly used. Hermes ambassador typewriter. Beautiful condition. Aqua finish. Large standard-not portable. Legal size carriage carbon ribbon (also cloth, can be used either way) many extras. Must have some bread quick! Call 626-4962.

For sale-zenith cassette tape recorder runs on A.C. or batteries, includes mike, corps, tapes. \$50 call Dan at 743-0628.

Uncle Ho's Hand Dyed NLF t-shirts \$2.50. sizes S M L People's Peace Treaty, 5655 S. University. Chicago, Ill. 60637.

'64 VW van for sale-new rebuilt engine, new tires, absolutely rustless body and a fine red paint job. Call Ve-5-0092 Babes.

Alaskan Malamute 10 months old. All shots: AKC dog. Good with children and pro dog. Good with children and paper trained. Asking \$150. Call Phil or Anita 929-2331 after 5:30.

Want information on medical schools that buy bodies. Call 929-0133 and ask for Bernie.

65 VW Micro bus stripping for parts-doors, windows, tires, wheels, seats-no engine or transaxle For Sale-1961 Sunbeam Alpine Roadster-wires new paint, starter, good battery, John, 833-7626 afternoons and nites.

Must sell, want bread so I can split. Size 16, Cabretta leather jacket \$20. Also record albums \$1. Each. Call 935-8503 or come to 3811 N. Kenmore (ask for Chuck).

Three guitars I must sell at reasonable prices--no rip off. goya, 6 string flattop dreadnought, aria classical guitar (with cases), hoyer violin shaped bass very good cond. Call Barry at 528-5847.

Old Furniture/Clothes/Jewelry/etc. buy/sell/trade 281-9224. Charlene.

Sitar for sale-\$100-\$125 worth at least twice as much were you to purchase it in a music store Call Mike-248-1257.

t.v. set \$30. typewriter \$15. both like new. Phone PR-6-7787 and ask for Rich.

'65 ford panel van. Engine and body in great conditions. This colorful bus has a lot of good things. \$500 or offer. Avail. now 5 7-2714. before 9 p.m. Come see.

1968 V.W. camper with proof of rebuilt engine. Approx. 20 miles to gallon. 4 good tires. \$1,000 and take over 15 payments of \$71.79. 724-2917 (days).

Fender Blond Telecaster with 3/4.in neck. \$150 or best. Hofner Lead. \$350 or best. Also some amp (best offer) 379-7283. Ron.

Rickenbacker 12 string stereo guitar \$325. Epiphone casino 6 string guitar \$165. Super Beatle amp "65" \$280. Airline Amp 75 watt \$150. 3/4 size violin \$35. Call 832-5436. Before 10 p.m.

Unique Handmade Wooden Pipes. Long stem and pleasant bowls \$1 or 50 cents with this ad. Send to David O. Pritchard. 3000 Mt. Carmel Ave. North Hills, Pa. 19038 Wood for a healthy high.

30 watt kalamazoo bass amp and bass guitar \$75. Ask for Tom 944-0686 after 5 p.m.

Song poems for sale. Call Dennis at 267-1973.

Will buy souls. Call Lu-2-4337.

MUSIC

Dada rockers: need far out musicians to compose and create "Captain Beefheart" style band with vocalist-writer-drummer. North side. Call Gene 465-5824.

Experienced Bassist needs gig-I will consider almost anything-please call me, at least to find out what I'm into-6 p.m. to 9 p.m. Jim 267-8680..

HEAVY DRUMMER AVAILBLE DUE TO BREAKUP OF NATIONAL RECORDING GROUP CALL BILL 568-7823.

Help! I'm trying to get a heavy group booked in the Chicago area. Need some advice from someone who is familiar with the city. I just moved here and I'm lost. This group has beautiful original material. Can provide tapes for auditions. Can you please write to Dusti Webb Int. Furn. Ltd. 5 Walnut Ave., Elgin or call 742-5260-after 6 p.m. Any information will be greatly appreciated.

Female drummer looking for work in established band. Play all types of music. Will work hard. Call Debbie. 227-0447.

Free 3 male kittens-please give me a good home we are 8 weeks old and adorable looking for homes. please call at anytime. RA-8-4586.

Adorable Kitten who's healthy, patient with kids and very likeable. Problem is my evil landlord doesn't want her. So if anyone can help to give her a good home please call 348-7613.

Experienced Rythm guitarist wanted for recently formed blues and rock band. Must have equipment and transportation. Call Charles 549-6381.

Experienced Jazz-Rock Trombonist looking for gig call Marc. 267-1973.

Kittens with soul-Flash Gordon, Dr. Zarkov, Dale Arden and Ming the Merciless. Your choice-just call 375-0348.

Male Border Collie 1 year old. Blue (no Black/white markings) Free just interested in good home for him. Box 1984-B

MISC

Bernie-dee dee dee dee

Anyone interested in starting a film center in Chicago call Michael Pollard at 848-9394 or write M.P. 241 S. East Ave. Oak Park, Ill.

Have Huge beautiful male german shepard and would like to mate him with a huge beautiful female shephard. 751-0628.

Lowley black inmate serving time in South Carolina Dept. of Correction for possession of hashish would like to rap by mail with anyone who is sincere. Jerry Griffin, number 68102, P.O. Box 3137, Columbia, S.C. 29202

Stereo Buyers: The midwestern cooperative can help you avoid getting ripped off on the purchase of almost all major lines of receivers, turntables, speakers, etc. For a quotation and further info, write The Midwestern Cooperative, 924 W. Winona St. Chicago, Ill

Is there a crafts cooperative in Chicago. I make flags-peace-Yippie-Women's Liberation,etc. 3 X 5 feet and larger and need outlet in Chicago. Write. R.J. Heeter, 947 Peacetree St. N.E. Atlanta Georgia.

LIT! An Open Letter on Sexism. Who Owns YOUR Neighborhood, Happy Birthday S.T.A.R. and other revolutionary Gay literature available FREE (but stamps and/or bread would be welcomed and are needed) copies of KILLER DYKE newspaper for \$0.35. (15 cents to Women, Gays, and third world people and children). Fiery Flames collective. c/o Richard Chinn 628 Buckingham, Chicago. 60657.

Independent movers move you fast, safe, efficient not to mention cheap. Terry at 248-0313. If no answer. 528-0002.

25 dollar reward for return of polaroid camera model 360. No questions asked. 831-4038.

Need new residence before Jan 1973. Contact. R.M. Nixon, 1600 S. Pennsylvania, Wash. D.C.

Any o-zone person that would like to give a rush to a marijuana jail bird, please write me. need love, and far-out people to communicate with, by writing you'll be giving me a rush. Keith K. Watkins. Box 28, Pendleton, Ind. 46064.

Gay brothers must come together in loving brotherhood to deal radically with the oppression of our Gay Sisters and Brothers. Sexist exploitation and pig repression of our people must end. Fiery Flames is into fighting our oppressors and freeing ourselves. Join us! Fiery Flames Collective c/o Richard Chinn, 348-9020, 628 W. Buckingham, Chicago 60657

Prisoner Desires Correspondents: I am 29 years of age and I would like to correspond with people from all walks of life and of all age groups, Black and White. I would like to write to people on a social and intelligent basis. I will answer

all letters. Reply to James Butler, y-0400. Drawer R. Huntingdon, Pennsylvania.

MESSAGE

Becky-please call home-family grieving. J., you sweet bitch-I love you. From your bastard, T.

To a women from traffic concert, met you near waterfountain, you asked for change to get firends in, gave you 'bout \$1. Was farout. Would like to finish talking. Please call chowder at 348-0618.

Happy Birthday Vinnie, Love Debbie.

Bob Goldberg: I remember the Easter flowers and Sheridan Rd. Contact Chris. Box. Ch.

Debbie: loving you is where it's at. Matt.

Sunshine, call me, I'd like to see you! Norm 338-0928.

Jackie O. -please contact Danna at 414-962-0946.

Gary, Thankx, from me.  Mary Kaye.

Phil-Jerry-Steve-Tim Thanks a million. Looking forward to our taco fiesta. Matt

Diane-I want to wish you the best of luck with Ron (Knut) you two make a nice couple. See ya around. Pam. PEACE!

Larry-I love you very much-Pam.

Libby Sewell-this is a plea-please call your granddaddy, he is sick. CALL IMMEDIATELY. If you want help we will hep. You will not be made to come home unless you want to. We are worried but love you and will try to understand your leaving home. Your Mother.

Anita-thanks for picture-Mary

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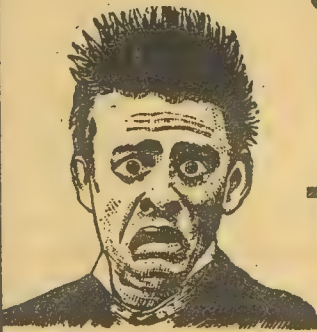
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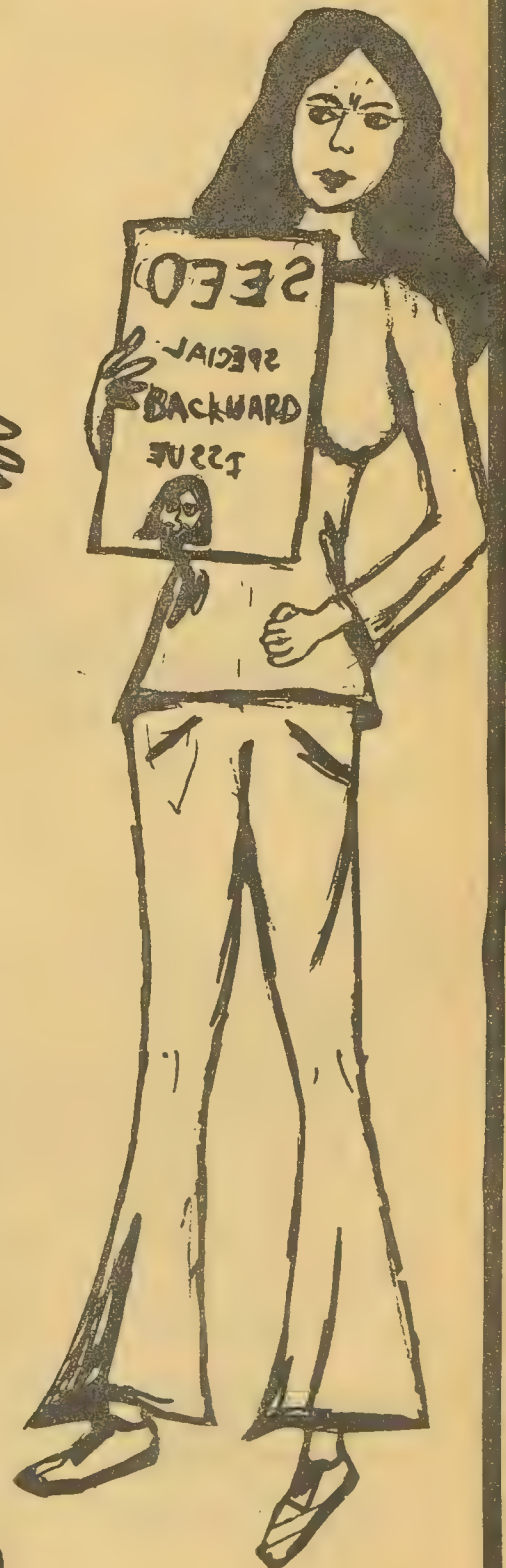
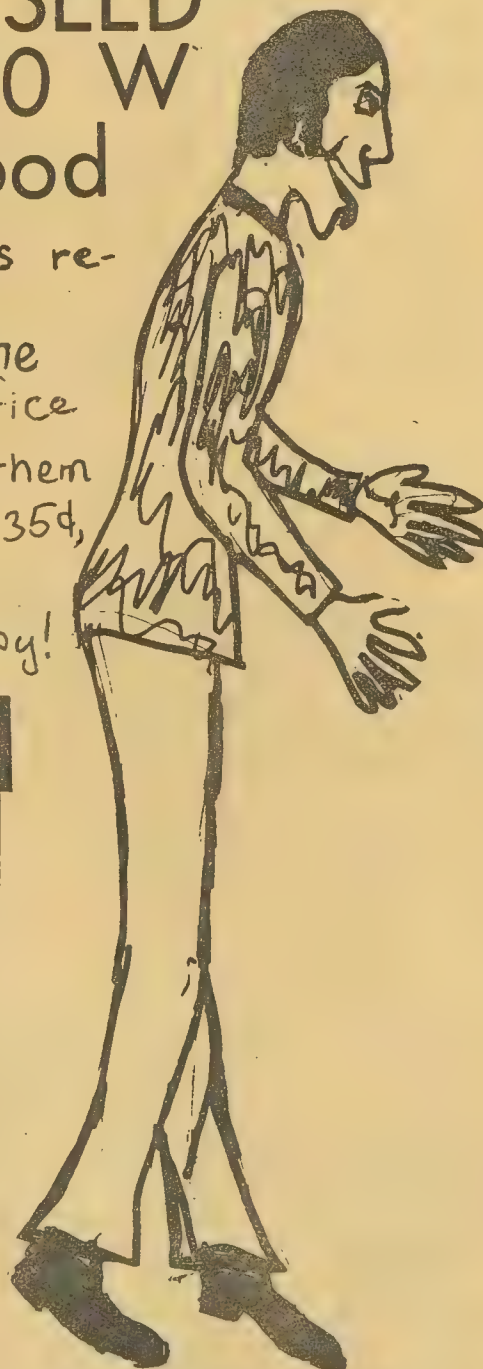
- velvet dresses, minis, maxis, 1930's look, Peruvian ponchos and skirts
- embroidered sheepskin coats, assorted colors and solids from Turkey and Afghanistan.
- imported unusual earrings from every part of the world
- men's imported skinny-rib styled tops

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TRICONTINENTAL MAGAZINE
North American edition

The magazine about the struggle for life on three continents—Asia, Africa, and Latin America. Each issue contains information—theoretical articles—contributions by Third World leaders—activities and developments of national liberation struggles—books from the Third World and on the Third World—national liberation movements presented through previously unpublished texts and photographs, documents and speeches.

Tricontinental is the theoretical organ of OS-PAAL—the Organization of Solidarity of the Peoples of Africa, Asia, and Latin America. Peoples Press will now print and distribute a slightly revised North American edition six times a year. We will also publish a reprint series of selected individual articles from past issues of Tricontinental. Single copies of the magazine are 75¢. Subscriptions are \$3.00 per year or \$5.00 a year with Tricon reprint series. For more information about Tricontinental and bulk rates write to: Peoples Press, P O Box 40176, San Francisco, CA. 94140.

CALENDAR

ART

Chicago Gallery of Photography—open Oct. 2 Sun thru noon and 6 p.m. 3402 N. Irving Park Road. 438-2888. A new, non-competitive gallery, set up to promote photography as a fine art.

MUSEUM OF CONTEMPORARY ART, 237 E. Ontario. October 30-Dec. 12: Six Sculptors, Extended Structures. Works by Rafael Ferrer, Nancy Graves, Eva Hesse, Robert Morris, Alan Saret and Italo Scanga. Also Lucas Samaras: Boxes. Nov. 4 8 p.m.—lecture by Jack Burnham on "Environmental Art". Nov. 18 at 8 p.m., lecture by Stephen Prokopoff on the boxes exhibit and "Self" a film by Lucas Samaras. Tours arranged by calling Helen Ratzner, 943-7755.

PRINTS by Donna Jaggard in the art lounge of the Chicago Illini Union, 828 S. Wolcott, thru Nov. 5th 9 a.m.-5 p.m.

COMMUNITY

Announcing a new service of the Chicago Women's Liberation Union: beginning November 3rd. A legal advice clinic for women is now available every Wednesday from 7 to 9 p.m. at the Chicago Women's Liberation Union Office, 852 W. Belmont. The clinic is operated by women lawyers, law students and legal workers who provide free counsel for women with legal problems. Call 348-2011 for more information.

"The Chance for Peace"—a discussion of the Middle East. Hear Jamil Hamad (palestinian) and Amos Kenan (israeli). Wed. Oct. 27, 8 p.m. at the Blue Gargoyle, 5655 S. University, Chi. Thursday, Oct. 28 at 8 p.m. at the Hillel Foundation, 1740 Judson, Evanston. Hamad only will be speaking by himself at Temple Emanuel, 5959 N. Sheridan Rd. Fri. Oct. 29 at 9 p.m.

Chicago Friends of East Bengal will hold a public meeting at the Equitable Plaza on Oct. 28, 12 noon. They are involved in many activities to support East Bengal. For further info, call 475-2260.

March on Washington November 20 to: Repeal All Abortion Laws, Against Forced Sterilization & Restrictive Contraception Laws. For further info or transportation, contact Illinois Women's Abortion Coalition. 343 S. Dearborn Ave. room 305. 922-0745.

Trial of "the four of us"—who trashed Evanston draft board—has been continued to Nov. 22 10 a.m. downtown in the Federal Building room 2103. To help the defense committee, call 475-2260 (Caren Levey). After 6 p.m. call Carol Smithe at 465-8717.

Nixon will be served with an eviction notice by anti-war demonstrators Oct. 29 at the White House. If you can still be there, do so! Then six days later, Sat. November 6, assemble at State & Wacker at noon for an anti-war march down State Street to Grant park for a rally.

DEMONSTRATE AGAINST RICHARD NIXON Nov. 9 at the Conrad Hilton, Michigan & Balboa at 6:30. Also in attendance at the dinner (costing \$500 a plate!) will be Spiro T. Agnew, Bob Hope, and Richard Ogilvie. Quite an attraction! Outside will be thousands of us. BE THERE!

The Process, Church of the Final Judgement, has opened a cavern coffee lounge (free!) at 602 W. Deming Pl. (2500 block, N. Clark), which is open each evening at 6 p.m. until 11 p.m., until 1 a.m. on weekends. They are also running a free shop & kitchen at 1048 N. Wells, open 1-5 p.m. all week except Thursdays and Sat. They get together free food handouts to down and out areas every Tuesday, Thursday and Sat.—leaving 602 W. Deming at 3 O'Clock in afternoon—need help, food, clothes. They are having a halloween party for underprivileged children Oct 28—need toys, costumes, etc. They are collecting a renovating toys for children in need. In addition, they hold a telephathy developing circle (\$1.50) at 7 p.m. Fri. A free Sabbath assembly at 7 p.m. Sat. A free open meeting at 9 p.m. Sat. and a midnight meditation (75 cents) at 12 p.m. Fri & Sat.). Call 477-3933 for further information.

Gay men interested in sharing personal experiences and supporting each other in finding new ways of relating will be meeting to form consciousness raising groups on Sunday Oct. 31 at 2-30 p.m. at 2214 N. Halsted. Call 528-2003 for more info.

Chicago Committee to free Angela Davis is conducting petition campaign, other activities. Contact the committee at 606 S. Ashland, phone 421-7201.

Lincoln Park community gathering every Sunday at 2 p.m. at Arlington People's Church, Arlington & Dayton. Free food, free admission.

Free breakfast for children, 8:30 to 10 a.m. at People's Mills, Garver, 204 N. Halsted and also at church at Wilson & Broadway. For more info, call 548-8886 or 472-1791. Both breakfasts are in need of contributions. Anything helps!

Free legal clinic at TWO headquarters, 1135 E. 63rd St. Wed. from 7 to 8 p.m.

Political education classes being held by the Black Panther Party for black people. 924-6575. or 738-0778.

TRIAD COSMIC RADIO weeknites from 8 to 12 p.m. on 106 FM

Gay community center at 171 W. Elm, open every nite and all weekend for informal rapping. Everyone welcome. Chicago Gay Alliance meetings each Saturday at 7 p.m. followed by communal dinner (open till 1 a.m. on weekends) Gay Youth (both men & women) meet at the center 8 p.m. every Friday. **RADICAL LESBIANS** meet every Sat. at 2 p.m. at the center. Gay power to gay people.

College of Complexes meets at St. Regis Cafe, 105 W. Grand Ave. every Sat. nite at 9 p.m. for talks followed by open ended discussion. Oct. 30—Sherman Skolnick discussing "Our Wonderful Crooked Judges." "Power to the People—a four corner debate" Nov. 6th. Presided over by Slim Brundage, janitor and non-advertiser.

The Action Committee for Decent Childcare holds weekly meetings. If you are interested call Heather Booth, 538-3063. or Nancy Norwich, 472-0254.

Poetry readings Tuesday from 10 p.m. on at Kingston Mines Company store, 2354 N. Lincoln Ave.

NORTHSIDE WOMEN'S LIBERATION. The Sisters Center is open Monday nights for open house to welcome and rap with new women. We have other activities too. Call 262-2720 or 338-6073. 7071 N. Glenwood.

A women's rights committee has been formed in the Illinois ACLU to handle matters involving the civil rights and civil liberties of women will consider any case involving action by any governmental body—federal, state, local or regulated industry. Will also supply speakers. For further info, call 236-5564.

The United Farm Workers Organizing Committee is currently involved in getting pickets for scab tablegrapes. Other activities too. Supporters meeting every Wed. nite at 7:30 p.m. at their office—call 939-5121 or 939-5120 for further info.

FREE LEGAL CLINIC at Rising Up Angry office every Wed. from 7 to 10 p.m. 2744 N. Lincoln. Call 472-1791 for further info.

RADIO FREE CHICAGO Fri 11:30 to 2:30 at nite. Sat 10 p.m. to 1 a.m. and Sundays 11:30 to 2:30 at nite on 97.1 FM.

Vigil for peace every Sat. 11 a.m. to 1 p.m. at State Street between Madison & Washington Sponsored by Women for Peace.

North Side Region of the Illinois Women's Political Caucus will hold it's first meeting on Tuesday, Nov. 2nd at the Downtown YWCA, 37 S. Wabash at noon—is a branch of the National Women's Political Caucus, established to provide women with a base of political power from which to fight against sexism, racism, institutional violence and poverty.

MUSIC

PEOPLE'S DANCE—Saturday night November 6 at 8 p.m. at the Shoeworkers Union Hall, 1632 N. Milwaukee Ave. Three live bands and free food. \$1 donation to the Rising Up Angry legal defense fund. Call 472-1791 for further info.

Halloween Ball at the Wobbly Hall. Saturday Oct. 30 2440 N. Lincoln. Chicago River Blues Band, Mountain Bus, Bitter Creek, Hyroglyphics African Dance Troupe, The Parents School Movie, and —the children of Parent's School will surprise us. 8 p.m. to 2 a.m. \$1.50 to benefit the Parents School.

Midgrade Benefit Ball for Mattachine Midwest Saturday Oct. 30 at the Aragon ballroom. Tickets at the trip, 27 E. Ohio or Mattachine (334-2244) \$6 advance tickets. \$7 at the door. Continuous entertainment.

L.I.F.E. Inc. 1022 W. Roscoe St. has live music on weekends. You must be 21. Doors open at 9 p.m. First set at 10. \$2.

The **Sanctuary** like teenagers talk club open every Saturday Sunday thru Thursday at 10:30 p.m. Other entertainment on Fri & Sat. Call 944-8886 for info. No cover. This is a bar you must be 21. Licensed at 207 N. Dearborn.

Blue Forgotten coffeehouse, 3408 N. Halsted. Bridge, chess, discussion baroque music. Sat. and Sun until 1 a.m. No cover open nightly. Conversation and folk singers at the Latern. Free refreshments, basement rear of the house at 714 Reba Place in Evanston, 9 p.m.-? Fri. Also at 9 p.m. on Sundays.

Shed Coffeehouse, 1020 W. Bryn Mawr, 8 p.m. to midnight. Thursday and Fri. Free peanuts, live music, no cover, 25 cents per drink requested donation.

The Puppet-Place—Earth, Fire, Water and Air. Fri, Sat, Sun at 8 p.m. 3402 N. Halsted. FREE.

Modern Jazz Showcase. Sunday from 4 to 7 p.m. 8 p.m. to midnight. at North Park Hotel, 1936 N. Clark —all ages welcome—infor 664-1344. Admission \$4.

Folksinging Fri, Sat & Sun at 11 p.m. at Kingston Mines Company Store, 2354 N. Lincoln Ave.

Rehab's—coffeehouse at 1207 W. Balmoral (5400 N) Fri & Sat & Sun at 9 p.m. to 1 a.m. 50 cents cover. Food and entertainment.

Buddy Miles, famed drummer, will be playing at Loyola University Sunday Oct. 24. at 7:30 and 10 p.m. at 1125 W. Loyola. \$3.50 for non-students.

Blue Gargoyle Coffeehouse and Drop-in center. Pushes food & freedom, 5655 S. University Ave. 955-5826. 11:30 a.m.-12 midnight, Mon-Fri.

Pete Seeger in concert. Sunday Nov. 14 at 7 p.m. at St. James Cathedral on Huron & Wabash. Tickets priced at \$3 and \$5. available from the Non-Violent Training and Action Center, 542 S. Dearborn, 922-8234.

Nov. 12, 13 & 14 —Midwest Blues Festival in Notre Dame, Indiana. Carey Bell, Eddie Taylor, Otis Rush, Muddy Waters, Junior Wells, Johnny Littlejohn, Jimmy Rogers, Little Brother Montgomery, many others. \$6 for weekend, \$2.5 for single session. Tickets—write Student Union Cultural Arts Commission, Midwest Blues Fest, P.O. 639, Notre Dame, Ind. 46556.

FILMS

LATIN AMERICAN FILMS—Oct. 29-30-31 & Nov. 1—Parts 2 & Three of The Hour of the Furnaces—film essay on liberation and the national question—the daily violence of hunger, illiteracy, alienation. Nov. 5, 6, 7, and 8—"Third World-Third World War"—The Indochina War. Its significance for the national struggles gripping the peoples of the third world. Nov. 12, 13, 14 & 15—"The Jackal of Nahueltoro"—on the childhood, runabouts, redemption and death of Jorge del Carmen Valenzuela Torres, alias el Campano el Canaca. Fridays 7-9 p.m. at Blue Gargoyle, 5655 S. University. Sat. 6:30 at LADO, 2353 W. North Ave. Sundays 6 to 8 p.m. at People's Church, 834 W. Armitage and Mondays 7 to 9 p.m. at Loyola University - Damen Hall Finnegan Auditorium. Sponsored by Chicago Action Group on Latin America.

Little Stabs of Happiness Cinema at the 2nd Unitarian Church, 656 Barry Ave. Sponsored by Center Cinema Co-op. Every Mon at 8 p.m. Every show has one or more experimental film and the first 13 will include Betty Boop cartoons. Single admission \$1.50. Series tickets for five programs \$5. Here's the schedule: Oct. 25: White Zombie, Nov. 1: Experimental Film Night; Nov. 8: Topaze with John Barrymore, Nov. 15: Coney Island, Nov. 22: Sherlock Holmes Jr. Dec. 6: Corruption of the Damned, Dec. 13: Variety.

Films for 50 cents Wed. nites at 10 p.m. at Kingston Mines Company store, 2354 N. Lincoln Ave.

Japanese Cinema—the latest Japanese films every Saturday and Sunday at Francis W. Parker Auditorium, 2247 N. Clark Streets, Sat. at 7 p.m. and Sundays at 2 and 7 p.m.

FREE movies at Noahs, 934 W. Webster every Monday. at 8 p.m. This is a bar.

THEATER

Bill Russo's Free Theater at 3257 N. Sheffield currently presenting "Multiple Work" a collection of rock operas, is now offering child care services for patrons at the 7 p.m. show on Sunday evenings.

Children may be dropped off at the first hour of the theater where they will receive snacks and play chess while their parents are attending the Free Theater performances. Admission is free, both for the Free Theater presentation and for the child care services.

"**Whirligig Work**" is presented Sun. at 7 p.m. and 9 p.m. and Monday at 8 p.m. thru Monday, Dec. 6.

Edward Albee's THE ZOO STORY produced by Hyde Park Lutheran Theatre Company November 12 & 13 at 8 p.m. at 1100 E. 55th St. Donation is 75 cents per person.

NO EXIT—Jean Paul Sartre, and **ORPHEE**—Jean Cocteau: Two Views of Death—opening Halloween weekend, Sat. Oct 30. presented by "The Company" Lincoln Park Presbyterian Church 600 West Fullerton. \$2 admission. Curtain 8 p.m. Performances every following Fri, Sat, Sun till closing performance Sunday Dec. 19.

GOODMAN THEATRE, 200 South Columbus Drive, CE-6-7080. Assassination 1865—written & directed by Stuart Vaughan. Deals with the killing of Abe Lincoln. Opens Tuesday Oct. 26—runs thru Nov. 28. 7:30 Tuesdays, Wed, Thurs & Sun. 8:30 p.m. on Fri and Sat. 2 p.m. for Thur & Sunday matinees. **GOODMAN CHILDREN'S THEATRE** presents the Pied Piper of Hamelin thru Nov. 21. Performances at 11:30 a.m. and 2:30 p.m. Saturday. Ticket info, call 236-2337.

U. of C. Theatre presents "The Stuff of Dreams: Plays of Madness and Melancholy" short pieces by Robert Hopkins. Reynolds Club 5706 S. University Ave in Hyde Park. Fri, Sat, Sun, Nov 5-7. Curtain at 8:30 p.m. \$1.50 admission. Call 753-3581 for tickets. Can be bought at door too.

"**The Physicists**" a drama by Friederich Durrenmatt at the Jane Addams Theater, 3212 N. Broadway. Fridays and Sat. at 8:30 from Oct. 22-Dec. 10th. Adults \$2. Students \$1. 549-1631 for reservations and info.

"**The Great White Hope**"—story of Jack Johnson, first black heavyweight champion of the world, thru Nov. 29 on Sat. at 8 p.m. and Sun. at 7 p.m. at 11th st. Theater, 11th & Michigan. Tickets \$3 and \$5. Call 528-9864 for info.

TERMINAL—directed by June Pyskacek. A Susan Yankowitz-Open Theatre Production about live, death and lives that are fragments of what they might have been. Thru Nov. 14 at 8:30 Fri & Sun. for \$3 at Kingston Mines Theatre, 2356 N. Lincoln. Call 525-9893 for tickets.

CLASSES

Free karate classes for women are being held at 2440 N. Lincoln Ave. every Mon. and Thursday.

Chinese Gung - Fu is an esoteric science of self-defense that aims to create a divine man and woman. Parkway Community Center, 500 E. 67 Street. Call John Thomas 493-1306 for further information.

The People's School, 4409 N. Sheridan Rd. is having liberation classes featuring courses in philosophy, music, the occult photography, street medicine, earth class, Afro-American history, creative writing, etc. Mon thru Thursday and FREE. Call 561-6737.

Hare Krishna Bhakti Yoga Classes, Tues add Thurs at "Just Books" store, Altgeld at Halsted. All are welcome. Free.

The Alternative College will once again hold classes at the Zodiac Coffeehouse 2938 W. 63rd this fall. Classes include knitting, crocheting, macrame, leather craft and weaving. The college has classes until Dec. 11. For info, call 783-0775.

THE CHICAGO WOMEN'S LIBERATION ROCK BAND announces its collective apology for not being where we said you could find us on Oct. 30 (IWW HALL). So all will be well, we have moved Halloween up about a month and on Nov. 27 at 2440 N. Lincoln we are having a **SEASON OF THE WITCH** (revisited) DANCE. Starts at 7:30 p.m. For tickets in advance (\$1) call the Chicago Women's Liberation Union 348-2011. Tickets at the door will be \$1.50. Please come and celebrate with us.

CALENDAR listings are FREE. Send notices of upcoming events to Calendar c/o Seed, 950 W. Wrightwood, Chicago, 60614

FREE CITY

Aid & Comfort

KOOLAIDE—30 W. Chicago Ave., 664-0505.
1pm-2am Mon-Thurs, 24 hours on weekends

INSIGHT—hotline for Glenview, Northbrook.
Sun—Thurs, 8pm to 1am, Fri 8pm to Sun. 7am
729-2777.

CHANGES—problem referrals, Hyde Park &
South Side. 7-12 midnight. Mon—752-7059; Tues
—495-8000; Thurs—324-6096; Fri—752-0967
955-0700 6 p.m.-midnight.
GENESIS Drug Rescue, 24 hrs weekends, 8pm-
6am weekdays. 598-2396.

CRISIS INTERVENTION CENTER—call 866-
9500, out of Northwestern campus.

GRACE LUTHERAN CHURCH—555 W. Bel-
den. 929-3553. 24 hrs. Free feed Wed. at 6.

EMERALD CITY DRUG ABUSE—uptown area.
1056 W. Lawrence. 878-6769. Sun. 4-11. Fri.
4pm-2am, Sat. 4pm-2am.

INNER TUBE—Mon-Thurs 8-12 midnight. Fri-
Sun, 4pm to 12 midnight. 777-0545.

YOUTH HOTLINES OF ILLINOIS—24 hr tele-
phone crisis center. 1128 S. 1st. St., Springfield.
(217) 525-0670.

YATS—YOUTH AID TELEPHONE SERVICE.
775-2211 evenings.

LOOKING GLASS—24 hrs. runaways. 334-2601.
1725 W. Wilson. Legal aid clinic for women un-
der 18 and men under 21 Tues. 8-11pm.

PUMP HOUSE HOT LINE—Mt. Prospect area.
259-7184, weekdays 1pm to 1am, 24 hrs wkends.

THE ARK—drug and pregnancy aid. 463-4545.

DIRS—DRUG INFO AND RESCUE SERVICE.
North suburbs. 24 hrs on weekends. 6pm to
midnight during week. 295-2929.

HOTLINE—Oak Park-River Forest area. 848-
2555 Fri to Sun. 6pm to 6am.

HORIZON PROVISO HOTLINE—345-3920,
Fri-Sun. 5pm to 3am.

MAINE TOWNSHIP HOTLINE—2pm-midnight.
825-0860. community switchboard.

SOUTH SUBURBAN YOUTH HOTLINE—754-
9030
Crisis Intervention telephone. 24 hours 7 days
a week. 794-3609

Health Centers

LIFELINE, 1543 W. Morse. 743-5800. open
7:30pm Weds and 8am-4pm Sat and Sun.

FRITZI ENGLESTEIN FREE PEOPLE'S
HEALTH CENTER, Holy Covenant Church,
Wilton & DIVERSEY. 746-5 & Wed. 6-9pm, Sat.
1-4pm. 348-8578.

SPURGEON "JAKE" WINTER FREE PEOPLE'S
MEDICAL CLINIC, 3850 W. 16th St. 522-3220.

DR. E. BETANCES FREE PEOPLE'S HEALTH
CENTER, People's Church, 834 W. Armitage.
348-9698.

YOUNG PATRIOTS UPTOWN HEALTH SER-
VICE, 4403 N. Sheridan. 334-8957. 7pm. Mon.,
Tues. and Thurs, Sat from 10-12 for children
only.

BENITO JUAREZ COMMUNITY HEALTH
CENTER, 1831 S. Racine. Mon & Tues 1:30 to
3:30pm and Weds. 6-10pm. 243-4844.

IRENE JOSSELYN CLINIC, 405 Central Ave.,
Northfield. 8am to 5pm Mon to Fri. 446-8910.

SOCIAL HYGIENE CLINIC, 222 E. Willow,
Wheaton. 685-6565 & 689-7900. Mon & Thurs.
3-7pm.

PREGNANCY TESTING SERVICE—348-2011.

CHICAGO BOARD OF HEALTH VD CLINICS
27 E. 26th St., 9am to 3:30 pm M.T.T.H.F.
and 12-6 on Wed., 100 N. Central Park, 9-3
Mon-Fri. 842-0222, 638-3365.

Community

People's Peace Treaty 955-5826.

Women's Caucus-lesbian women-Monday at 8 p.m.
171 West Elm. 768-7575.

VISIT A P.O.W.. call Rising Up Angry. 472-1791

HARPER'S FERRY ORDINANCE, 180 N.
Wacker Dr., rm 605, open Sat. 1pm-5pm. guns
& literature on guns and shooting.

PEOPLES PARK—Armitage and Halsted. to
help maintain it call 549-8626.

LA GENTE 3227 N. Halsted, 7:30-10am. tenant
union, food co-op, free food pantry, breakfast
program.

CHICAGO LIVE IN PROGRAM (CLIP), 722
W. 18th St., 226-5747.

ZERO POPULATION GROWTH has an abor-
tion referral service. Francine Topping 491-4627
or 492-8270.

THE VINEYARD, Apt. 407, 20 E. Delaware,
Chicago 60611, 944-4970.

PRIDE & PREJUDICE BOOKSTORE, 3322 N.
Halsted. 11am to 7:30pm weekdays, noon to 9.
weekends. closed Sun & Mon. 477-4373

NEW FEMINIST BOOKSTORE 1525 E. 53rd.,
Rm. 503.

PEOPLES INFO CENTER, 2154 N. Halsted.
549-8626.

RAPID TRANSIT THEATER, 2745 N. Ken-
more. 477-3599.

PEOPLE'S PEACE TREATY, 5655 S. Universi-
ty, 955-7666.

EVANSTON PEACE CENTER, 475-2260,
10am to 4pm daily.

FREE STORE—Grace Lutheran Church, 555
W. Belden. 929-3553.

RADIO FREE CHICAGO IS ON the air 11:30
pm to 2:30 am Fris. and Suns. and 10 - 2am
Sats., and can be reached during those hours
by calling WNIB, 97.1 FM

WAKING MOUNTAIN WOMEN'S CULTURE
RADIO SHOW on WHPK 88.3 FM Mon. 9:30.

TRIAD free-form radio. 106FM 8-12midnight
weeknites.

COMMITTEE OF RESPONSIBILITY. 234-5065.

Organizations

CHICAGO CONNECTIONS provides assistance
to prisoners, their families, and to persons being
released from prison. The participation of ex-
cons and families of prisoners is particularly wel-
come. 21 E. Van Buren, Rm. 605, Chicago
60605. 939-4227.

THE BLACK WORKERS CONGRESS is attempt-
ing to organize Black people where they have
power—at the point of production. For further
information, write to them at P.O. Box 295,
Gary, Ind. 46402. They publish a monthly news-
paper to which you can subscribe for \$2 a year.

CHICAGO PEACE COUNCIL 542 S. Dearborn.
5th floor.

VIETNAM VETERANS AGAINST THE WAR—
P.O.Box 9273, Chicago 60604. Bart Savage 779-
6019 or Phil Rubin 761-2598.

NORTH SIDE WOMEN'S Liberation. 262-
2720 or 338-6073.

CHICAGO URBAN LEAGUE 1336 N. Sedge-
wick, 944-6262 or 285-5800; 4500 S. Michigan
285-8500; 2400 W. Madison 666-7351.

ILLINOIS CHAPTER OF BLACK PANTHER
PARTY 4233 S. Indiana, 924-6575 and 2350
W. Madison.

CHICAGO AREA GROUP ON LATIN AMER-
CA (CAGLA). LI9-7300, 88 W. Belden (Mc-
Graw Library basement) Tues. noon to 10pm.

GREAT LAKES MOVEMENT FOR A DEMO-
CRATIC MILITARY (MDM) 689-1869.

SOUTHSIDE WOMEN'S CENTER, 3rd floor,
University Church, 5655 S. University. Mon-
Fri 11:30am to 6pm, Mon & Fri eves til 8pm.
call 955-7879 (Fanny) or 285-3248 (Marsha)

CHICAGO GAY ALLIANCE meets at Gay
Community Center, 171 W. Elm. 664-4708
or 944-8393 for further information.

COMMITTEE OF RETURNED VOLUNTEERS
840 W. Oakdale. 477-3340.

LADO—Latin American Defense Organization.
2353 W. North Ave.

CHICAGO HEALTH STRUGGLE, 710 S.
Marshfield.

CHICAGO BRANCH INDUSTRIAL WORKERS
OF THE WORLD, 2240 N. Lincoln, 549-5045.

RADICAL LESBIANS meet 2pm Saturdays at
Gay Community Center, 171 W. Elm. 664-4707
or 929-2718.

MEDICAL COMMITTEE FOR HUMAN RIGHTS
1613 E. 53rd. -243-4137.

CHICAGO AREA MILITARY PROJECT
(CAMP) 929-5860, 2801 Sheffield. Mon-
sat 1-5pm. Mon & Wed. 7-9pm

April women's collective—768-7575.

NORTHSIDE COOPERATIVE MINISTRY.
281-0690 . 2507 N. Greenview.

RISING UP ANGRY. 2744 N. Lincoln. 472-
1791.

TRIAL—Total Repeal of Illinois Abortion Laws.
2150 N. Halsted. 242-1600.

NATIONAL SERVICE CENTER FOR HEALTH
SCIENCE STUDIES, 710 S. Marshfield, 243-
5433.

Legal Aid

AMERICAN CIVIL LIBERTIES UNION 6 S.
CLARK, 236-5564.

COUNTER-CULTURE LAW PROJECT, 360 E.
Superior. 549-8576.

FREE LEGAL AID FOR MINOPS, Grace
Lutheran Church, 555 W. Belden. Thurs.
7:30-10pm.

PEOPLE'S LAW OFFICE, 2156 N. Halsted.
929-1880.

NATIONAL LAWYERS GUILD, 21 E. Van
Buren St. 939-2492.

Legal Aid for women—Wed 7 to 9 p.m. 852 W.
Belmont. 348-2011 for info. CWLU.

Classes

LIBERATION SCHOOL FOR WOMEN, call
or write Chgo Women's Liberation Union,
852 W. Belmont, 348-2011 for information.

PEOPLE'S SCHOOL, 4409 N. Sheridan, 561-
6737.

Printing

WEB OFFSET NEWSPAPER PRINTING—Fred
641-6976.

OMEGA POSTERS, 711 S. Dearborn, Rm. 543
939-7672.

RED STAR PRESS, 1964 N. Bissell, phone no.
BITE-LSD.

Recycling Places

GLASS: Bring to city yards in Evanston, behind
the municipal building on Clark just west of Ma-
ple. Saturdays 9 to 4 and Sundays 12 to 4, sepa-
rate bins for brown green and colorless glass.
In Deerfield at Woodland Park School on Wed.

Cook County Forest Preserve District recy-
cling program, open 9am to 4pm Mondays thru
Fridays and 10 am to 2pm Saturdays at:
River Trail Nature Center, 3120 Milwaukee Ave.
Northbrook; Indian Boundary, 8800 W. Bel-
mont Ave.; Salt Creek, 17th Ave and Salt Creek;
North Riverside; North Branch, 6633 Harts Rd.,
Niles.

NEWSPAPER: reused by West Side Paper Stock
Co. Bins located at Hyde Park Shopping Center.
Lake & 54th; Francis Parker High School, 330
W. Webster; High-Lo Food Mart parking lot, 2741
Greenbay, Evanston; STEP box behind
Toy Heaven in Highland Park.

TIN (ALUMINUM) CANS: all kinds, not just
soft drink cans, but soup, salmon, steel and
aluminum, minus labels, money given to local
environmental projects.

National Can Corp. 5620 W. 51st St.
National Can Corp. 3217 W. 47th Pl.
American Can Co. 6017 S. Western Ave
American Can Co. 13th Ave & St. Charles Rd.,
Maywood

Continental Can Co. 7830 W 71st St, Bridgeview
Continental Can Co. 5401 W. 65th
Continental Can Co. 3815 S. Ashland Ave
Continental Can Co. 1657 N. Kilpatrick

Draft

DRAFT COUNSELING COOPERATIVE, 434-
6447 Mon., Wed., Fri 1pm to 4:30 pm. Tues.,
Thurs 6pm to 9pm.

AMERICAN FRIENDS SERVICE COMMI-
TEE, draft counseling 427-2533.

CHICAGO AREA DRAFT RESISTORS, P.O.
Box 9089, Chicago 60690.

MIDWEST COMMITTEE FOR DRAFT COUN-
SELING: 427-3350.

NORTH SIDE

All Saints Church, 1300 N. Hermitage. LO 1-
0111, 4pm to 6pm Thurs evenings.

Wellington Ave. Draft Counseling: Wellington
Av. Congregation, 615 Wellington.
935-0642, Tues 6:30-8pm, Sat. 10-10.

Rogers Park Loyola University Draft Counsel-
ing Center, 1037 W. Loyola. 274-3000, Ext 615.

Jewish Draft Information and Counseling Cen-
ter, 5953 N. Sheridan Road. For appointments
call 225-0959 between 12 and 3.

Ravenswood Selective Service Counseling Cen-
ter, 4754 N. Leavitt. M, Tu, Th: 7-10 pm. Sat
10-12 noon 784-3273 during couns. hours.

The people's school—draft counseling. 4409 N.
Sheridan Road Tu: 1-5. 561-6737.

Wright College, 3400 N. Austin, room 120.
Tu, W, F: 11-1. 777-7900, ext. 43 or 44.

Uptown Draft Information Service: Hull House,
4520 N. Beacon, 561-8033. Mon. nights.

Lincoln Park Draft Counseling—600 W. Fullerton,
248-8828. 7pm-10pm Mon - Thurs.

SOUTH SIDE

Chicago Black Anti-War, Anti-Draft Union. 446
S. Michigan Av, 11am-6pm daily. 300 E 39th.
St. (YWCA) 7 to 9pm Tues, Thurs.

Hyde Park Draft Information Center: 5615 S.
Woodlawn. 363-1248. 7-10pm Tues, Thurs, Wed.

Mandel Legal Aid Clinic, 6020 S. University,
324-5181 by appointment, Tues & Fri.

United Campus Ministry—IIT, 3200 S. Wabash.
Call for appointment. 225-9600, ext 498.

Kennedy-King Draft Counseling Center, 7047
S. Stewart Ave. Call 488-0900, ext 36 for ap-
pointment.

Southwest Clergy and Layman Draft Counseling
Center, St. Gall's church 5511 S. Sawyer. 7 days
a week 12 noon-9 pm 434-1533

South Side Draft Information Center: 2355 W
63rd, 2nd Floor. 925-3686.

Roosevelt University Selective Service Coun-
seling Organization. 406 S. Michigan Av. Rm 204
341-2016 by appointment.

WEST SIDE

Lawndale Draft Counseling Program. 277-3140
or 762-2010 after 6 pm.

Latin-American draft education program, 2353
West North Ave. M 6-10. Sat: 2-4. 276 0909.

Austie Draft Counseling Center 4842 W. Madison
287-1715 Tues & Thurs 8-10pm. Also Mondays
from 7-9pm at 5903 W. Fulton 626-9788

SUBURBS

GARY—Lake County Draft Information Center,
3525 Jefferson, (219) 887-5497.

EVANSTON—Peace and World Affairs Center,
926 Chicago. 475-2260.

MAYWOOD—West Suburban Draft Counseling
Center, 100 S. 19th Av., 344-2343.

LOMBARD—Draft Counseling Center, 1 S. Park,
2nd Floor, 629-9146.

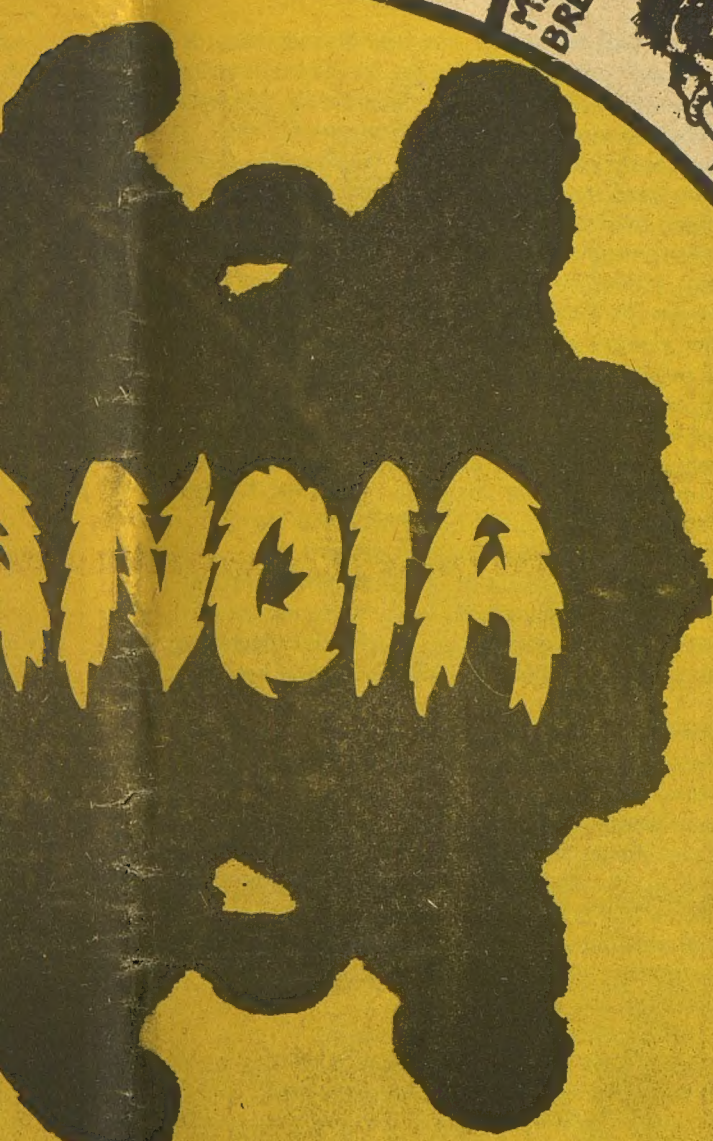
LA GRANGE—Area Draft Information Group.
24 W. Burlington. 352-6677.

TECHNY—North Shore Draft Information Group
Divine Word Seminary, 1835 Waukegan Rd.,
272-2700, Tues, Thurs 7:30-9:30pm.

NAPERVILLE—Council of Churches Informa-
tion Center, 34 S. Washington. 355-0210, Wed,
Thurs. 7pm by appointment.

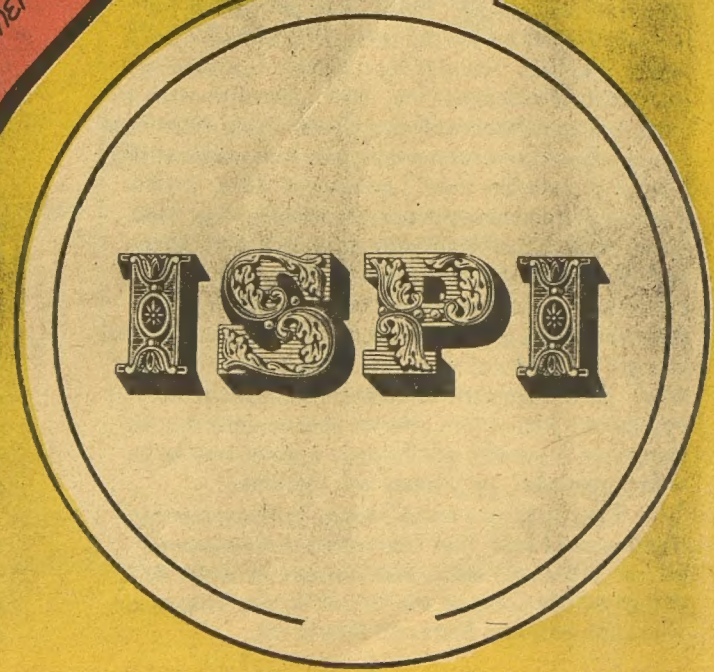
OAK PARK—Village Draft Counseling Infor-
mation Service, 1st Presbyterian Church, 931
Lake St. 383-1872, Mon, Wed, Thurs, 7pm.

DRAFT



The players move around the board accumulating, the object is to remain functioning in the game as long as possible. "PARANOIA" has all the thrill and excitement of a horror movie.

Start from SCHOOL. The tallest player goes first, the shortest last. Each player has a distinctive marker. Anything will do. The game is played by throwing two dice and advancing marker along playing tract. Each player starts the game with 10 guilt points and five fear points. The points are represented by small cards, pennies and dimes or other handy items. When a player lands on a "Mental Breakdown" space, he throws the dice and follows the direction in the "Mental Breakdown" circle. When a player lands in a "Lay Your Trip on Another" space, he may give 2 fear points to another player. When a player lands on a "Therapy" space, he loses 1 guilt point, 1 fear point and 1 turn. When a player lands on a "Paranoid Mind Set" space, he plays as usual, but on each turn he gets a minimum of three guilt points and three fear points. The game ends when a player reaches a total of 100 fear and guilt points combined, or when a player has been "ISPI" for the fourth time. The player with the least remaining in the game is the winner. If a player reaches these rules you do not play the game, get 5 guilt points.



REVIEWS

AFTER ALL THIS TIME.....

THE TOUCH

I've been an Ingmar Bergman freak for six or seven years, ever since I first saw The Seventh Seal. I've always found Bergman films to be very moving and, for me, very significant. And often depressing. So when I heard there was a new flick, The Touch, in town, I had to go see it.

I hadn't checked to see who was playing in The Touch, and it was quite a shock to see Eliot Gould up there on the screen. The film is in color, which is somewhat unusual for Bergman, but the really different thing is that it's in English. I'd gotten used to subtitles—I think they were even part of the attractiveness of Bergman's work because Swedish added to the feeling of strangeness.

Once I got over the shock of Eliot Gould, whom I don't particularly like since he's become cool, in the same movie with the old Bergman regulars, Bibi Andersson and Max von Sydow, and once I got used to the English, the Bergman power started to come through again. A couple of hours of total emotional immersion. Bibi Anderson and Max von Sydow are a pretty bourgeois couple and there are many aspects of their life that tend to turn me off—the rich, successful doctor and his charming and traditionally competent wife, the sneaky affair between the wife and an American archaeologist, the marriage finally patched together for the sake of maintaining that particular fucked-up tradition. But Bergman's characters are real people and I couldn't help sympathizing with them. Writing their situation off as middle class reality is too easy of a way out. Bergman forces you to look beyond your social and political views and to examine what it means to be a human being. It's not how you live, but the very fact that you're alive and that other people are alive and touch your life to a devastating degree.

Eliot Gould plays a character who has special significance for me. He's a brutal, selfish bastard, always intensely serious. Filled with self-hatred, he must constantly search for something that will prove that he's special. His love for a woman is a clinging and destructive dependency. He's sullen and often violent, but somehow wildly attractive. How often have women denied and submerged their own personalities to be with men like this? I sure as hell have. I think it comes out of the syndrome of believing that a woman's lot is to live vicariously through a man. If the man whose life you're vicariously living is like Gould, then you're guaranteed never to be bored. You can stand the dullness of your housewifely routine, because you get to be part of your man's incredible emotionalism. And there's the element of masochism, too. If you believe that you're inferior because you're a woman, then it's pretty gratifying in a weird way to be with a man who really treats you like shit.

The Touch is a heavy movie. It made me think about a lot of stuff that I thought I had already resolved. It's worth seeing and you can get in for \$1 if you go before noon (at the United Artists Theatre on Randolph between State and Dearborn).

Virginia

I have trouble doing record reviews. Lately fifteen or twenty albums come in with every one sounding like James Taylor or groups attempting Beatlesque superstardom, etc. Occasionally, but not often, an LP comes in that's truly unique and different. It grows on the listener, making its way towards really being enjoyed. Bonnie Koloc's "After All This Time" is such an album.

Bonnie Koloc came to Chicago from her native Waterloo Iowa some years back and, as the success story goes, enters then graduates from the Earl of Old Town to Mister Kelly's on Rush St...A small townner makes it big and draws hundreds to each performance.. She's good too.

"After All This Time" (OVQD/14-21), BK's first record, is a haunting experience. The vocals soar, taking the lyrics where they haven't been before. This is especially true of "Don't Leave Me", "Devils Nine Questions" and "Rainy Day Lady". There is deep and meaningful blues on "Victoria's Morning" and "One Sure Thing. You can boogie to "Got To Get What You Can". "New York City Blues" is music to reflect by. "Different strokes for different folks".. a tasteful collection of music.

The reader is advised to consider this album. It's only flaw is the cover which too closely resembles Carole Kings "Tapestry"...I saw Bonnie Koloc recently along with the Byrds at the Auditorium Theatre. Needless to say, there is something there and it sounds very, very good...

Uncle Martin



There will be those who will see this film and think it history—frightening history, but history none the less. They will think that two innocent men could not today be subject of a conspiracy of the government of the United States. Their only crime was believing in a society without wars and oppression, a society where work and therewardsof work are shared by all. They will think that never again will there be massive midnight raids tearing all out of their homes, beating them, and deporting them at the whim of a United States Attorney General. They will think that never again will a radical leader be thrown out of a 14th floor window of a police station after weeks of "interrogation". It is all history, unpleasant history, they will say that for seven years, despite the massive demonstrations in every major city of the United States and every capitol in Europe, despite petitions of more than a million Americans, despite the support of virtually every law school and major legal scholar in the country, despite the overwhelming outcry of the press—both radical and conservative—the state could plot the death of two simple men, "a good shoemaker and a poor fish peddler." They will be not only wrong, but blind.

Nicola Sacco and Bartolomeo Vanzetti stand today more eloquently alive, more remembered and better loved than all the their murderers. As Vanzetti said in his powerful statement before being sentenced to the electric chair, "We will live forever in the hearts of the people when our bones have turned to dust and your names and all they stood for faded from memory. . . You have given our lives meaning."

This is a film that transcends film, so real that when Sacco and Vanzetti die you know in your heart you have lost friends more precious than you have ever known. The revolution lives in these two men. And may we be strong when it happens to us.

Wobbly Murf

TWO MOTHERS

Last year, I wrote a couple of articles on Frank Zappa and the Mothers of Invention basically hailing them as the greatest thing that ever happened to rock and roll.

In the past few weeks, two new Mothers records were released: Live at the Fillmore, on Bizarre-Reprise, and the soundtrack from Zappa's first movie, 200 Motels.

The two records have a lot in common. The Fillmore record contains very little music per se, being the audio track from the Mothers' stage performance. The record tells the story of a rock group who, stranded out there somewhere in Honkville, stumbled across a groupie, played by Mark Volman, the repulsively fat singer from the Turtles. The group's leader is also played by a former member of the Turtles, Howard Kaylan.

The record contains some excellent satire of the pseudosexual attitudes in the rock world, and throws in some well-directed barbs at various aspects of the rock scene. When the groupie refuses to ball the lead singer unless he sings her the group's latest hit, Kaylan and Volan (switching roles) launch into the Turtles' tennie-bopper oldie, "So Happy Together".

The satire is laid out in excellent terms, unfortunately I'm afraid many people will tend to idolize the rock scene for its degrading sexual attitudes (degrading to both sexes, in the final analysis) instead of knocking it.

What is even more unfortunate is the success of this record. Zappa and his musicians have recorded some fine music—progressive, mind-expanding, and generally far superior to 95% of the music released in the rock field. None of these records have fared very well on the charts—yet Live at the Fillmore, with its distinct lack of music and its lack of material acceptable for air-play, shot all the way up to the big number 39 slot (which is very good) on the Billboard Top LPs chart.

I won't even try to explain the plot.

200 Motels is weird musically as well. The two-record set opens with "The Semi-Fraudulent/Direct From Hollywood overture", an orchestral arrangement vaguely reminiscent of several Charlton Heston biblical epics. Throughout the record, orchestral pieces alternate with typical Zappa-rock. The rock numbers are much like those in Fillmore, satirizing the rock world and its sexual mythology.

There are no memorable cuts on 200 Motels, although if you take the time to pluck out all the lyrics of "Penis Dimension," you'll discover some interesting comments on peoples basic insecurity. Another interesting cut is "Lonesome Cowboy Burt," a funky Ed Sanders-like country rocker, sung by the former Mother drummer Jimmy Carl Black.

The sound collages are a little hard to take at first, particularly all the shifting around from orchestral tunes to rock tunes, but one is able to accept the totality of the record with subsequent listenings.

Both Fillmore and Motels waste the excellent musical talent the Mothers spent so many years developing. The humor on these records is fine, but shallow without the visuals of their live performances. And like the Firesign Theatre, after a while you'll put these records away and rediscover them in a few months.

In November, Bizarre is going to release the first of three triple record sets containing material previously recorded by both the original and current Mothers but never released. And in December, veteran producer Tom Wilson will release an original record of material by the original Mothers, says Zappa (the rumor is, this record will be called "Grandmothers."). Both are worth looking forward to.

Until then, I'd suggest you pick up the earlier Zappa records before you invest in Live at the Fillmore or 200 Motels, particularly the five original Verve records, as they will soon become collector's items (stay away from the four "best of" records on Verve; they are absolutely abominable). For really fine Zappa music, run out and pick up a copy of Hot Rats.

By the way, on the jackets of both Fillmore and Motels is the inscription "Don't Forget to Vote". We checked into it, and the Socialist Party denied they intend to run an Abbie Hoffman—Frank Zappa ticket in 1972.

Of course, political denials being what they are, remember, you read it here first.

Mike Gold



Women's
Revolutionary
Calendar

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 El Collazo Torresola attempt assas. Truman	2 IWW free speech fight, Spokane, 1909	3 Wilhelm Reich dies in prison, 1957	4 1954: 5 Equals Plan in N. Vietnam—equality for women	5 Guy Fawkes Day Everett massacre, 1916	6 Died 1873: Sarah Grimke abolitionist, feminist
7 October Revolution 1917	8 Dorothy Day born 1897	9 NIXON IS COMING	10 Beauty contests banned, Tanzania, 1970	11 Haymarket anarch- ists murdered, 1887	12 Born 1815: Elizabeth Cady Stanton, started first women's rights convention	13 259 miners killed, Cherry, Ill., 1909 1951: Caroline Beck- ett born
14 Nellie Bly—first world tour by a woman, 1889	15 Persecution of Anar- chists, Barcelona, 1893	16	17	18 Ruth Gordon born 1921	19 Joe Hill murdered, Salt Lake City, 1915	20 Indians occupy Al- catraz, 1969
21 Columbine massa- cre, 1927	22 Jack London dies, 1916	23 Harpo MARX born ?	24 Land reform law, China, 1950—equal land rights to women	25 Emiliano Zapata leads Tierra y Libertad dem- onstration, 1911	26 First night of fabu- lous Seed benefit	27 Baby Face Nelson killed, 1934
28 William Blake born, London, 1757 Frederich Engels born, 1820	29 Revolution in Poland, 1831	30 Jonathan Swift born, Dublin, 1667				

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(isn't that what they all say) you get
both a year's subscription to the SEED
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the low, low price of only \$6.35.

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- ☐ ελ λπ β ξ α θ ζ υ κ κ ε τ ρ θ ο ψ ε θ ψ α π ε π θ γ ι χ ι κ ε η χ ι ε λ ι ε ξ θ
- ☐ enclosed is no money at all because the warden won't let us play records in here, but send me the SEED anyway.

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413

Chicago, Ill.

Guess who's coming to dinner

nov 9

at

conrad hilton

michigan &

balboa

demonstrate!

6:30 pm



'Under no circumstances will I be affected
by mumphrumfrumph'

M.K.